

January 6, 2010

Dear RSYO,

Welcome back. You read the new music quite well yesterday! So, congratulations on that. I'm still sensing some improvising on the Falla, however, which is frustrating, particularly in light of how well you sight read the pops music. Remember that the music which pushes us makes us better and is ultimately the most rewarding – BUT, it also requires diligent practice and listening.

Below you'll find A LOT of information. PLEASE READ IT CAREFULLY!

Also, you'll find practice suggestions. Please incorporate these into your individual practice this week.

Have a great, productive week!

Dr. Freeman

What we did Tuesday, January 5, 2010

Copland – Hoe Down: Ran through
De Falla – Finale: worked on transition into reh. 24 and 13 to 19.
What a wonderful world: worked on part 3 and part 2
Seussical: ran through whole thing. Worked on parts 3 and 4
Jacob and Sons: Ran through and fixed
Joseph's Coat: Ran through and fixed
Close Every Door: Ran Through
Go Go Go Joseph: Ran through and fixed

What you'll rehearse (in this order) on Tuesday, January 12, 2010

Keep in mind that Daniel Myssyk from VCU will be conducting rehearsal. Be prepared!!!!!!!!

Jacob and Sons
Joseph's Coat
Close Every Door
Go Go Go Joseph (Violas – you'll be getting new parts!!!! Yay!)
Seussical (Oh the things you can think)
De Falla – Finale
Copland – Hoe Down

“Light’s Up” (the Jan 23/24th concert) Concert Order:

RSYO: De Falla – Finale

RSYO: Copland – Hoe Down

Richmond Boy’s Choir

School of Richmond Ballet

Richmond Shakespeare

Latin Ballet

RSYO/SPARC – Joseph numbers:

Jacob and Sons

Joseph’s Coat

Close Ev’ry Door

Go Go Go Joseph

Intermission

RSYO/Theatre IV: Seussical (thinks you can think)

African American Repertory Theater

Opera

Minds in Motion

RSYO/ALL GROUPS: What a wonderful world, parts 1, 2, and 3

HEARINGS ARE COMING UP! Yep – no rest for the weary.

Here’s the information.

When: Tuesday, January 26 (you’ll be signing up for a time soon)

Where: CenterStage

For Whom? You will play for either Joseph or Phil (our interns). PLUS...you will be video taped for me to watch later in the week.

What it affects:

String seating for all concerts after that point (including Feb 20th)

Wind/Brass/Harp seating after the Feb 20th concert

Repertoire:

De Falla – Finale – any part of it

Brahms – Symphony No. 2 – last movement – any part of it

What to Practice:

(hit the places you know you need to practice. Here are some specific places)

Jacob and Sons

Strings: Letter B – D. Make sure you are particularly clear on the 16ths.

Jacob’s Coat

Strings/WW1/WW2:

m. 54 – 69 (clarity of rhythm)

86 – 88 (Cresc)

K – L (Clarity of rhythm)

2 before O (articulation)

O – P: First violins, intonation

134 – end: Rhythm and articulation

Close Every Door

Everyone: Put in measure numbers!

Violas: Check notes and intonation at m. 14.

Go Go Go Joseph

(*Violas* – you’ll be getting new parts!!!! Yay!)

Everyone: Put in measure numbers

Brass: work on this entire movement!

Seussical (Oh the things you can think)

All: Just run through this one a couple of times, paying particular attention to changes in articulation, texture.

De Falla – Finale

3 – 5: Practice the transition at four, particularly the strings.

12 – 19: work on the dynamics, articulation, and rhythm in this section

21 – 26: work on the transition at 24, the brass articulation at 21, and all short entrances (breathe!)

29 – end: A bit more note shedding here is needed!!!!!!

Copland – Hoe Down

4 before 1 to 2: practice the rhythm here.

11 – 12: practice the dynamics while keeping a steady tempo

12 – 15: *All:* review notes and rhythms here. Every thing is very exposed!

18 – 19: whoever plays – memorize this section!

21 – end: Review dynamics, rhythm, pitches so we end with a bang.