



RICHMOND SYMPHONY
YOUTH ORCHESTRA PROGRAM

AUDITIONS

Sponsored by Dominion Resources

2011-2012 50th Anniversary SEASON

SATURDAY, MAY 31, 2011 • RICHMOND CENTERSTAGE • 4:30-8pm

SATURDAY, JUNE 4, 2011 • RICHMOND CENTERSTAGE • 10am-4pm

TUESDAY, AUGUST 30, 2011 • RICHMOND CENTERSTAGE • 4:30-8pm

GENERAL YOP INFORMATION

- Rehearsals take place on Tuesdays, September– May, between 4:30-7:00pm in the Richmond area
- Concerts are held throughout the year in the newly restored Carpenter Theatre
- 2011-2012 Tuition & Fees will be available in Spring 2011.
- YOP Students receive ticket vouchers to various Richmond Symphony performances

WHO IS ELIGIBLE?

- String, wind, brass & percussion students 12th grade or lower
- Musicians with at least 2 years experience on their instrument
- Musicians currently enrolled in their school music program



AUDITION PROCEDURE

- Review & prepare the audition requirements (reverse side) of the ensemble you wish to audition for
- Visit the Richmond Symphony website to download the audition application (www.richmondsymphony.com) and submit by May 20.

- Audition days fill up quickly, apply early! You will receive an email confirmation with the date and time of your audition once your application has been processed

- **Current YOP Students**—Advancement auditions will take place in June only. Current YOP students will **not** be eligible to audition in August.

Richmond Symphony • 612 E. Grace Street, Suite #401 • Richmond, VA 23219 •
QUESTIONS? (804) 788-4717 x 144 • mosborn@richmondsymphony.com



Richmond Symphony Youth Orchestra Program

2011-12 Audition Requirements

GENERAL INFORMATION

YOP consists of 2 full orchestras (winds, brass, percussion and strings) and 2 string orchestras (strings only). The beginning string orchestra, String Sinfonietta, does not require an audition. String Sinfonietta musicians should have proficiency over the below scales and techniques before joining the ensemble. If you are interested in joining String Sinfonietta please email Megan Osborn (mosborn@richmondsymphony.com) to be placed on the registration mailing.

String Sinfonietta (SS)

No formal Audition required, however successful students will have mastery over the following requirements.

Scale Requirements

All Strings: G, D, & C major, 2 octaves preferred (Bass=1 octave)

Fundamental Requirements

All Strings: First position notes on all 4 strings

Violins: some basic 3rd position on the E string

Cellos: some basic 2^{1/2} and 3rd position on the A string

Basses: some basic 2^{1/2} and 3rd position on the G string (high C/D)

Notation knowledge:

Eighth, quarter, half & whole notes, dotted rhythms

Time signatures: 4/4 & 3/4 time

All strings must be able to play 2-note slurs

Audition applications due by **May 20!**

AUDITION REQUIREMENTS

The three remaining ensembles will follow these four major requirements: Scales, Solo, Excerpt & Sight Reading. See below for a more detailed outline of each ensemble. Review the scale and excerpt requirements to determine which ensemble best reflects your playing ability. You will need to choose one ensemble to audition for.

Richmond Symphony Youth Orchestra (RSYO)

- Scales.** Scales should be memorized. Quarter note equals 120. Musicians will be asked to play two scales from the lists below.

Strings All major scales – 3 octaves (Bass: 2 octaves) Melodic minor scales up to 4 sharps/flats, 3 octaves (Bass: 2 octaves) Harp—NO HARP positions available 2011-12 season 2 Scales of your choice, 4 octaves hands together	Winds All major/melodic minor scales up to 4 sharps/flats, 2 octaves Chromatic scale, 2 octaves preferred Percussion Scales on a mallet instrument Ability to play a roll (pp-ff) on snare drum
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- Solo.** Applicants must prepare a solo that best represents their technical and artistic playing abilities. A list of appropriate level repertoire is available at http://www.richmondsymphony.com/auditions_youth.asp. Applicants will perform their piece unaccompanied.
- Excerpt.** Beginning February 2011 visit www.richmondsymphony.com to download the RSYO excerpt. You are highly encouraged to listen to a recording of the excerpt.
- Sight Reading.** Required for all instrumentalists. Sight reading excerpts will be comparable to the level of difficulty of RSYO.

Youth Concert Orchestra (YCO)

- Scales.** Scales should be memorized. Quarter note equals 120. Musicians will be asked to play two scales from the lists below.

Violin (3 octaves) G, A, B-flat, B & C major scales g, a, b, & c melodic minor scales Viola (3 octaves) C, D, E-flat, E & F major scales c, d, e, & f melodic minor scales	Cello (3 octaves) C, D, E-flat, E & F major scales c, d, e, & f melodic minor scales Bass (2 octaves) E, F, G & A major scales e, f, g, & a melodic minor scales	Winds (2 octaves) All major/melodic minor scales up to 4 sharps/flats, Chromatic scale, 2 octaves preferred Harp 2 Scales of your choice, 3 octaves hands together	Percussion Scales on a mallet instrument Ability to play a roll (pp-ff) on snare drum
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- Solo.** Applicants must prepare a solo that best represents their technical and artistic playing abilities. A YCO level solo is comparable to Suzuki book 4 or higher. Applicants will perform their piece unaccompanied.
- Excerpt.** Beginning February 2011 visit www.richmondsymphony.com to download the YCO excerpt. You are highly encouraged to listen to a recording of the excerpt.
- Sight Reading.** Required for all instrumentalists. Sight reading excerpts will be comparable to the level of difficulty of YCO.

Camerata Strings (CS)

- Scales.** Scales should be memorized. Quarter note equals 120. Musicians will be asked to play two scales from the lists below.

All major scales up to 3 sharps/flats, 2 octaves (bass; 1 octave)

PLUS:
 Violin: G major, 3 octaves; Viola: C major, 3 octaves; Cello: C major, 3 octaves; Bass: F major, 2 octaves
- Solo.** Applicants must prepare a solo that best represents their technical and artistic playing abilities. A CS level solo is comparable to Suzuki book 3 or higher. Applicants will perform their piece unaccompanied.
- Excerpt.** Beginning February 2011 visit www.richmondsymphony.com to download the CS excerpt. You are highly encouraged to listen to a recording of the excerpt.
- Sight Reading.** Required for all instrumentalists. Sight reading excerpts will be comparable to the level of difficulty of CS.

RESULTS Result letters will be mailed to all applicants within 4 weeks of their audition. All results are final and no re-auditions will be granted.