

# Sinfonietta

You guys are AWESOME -1/19/10☺

Remember to bring a pencil and a music stand to rehearsal each Tuesday

## Gauntlet (half note =80)

### **Violin 1-**

m.5 keep notes short and observe all rests  
f-naturals throughout (low 2<sup>nd</sup> fingers)  
m.8 long/short eighth notes  
observe all dynamics  
m. 15 b-flats on A (low 1)  
4<sup>th</sup> fingers whenever possible  
m.20,36,52-54, 83 off the string  
m. 78,79 play with accents  
m.91 b-natural

### **Violin 2-**

m.5 keep notes short and observe all rests  
f-naturals throughout (low 2<sup>nd</sup> fingers)  
m.8 long/short eighth notes  
observe all dynamics  
4<sup>th</sup> finger whenever possible  
m.20, 36, 52-54, 83,98 off the string  
m.78, 79, 83  
m.87,91 b-natural (high 2)

### **Viola-**

m. 2 keep notes short and observe all rests  
f-naturals (low 2) and b-flats (low 1)  
m.9 keep you notes steady and even  
m.12, 16 b-flats (low 2 on G)  
m.25 legato (long and connected)  
m.52 not short- use full bows and *f-forte*  
m.55, 77-79 accent

### **Cello-**

m. 1-9 staccato and steady (watch and subdivide)  
m.15, 31 b-flat (low 1 on A)  
m.25, 29 b-natural (1 in 1<sup>st</sup> pos.)  
m. 41 play near the tip -keep solid tone  
m.48 legato with full bows and solid sound-*f-forte*  
m. 55 accent  
m.71 C-# (high 3 on A)  
m. 72 c-natural (2 on A)

m.98 ONLY- off the string

### **Bass-**

m. 1-9 staccato and steady (watch and subdivide)

m.15 2<sup>nd</sup> finger –b-flat

m.25, 29 b-natural

m.41 play near the tip –keep solid tone

m.75 C#

m.78-79 accent

count and keep steady- watch and subdivide

## **The Bringer of Joy-(quarter note=112)**

### **Violin 1-**

In 2/4 time signature

all notes with dots are off the string

m.8 watch for *rit.*

Legato @10

4<sup>th</sup> fingers whenever possible

*f*-m.34

*ff*- m. 42

*rit.*-m.48 (watch me)

### **Violin 2/Viola-**

All notes with dots are off the string

Play out strong and keep a solid tone with a full bow

start on the “&” of beat 1- count and watch

m.1,2,3- start each measure up bow

m.8 watch for the *rit.*

m.9 legato and very connected

keep slurs even and divide your bow so that they stay even.

m.42 *ff-fortissimo*

### **Cello-**

all notes with dots are off the string

m.8 watch for the *rit.*

very legato throughout- very connected and with vibrato

m.34 *f-forte*

m.42 *ff-fortissimo*

### **Bass-**

count and subdivide- watch and pizz. at the correct time

connect all arco notes

watch your pitch and listen to the other notes that are being played

**Beethoven, Inc. (m.1-60 & 69-137 quarter note=120, m. 61—68 quarter note= 80)**

Remember to let Ode To Joy shine through  
m. 5- Eine Klein Nachtmusik-by Mozart  
m.11-Can-Can-by Offenbach  
m.36-Brahm's Symphony No.1-by Brahms  
m.44- Hallelujah Chorus-by Handel  
m.61-Jesu, Joy of Man's Desiring-by Bach  
m.69-"Bacchanal" from Samson and Delilah-by Saint-Saens  
m.88-"William Tell Overture"-by Rossini

## **All Instruments-follow all bowings-\*\*note changes**

Observe dynamics throughout

Time signature changes-

m.1 4/4- *mp* (dynamics)  
m.11 2/4- work on accents, & staccato notes, observe dynamic changes  
m.19 3/4- crescendo  
m.20 2/4- *f* (dynamic change)  
m.36 4/4- key change & long smooth bows- watch for accidentals  
m.44 4/4- key change- observe rhythm and dynamic changes  
m.61 4/4- 1<sup>st</sup> violins- count and remain steady (rhythm)  
m.69 2/4- key change & tempo change- keep rhythm steady (cello/bass)

Key signature changes-

m.1 F#, C#  
m.20 F#  
m.30  
m.44 F#  
m.61 F#, C#  
m.69 b-flat, e-flat  
m.88 F#, C#

## **Nobody Knows the Trouble I've seen (m. 1-13 quarter note =52, m. 14-end quarter note=104)**

- \*Remember to swing the eighth notes
- \*Look out for accidentals
- \*Pay attention to all dynamics

**Remember to bring a pencil and a music stand to each rehearsal**

**PRACTICE-PRACTICE-PRACTICE**