

Date	Arietta (quarter = 63)	1 st	2 nd	Vla	Cello	Bass
March 9	m. 1-15	Mark your flats, tutti= all	Mark your flats	Flats and rhythm, conserve your bow. Simile = same	Rhythm, conserve your bow. Simile = same	
March 16	m. 15-20	Mark you flats; pitches, cantando/cantabile= sing	Mark your flats	Mark your flats	Mark your flats:pitches	
March 23	m. 20-25	Rhythm, watch dyn.	watch dyn.	watch dyn.	watch dyn. cantando= sing	watch dyn.
March 30	m. 25-30		rhythm	Rhythm	Rhythm	Rhythm
April 13	Sectionals					
April 20	m. 30-35	Flats, rhythm	Flats, rhythm	Flats, rhythm		
April 27	m. 35-40	Flats,			bowing	
May 4	m. 40-45		flats	Pitches,		Ancora=still (still pizz.)
May 11	m. 45-end	Pitches. M. 50-end, really tender. Last note= hardly hear	Pitches, M. 50-end, really tender. Last note= hardly hear	M. 50-end, really tender. Last note= hardly hear	M. 50-end, really tender. Last note= hardly hear	M. 50-end, really tender. Last note= hardly hear
March 9	Iscariot					
March 16	m. 1-29	watch placement of accents: full bow m. 14-15	At frog, watch placement of accents, full bow m. 14-15	Separate notes, full bow m. 14-15	Separate notes, full bow m. 14-15	Separate notes, full bow m. 14-15
March 23	m. 29-38	Slurs: full bow	Slurs: full bow	Slurs: full bow	Slurs: full bow	Slurs: full bow
March 30	m. 38-52	m. 38-39:Full retake of bow. M. 40-45: retake but not as far to frog. Full cresc. then suddenly piano.	m. 38-39:Full retake of bow. M. 40-45: retake but not as far to frog. Full cresc. then suddenly piano.	m. 38-39:Full retake of bow. M. 40-45: retake but not as far to frog. Full cresc. then suddenly piano.	m. 38-39:Full retake of bow. M. 40-45: retake but not as far to frog. Full cresc. then suddenly piano.	m. 38-39:Full retake of bow. M. 40-45: retake but not as far to frog. Full cresc. then suddenly piano.
April 13	sectionals					
April 20	m. 52-67	Long bows, watch	Long bows, watch	Long bows, watch		

		accidentals, esp. A #'s	accidentals, esp. A #'s	accidentals, esp. A #'s		
April 27	m. 67 - 86	Mark D#'s, full bows to 76. Watch accents. Pickup to 81=lower half, off string into downbeat of 81. Same for next ones.	Spiccato 76- 84.	Spiccato 76 -84.	Up bows, near frog and off string propelling into long note.	Up bows, near frog and off string propelling into long note.
May 4	m. 86 - end	Tempo change- really dig the 8 th notes, full retake of bow on double downs. Big accents.	Tempo change- really dig the 8 th notes, full retake of bow on double downs. Big accents.	Tempo change- really dig the 8 th notes, full retake of bow on double downs. Big Accents.	Full retake of bows. Big accents- you have the melody. Big Finish.	Full retake of bows. Big accents- you have the melody. Big Finish.
Pegasus						
March 9	m. 1-35, m. 212-end	Long full bows on long notes. Mark B flats. Drop down one dyn. At the beg. of m, 25 to create a bigger cresc. m. 212- don't rush, mp m. 228- suddenly soft, then soar. m. 247- build tension, watch triplets. m. 252- big accents	Long full bows on long notes. Mark B flats. Drop down one dyn. At the beg. of m, 25 to create a bigger cresc. m. 212 don't rush,mp. m. 228- suddenly soft, then soar. m. 235- think 8 th notes m. 247- build tension m. 252- big accents	Long full bows on long notes. Mark B flats. Drop down one dyn. At the beg. of m, 25 to create a bigger cresc. m.212- big. m. 228- suddenly soft, then soar., then soar. m. 235- think 8 th notes m. 247- build tension	Long full bows on long notes. Mark B flats. Drop down one dyn. At the beg. of m, 25 to create a bigger cresc. m. 212- big. m. 228- suddenly soft, then soar. m. 247- build tension. m. 252- big accents	Long full bows on long notes. Mark B flats. Drop down one dyn. At the beg. of m, 25 to create a bigger cresc. m. 212- don't rush. m. 228- suddenly soft,then soar. m. 247- build tension m. 252- big accents
March 16	M. 35-62	m. 42- rhythm m. 46- suddenly soft. Spicc. m. 54 – marc== marked m. 60 = piano except violas (big)	m. 42- rhythm m. 46- suddenly soft m. 54 – marc== marked m. 60 = piano except violas (big)	m. 42- rhythm m. 46- suddenly soft m. 54 – marc== marked m. 60 = piano except violas (big)	m. 42- rhythm m. 46- suddenly soft m. 54 – marc== marked m. 60 = piano except violas (big)	m. 46- suddenly soft m. 54 – marc== marked m. 60 = piano except violas (big)

March 23	m. 62-90	Watch meter changes m. 74- key change	Watch meter changes m. 74- key change	Watch meter changes m. 74- key change	Watch meter changes m. 74- key change, spicc. m. 82-90 Watch pitches	Watch meter changes m. 74- key change, 8 th note spicc.
March 30	m. 90-117		m. 94- LH	m. 94-LH	Easy on the pizz. Watch Bb's and Eb's. m.100- cresc, 101-beat 3 decresc.,102 cresc, beat 3 drop, cresc. 103-same, 104-cresc/decresc, 105- cresc, beat 3 drop and cresc. in first note of 106, 106- cresc into first note of 107	
April 13	Sectionals					
April 20	m. 117-156	Appassionato= passionately Cantabile- singable M. 154- huge cresc.	Appassionato= passionately Cantabile- singable M. 154- huge cresc.	Appassionato= passionately Cantabile- singable M. 154- huge cresc.	Appassionato= passionately Cantabile- singable m. 132—135= pitches molto= much pesante- heavy/peasant like	Appassionato= passionately Cantabile- singable molto= much pesante- heavy/peasant like
April 27	m. 156-188	Circle Key Changes Big dyn. changes m. 164- LH, bouncy motion but not off string	Circle Key Changes Big dyn. changes m. 164- LH, bouncy motion but not off string	Circle Key Changes Big dyn. changes m. 164- LH, bouncy motion but not off string	Circle Key Changes m. 157-164= rhythm	Circle Key Changes m. 157-164= rhythm
May 4	m. 188-212	Circle Key Changes Don't rush 8 th notes	Circle Key Changes Full bows	Circle Key Changes Full bows	Circle Key Changes Full bows	Circle Key Changes Full bows
May 11						