

Sinfonietta Notes-10/25/11

First Violin

Arlington Sketches

- M. 3-6 (working on B-flats)
- M. 13-17 (work on intonation)
- M.41-50 (shifting, intonation & slurs)
- M.57-68 (position, intonation-students can select which octave)
- M.104-110 (intonation & bowing)

Dance Diabolique

- M. 1-6 (Work on accents and rhythm at the beginning)
- M.53-56 (articulation and counting)
- M.61-68 (pulsing together)
- M.71-72 (counting and intonation)

Waves of the Danube

- M.1-13 (tempo, intonation, rhythm & style)
- M.21-36 (shifting, intonation, rhythm & style)
- M. 69-end (intonation, rhythm & style)

Second Violin

Arlington Sketches

- M.1-6 (intonation & bowing)
- M.13-17 (bowing)
- M.38—42 (intonation and tempo)
- M.82-83 (intonation & bowing)
- M.108-118 (intonation & style)

Dance Diabolique

- M. 5-6 & M.8-11 (rhythm)
- M.22-27 (intonation, rhythm & articulations)
- M.39-58 (intonation & rhythm)

Waves of Danube

- M.1-13 (tempo, intonation, rhythm & style)
- M.44-52 (intonation)
- M.65-66 (finger position for better intonation)
- M.82-83 (bowing & rhythm)

Viola

Arlington Sketches

- M.3-6 (intonation)
- M.12-18 (rhythm & bowing)
- M.38-40 (intonation)
- M.77-83 (intonation & style)
- M.96-101 (legato & intonation)

Dance Diabolique

- M.1-11 (intonation & rhythm)
- M.24-29 (soli)

- M.44-45 (intonation)
- M.60-69 (pulsing at a steady tempo)
- M.70-74 (soli –important exposed part)

Waves of the Danube

- M.1-4 (intonation)
- 5-21 (style)
- M.49-83 (soli- very exposed)

Cello

Arlington Sketches

- M.1-5 (setting tempo –short eighth notes –staccato)
- M. 9-11 (intonation)
- M.21-22 (intonation)
- M.43-46 (intonation-work on f-natural)
- M.83-86 (intonation & shifting)

Dance Diabolique

- M.1-12 (rhythm, style & intonation)
- M.34-39 (soli)

Waves of Danube

- M.49-83 (intonation, bowing, rhythm)

Bass

Arlington Sketches

- M.1-6 (set tempo, staccato & steady & together)
- M.9-10 (fingering and position work)
- M.38-41 (fingering, intonation)
- M.87-90 (intonation rhythm & style)
- M.111-113 (intonation)

Dance Diabolique

- M.1-12 (accents, rhythm and style)
- M.26-27 (intonation and rhythm)
- M.30-32 (intonation & rhythm)
- M.72-73 (intonation & rhythm)

Waves of Danube

- M. 1-5 (style, intonation and rhythm)
- M.49-52 (style, intonation and bowing)
- M.97-end (intonation, style & bowing)
- Notes