

Sinfonietta Notes -10/4/11

Excellent work in rehearsal!!!!

Apollo Suite

Prelude-

- work on counting and sub-dividing 1&2&3&4&
- cello/bass work on F# in m. 12
- use full bows throughout Andante section
- watch for dynamics throughout

Waltz-

- m. 1 count for proper entrances
- notes with dots should be staccato-(short)
- try not to run out of bow on the slurs
- watch for lift bows to start the measure down bow
- (1st violins) play C#
- practice the triple stops at the end

Scherzo-

- practice the pizzicato with a steady tempo (no rushing)
- notes with dots should be short (staccato)
- simile=same (continue to play the same way as the section before)
- last three notes are (bowings) down-down-down

Dance-

- dotted notes are spiccato (off the string-smiley faces)
- work on accented notes (strong at the beginning of the note)
- m.37 tempo changes – a little slower
- last three notes are bowed down-down-down

Arlington Sketches

- identify all B-flats (low 1 in ½ position)
- watch for tricky bowing throughout
- Keep tempo steady-practice with a metronome (quarter=144)
- f-naturals, c-naturals
- watch for dynamics
- 1st violins-m.13-17- play softly and at the tip of bow
- 1st violins –watch the bowing in m. 27and throughout that section.
- m. 31-sixteenth notes-1-e-&-a, 2-e-&-a (keep it steady with a metronome)
- rests are very important
- 1st violins-m. 57-some play top notes & some play bottom notes
- look ahead to slow section @ 96. With Mutes (quarter note=72)
- Count on subdividing (counting each section)
- All eighth notes should be short and played staccato
- hold notes for full duration

1st & 2nd violins-Arlington Sketches

Watch your key-f-naturals and b-flats in m.3,4,5,7,....

Listen for the –A- octaves in m. 13-17

Use 4th fingers- no open E

m. 23-27 tremelo- play lightly

m. 31 work on keeping the rhythm steady and use little bow in the middle of the bow

m.38-39 listen to each note for pitch –we are all in unison

work on shifting in m.46 all 1st violins should be shifting here
m.61 work on shifting- if you cannot shift then play the bottom notes.

Viola-Arlington Sketches

Work on f-naturals and b-flats throughout- we are all in unison in m.3-8

Work on bowings in m. 12-17

m.31-37 count and subdivide- use little bow accenting 1st of 4

hold notes for full duration

all eighth notes are short-staccato

Cello/Bass

All eighth notes are short- staccato

Rests are important!!! ☺

m. 44 work on the slur

always check your left hand to make sure you are in the right place

m. 51- hold long notes and change bow direction periodically but not at the same time as your stand partner

Dance Diabolique-

Work on rhythms and accents

Look at all tempo changes and time signatures and circle them

Watch your key

Watch for dynamics and accidentals

*Practice all music

PRACTICE-PRACTICE-PRACTICE-PRACTICE-PRACTICE-PRACTICE

Remember to bring your pencil, music stand, instrument and music & your information sheet

Contact information for Ms. Adams- ccadams@henrico.k12.va.us