

Hi All,

Here are the places you will work in your sectionals. Please work on these sections so that your rehearsal with the RSO musician is about fine tuning what you have, not teaching you the notes.

See you soon!

Dr. F

Everything listed in MEASURE NUMBERS.

First Violin

Mov't 1

- 17 – 64 (articulation in the leggiero material and beautiful sound in the more legato sections)
- 113 – 168 (where in the bow, dynamics, and accidentals)
- 196 – 231 (accidentals, dynamics, and articulation quarter notes)
- 408 – 441 (steady rhythm when notes are passed to one another, where in the bow to play this)
- 493 – end (Sound, color, intonation)

Mov't 2

- 38- 68 (beautiful sound and those two slides)
- 160 – 203 (intonation at the beginning and rhythm of those decorative moments)
- 215 – 301 (varied articulation – where in the bow)

Mov't 3

- 20 – 50 (beauty and intonation)
- 98 – 111 (Rhythm and part of bow)
- 131 – 142 (articulation)

Mov't 5

- 14 – 17 (rhythm, notes, articulation – well...everything)
- 29 – 39 (steady rhythm as notes are passed back and forth)
- 241 -460 (I know – a long chunk! Please drill in steady rhythm (i.e. don't rush) and unity of bow)

Second Violin

Mov't 1

- 18 – 48 (articulation in the leggiero material and beautiful sound in the more legato sections)
- 113 – 168 (where in the bow, dynamics, and accidentals)
- 196 – 231 (accidentals, dynamics, and articulation in quarter notes)
- 386 - 441 (steady rhythm when notes are passed to one another, where in the bow to play this section)

Mov't 2

- 160 – 203 (rhythm of beginning and then sound and those slides when you get to the melody)
- 256 – 301 (varied articulation – where in the bow)

Mov't 3

- 32 – 49 (rhythm at beginning and sound in the lyrical music)
- 98 – 111 (rhythm and part of bow)
- 131 – 143 (beautiful sound on lyrical melody, where in the bow on accompanimental passage)

Mov't 5

- 14 – 17 (rhythm, notes, articulation – well...everything)
- 29 – 39 (steady rhythm as notes are passed back and forth)
- 241 -460 (I know – a long chunk! Please drill in steady rhythm (i.e. don't rush) and unity of bow)

Viola

Mov't 1

- 113 – 168 (where in the bow, dynamics, and accidentals)
- 168 – 193 (dynamics and sound in the melody)
- 196 – 231 (accidentals, dynamics and articulation in quarter notes)
- 364 – 441 (accidentals, treble clef notes, steadiness of rhythm as eighth notes are passed back and forth)

Mov't 2

- 160 -203 (rhythm of beginning and then sound and those slides when you get to the melody)
- 339 – end (pitches/intonation and treble clef)

Mov't 3

- 69 – 87 (all should learn bottom part, too) (beauty of sound, and then the portato at m. 79)
- 95 – 111 (rhythm and part of bow)

Mov't 5

- 14 – 17 (rhythm, notes, articulation – well...everything)
- 29 – 39 (steady rhythm as notes are passed back and forth)
- 52 – 85 (rhythm and bow technique at beginning, and notes and rhythm in the last 6 measures)
- 241 -460 (I know – a long chunk! Please drill in steady rhythm (i.e. don't rush) and unity of bow)

Cello

Mov't 1

- 11 1 – 168 (where in bow, dynamics and accidentals)
- 168 – 193 (Dynamics and sound in the melody)
- 196 – 231 (accidentals, dynamics, and articulation in quarter notes)
- 306 – 324 (accidentals, tenor clef)
- 362 – 452 (accidentals, phrasing, tenor clef)

Mov't 2

- 1 – 29 (accidentals, dynamics)
- 79 – 88 (clef!)
- 123 – 128 (rhythm)
- 161 – 191 (rhythm at beginning, graceful tone and slides at melody) (everyone should learn to part as well!)
- 338 – end (pitches/intonation)

Mov't 3

- 69 – 87 (beauty of sound and the portato at m. 79)
- 95 – 111 (rhythm and part of bow)

Mov't 5

- 1-13 (rhythm, articulation)
- 29 – 39 (steady rhythm)
- 52 – 83 (accidentals at beginning, and notes and rhythm in the last 6 measures)
- 241 -460 (I know – a long chunk! Please drill in steady rhythm (i.e. don't rush) and unity of bow)

Bass

Mov't 1

- 28 – 46 (sound/intonation)
- 168 – 193 (sound, dynamics)
- 196 – 231 (accidentals, dynamics, and articulation in quarter notes)

Mov't 2

- 1 – 29 (accidentals, sound, dynamics)

Mov' 3

- 83 – 111 (rhythm, part of bow)

Mov't 5

- 1-13 (rhythm, articulation)
- 29 – 39 (steady rhythm)
- 65 - 83 (notes, and rhythm in the last 6 measures)
- 241 -460 (I know – a long chunk! Please drill in steady rhythm (i.e. don't rush) and unity in section)

Harp (if applicable)

Mov't 2 - Berlioz

- All of it!

Puccini – Intermezzo from Manon L'escout

- All of it

Holst – Jupiter from The Planets

Flute

Mov't 1

- M. 113 – 168 (articulation and dynamics)
- M. 412 – 442 (Piccolo, too)

Mov't 2

- M. 174 – m. 231 (articulation)
- M. 233 – end (as needed) (Piccolo, too) (Sound, articulation, intonation)

Mov't 3

- M. 33 – 64 (sound)
- M. 105 – 117 (rhythm)
- M. 133 – 168 (sound and articulation)

Mov't 5

- M. 7 – 18 (sound) (Picc, too)
- M. 47 – 78 (picc!!!!, too)
- M. 385 – 407 (rhythm)
- M. 422 – 435 (Picc, too) (articulation, speed)
- M. 447 – 467 (trills, articulation)

Oboe

Mov't 1

- M. 312 – 332 (intonation, notes, articulation)
- M. 360 (oboe 1 solo, if needed) (timing, sound)
- M. 412 – 442 (Sound and articulation)

Mov't 3

- m. 1 – 20
- m. 106 – 117 (counting and dynamics)
- 164 – 168 (rhythm, dynamics)

Mov't 4

- M. 62-77 (rhythm!)
- M. 113 – 123 (articulation, notes)

Mov't 5

- M. 7 – that little ditty
- M. 29 – 40 (articulation)
- M. 40 – 78 (articulation, sound)
- M. 161 – 327 (notes and rhythms)
- M. 448 – 478 (trills, articulation)

Clarinet

Mov't 1

- M. 29 - m. 49 (facility and rhythm)
- M. 311 – 332 (notes, sound)

Mov't 2

- M. 66 – 68 (articulation in this little lick)
- M. 222 – 280 (articulation, sound)

Mov't 3

- M. 46 – 64 (sound and rhythm)
- M. 164 – 168 (rhythm, dynamics, etc)

Mov't 4

- M. 62 – 77 (rhythm and sound)
- M. 114 – 123 (articulation, facility)

Mov't 5

- M. 29 – 39 (facility)
- M. 40 – 78 (articulation, sound)
- M. 261 – 327 (notes, rhythm, you know, the gamut)
- M. 448 – 478 (trills, articulation)

Bassoon

Mov't 1

- 178 – 196 (notes, sound)
- 240 – 292 (notes, sound)
- 459 (bassoon solo)

Mov't 2

- The ENTIRE movement – every single note must be perfect or else. ☺

Mov't 3

- M. 50 – 64 (sound and rhythm)
- M. 69 – 78 (sound and rhythm)
- M. 87 -111 (rhythm mostly)
- M. 164 – 168 (dynamics and rhythm)

Mov't 4

- M. 25 – 31 (sound, notes, etc.)
- M. 49 – 62 (facility)
- 112 – 124 (sound, dynamics)

Mov't 5

- M. 6 – 17 (sound, articulation, etc)
- 29 – 39 (facility)
- 47 – 78
- 254 – 354 (facility, articulation)
- 447 -467 (trills, articulation, facility)

Horn

Mov't 1

- 19 – 62 (piu mosso, articulation, rhythm)
- 412 – 428 (sound, balance)

Mov't 2

- 233-280 (sound, rhythm, articulation, dynamics)

Mov't 3

- M. 106 – 109 (articulation and rhythm)

Mov't 4

- Opening to 17 (sound, articulation)
- 62 – 86 (rhythm, sound)
- 154 – 164 (rhythm, articulation, dynamics)

Mov't 5

- M. 9-11 that little lick for third horn
- M 147 – 241 (sound and balance)
- M. 281-316 (rhythm, and guidance for third horn in 300 – perhaps a way to fake this??)
- 395 – 408 (rhythm and articulation)

Trumpet (Your coach may do more than these sections)

Mov't 1

- 412 – 441 (notes and articulation)

Mov't 2

- Cornetto solo (perhaps at end of rehearsal so others can go)

Mov't 4

- M. 62 – end (articulation, rhythm, sound)

Mov't 5

- 29 – 39 (rhythm and balance)
- 395 -403 (rhythm and articulation)
- 494 – end (articulation, notes)

Trombone & Tuba

Mov't 1, 2, & 3

- ALL THREE Movements must be memorized! 😊

Mov't 4

- 114 – end (sound, rhythm, articulation, balance)

Mov't 5

- M. 6 – 20 (rhythm, articulation)
- M. 29 – 39 (articulation, facility)
- M. 127 - 241 (sound)
- 241 – 321 (articulation)
- 399 – 403 (intonation)
- 414 – 435 (sound and articulation)
- 480 – end (articulation, facility)

Percussion

ALL TIMPANI MATERIAL