

Welcome Back
Fantastic Rehearsal on Tuesday 1/5/10☺

Remember to bring a pencil and a music stand to rehearsal each Tuesday

VIOLIN 1

Gauntlet (half note =80)

Violin 1-

m.5 keep notes short and observe all rests
f-naturals throughout (low 2nd fingers)
m.8 long/short eighth notes
observe all dynamics
m. 15 b-flats on A (low 1)
4th fingers whenever possible
m.20,36,52-54, 83 off the string
m. 78,79 play with accents
m.91 b-natural

Violin 2-

m.5 keep notes short and observe all rests
f-naturals throughout (low 2nd fingers)
m.8 long/short eighth notes
observe all dynamics
4th finger whenever possible
m.20, 36, 52-54, 83,98 off the string
m.78, 79, 83
m.87,91 b-natural (high 2)

Viola-

m. 2 keep notes short and observe all rests
f-naturals (low 2) and b-flats (low 1)
m.9 keep you notes steady and even
m.12, 16 b-flats (low 2 on G)
m.25 legato (long and connected)
m.52 not short- use full bows and *f-forte*
m.55, 77-79 accent

Cello-

m. 1-9 staccato and steady (watch and subdivide)
m.15, 31 b-flat (low 1 on A)
m.25, 29 b-natural (1 in 1st pos.)
m. 41 play near the tip -keep solid tone
m.48 legato with full bows and solid sound-*f-forte*
m. 55 accent
m.71 C-# (high 3 on A)

m. 72 c-natural (2 on A)
m.98 ONLY- off the string

Bass-

m. 1-9 staccato and steady (watch and subdivide)
m.15 2nd finger –b-flat
m.25, 29 b-natural
m.41 play near the tip –keep solid tone
m.75 C#
m.78-79 accent
count and keep steady- watch and subdivide

The Bringer of Joy-(quarter note=112)

Violin 1-

In 2/4 time signature
all notes with dots are off the string
m.8 watch for *rit.*
Legato @10
4th fingers whenever possible
f -m.34
ff- m. 42
rit.-m.48 (watch me)

Violin 2/Viola-

All notes with dots are off the string
Play out strong and keep a solid tone with a full bow
start on the “&” of beat 1- count and watch
m.1,2,3- start each measure up bow
m.8 watch for the *rit.*
m.9 legato and very connected
keep slurs even and divide your bow so that they stay even.
m.42 *ff-fortissimo*

Cello-

all notes with dots are off the string
m.8 watch for the *rit.*
very legato throughout- very connected and with vibrato
m.34 *f-forte*
m.42 *ff-fortissimo*

Bass-

count and subdivide- watch and pizz. at the correct time
connect all arco notes
watch your pitch and listen to the other notes that are being played

Beethoven, Inc. (m.1-60 & 69-137 quarter note=120, m. 61—68 quarter note= 80)

All Instruments

Observe dynamics throughout

Time signature changes-

m.1 4/4

m.11 2/4

m.19 3/4

m.20 2/4

m.36 4/4

m.69 2/4

Key signature changes-

m.1 F#, C#

m.20 F#

m.30

m.44 F#

m.61 F#, C#

m.69 b-flat, e-flat

m.88 F#, C#

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PRACTICE-PRACTICE-PRACTICE