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7.

Exercise 7 consists of 12 measures in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece is divided into two parts: Part I (measures 1-6) and Part II (measures 7-12). Part I features a continuous eighth-note pattern starting on G4, moving up stepwise to D5. Part II features a similar eighth-note pattern starting on G4, moving up stepwise to D5, but with a change in fingering and dynamics. Fingerings are indicated by numbers 0-4 below the notes. Dynamics include accents and slurs. The piece concludes with a final cadence on G4.

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8.

Exercise 8 consists of 24 measures in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece is a single continuous line of music. It begins with a quarter rest followed by a quarter note G4. The melody is primarily composed of eighth-note runs, often beamed in groups of four. The piece concludes with a final cadence on G4. Fingerings are indicated by numbers 0-4 below the notes. Dynamics include accents and slurs.