


2011-12 SEASON



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R I C H M O N D
S Y M P H O N Y
Music Director Steven Smith



Music Director Steven Smith and the musicians of the Richmond Symphony invite you to join us for a fantastic season of classical favorites, modern compositions, and educational concerts. We are also thrilled to be celebrating the 50th Anniversary of the Richmond Symphony Youth Orchestra Program, providing musical training and inspiration to young people.

So take your seat in the Carpenter Theatre at Richmond CenterStage and enjoy the gems we have to offer this season!

Altria Masterworks

Classics!

2011-12 Rennolds Memorial Concert The Miraculous Mandarin

Saturday, September 17 - 8pm
Sunday, September 18 - 3pm

Steven Smith, *Conductor*
Elena Urioste, *Violin*

Beethoven Leonore Overture No. 3
Brahms Violin Concerto in D Major
Steven Stucky Dreamwaltzes
Bartok The Miraculous Mandarin Suite

Concert sponsored by Covington Travel

*Pre-concert talks begin one hour before
all Altria Masterworks concerts.*

Shostakovich & Dvořák

Saturday, October 15 - 8pm
Sunday, October 16 - 3pm

Steven Smith, *Conductor*
Carter Brey, *Cello*

Arvo Pärt Fratres
Shostakovich Symphony No. 9 in E-Flat Major
Dvořák Concerto for Violoncello in B minor

Ravel Piano Concerto in G

Saturday, November 12 - 8pm
Sunday, November 13 - 3pm

Steven Smith, *Conductor*
Anton Nel, *Piano*
Florence Robertson Givens Guest Artist
Richmond Symphony Chorus

Rossini Overture to The Barber of Seville
Poulenc Gloria
Ravel Concerto for Piano in G Major
Stravinsky Jeu de Cartes (Game of Cards)

Beethoven's Seventh

Saturday, February 25 - 8pm
Sunday, February 26 - 3pm

Steven Smith, *Conductor*
Richmond Symphony Chorus

John Adams The Chairman Dances:
Foxtrot for Orchestra

Mendelssohn Die erste Walpurgisnacht

Beethoven Symphony No. 7 in A Major

Brahms Symphony No. 4

Saturday, April 14 - 8pm
Sunday, April 15 - 3pm

Steven Smith, *Conductor*
Brendon Elliott, *Violin*
2011 RSOL Concerto Competition Winner

Ives Three Places in New England

Saint-Saëns Violin Concerto No. 3 in B minor

Brahms Symphony No. 4 in E minor

Dvořák's Slavonic Dances

Saturday, May 12 - 8pm
Sunday, May 13 - 3pm

Steven Smith, *Conductor*

Dvořák Slavonic Dances

Janáček Taras Bulba

Rachmaninoff Symphonic Dances

Piazzolla & Rodrigo

Saturday, January 14 - 8pm
Sunday, January 15 - 3pm

Steven Smith, *Conductor*
Jason Vieaux, *Guitar*

Piazzolla Tangazo

Rodrigo Concierto de Aranjuez

William Bolcom Commedia for (almost)
18th-Century Orchestra

Mozart Symphony No. 39 in E-Flat Major

Grieg & Sibelius

Saturday, February 4 - 8pm
Sunday, February 5 - 3pm

Danail Rachev, *Conductor*
Katherine Chi, *Piano*

Grieg Peer Gynt: Suite No. 1

Rachmaninoff Rhapsody on a Theme of
Paganini

Sibelius Symphony No. 5 in
E-Flat Major



Altria





Genworth Financial Symphony Pops

A Symphonic Night at the Movies: *Casablanca*

Saturday, October 1, 2011 - 8pm

Erin R. Freeman, *Conductor*

Of all the symphony halls in all the towns in all the world, *Casablanca* comes to Richmond's Carpenter Theatre! Enjoy the movie *Casablanca* with music performed live by the Richmond Symphony. Enjoy this classic in the new splendor of the old Loew's theatre.

All Genworth Financial Symphony Pops subscriptions are for Saturday night performances only.

Adventure!



Genworth
Financial



Let it Snow!

Saturday, December 3 - 8pm
Sunday, December 4 - 3pm

Erin R. Freeman, *Conductor*
Richmond Symphony Chorus

Love snow? Celebrate the holiday season with your loved ones at the Richmond Symphony's annual holiday tradition, Let It Snow! Enjoy your favorite carols and festive decorations at Carpenter Theatre.

For Ella - The Music of Ella Fitzgerald Starring Patti Austin

Saturday, January 21 - 8pm

Erin R. Freeman, *Conductor*

Grammy and Oscar nominee Patti Austin joins the Richmond Symphony to perform a tribute to the music of the "First Lady of Song" Ella Fitzgerald. The evening will be sure to touch your heart with these timeless classics.

Wild Wild West

Friday, April 27 - 8pm
Saturday, April 28 - 2pm & 8pm

Steven Smith, *Conductor*

The Richmond Symphony and the Richmond Ballet team up to present a night of Western favorites, including Copland's *Rodeo*. This collaboration will be sure to be a delight for the eyes and the ears. Giddy up!

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Metro Collection

Mendelssohn's Italian

Sunday, September 25 - 3pm
Randolph-Macon College

Erin R. Freeman, *Conductor*
Richmond Symphony
Chamber Chorus

Aaron Jay Kernis Musica Celestis
Bach Mass in F Major
Mendelssohn Symphony No. 4
in A Major (Italian)

Classical Symphony

Sunday, October 23 - 3pm
Randolph-Macon College

Steven Smith, *Conductor*
Robert Johnson, *Horn*
Thomas P. Bryan, Jr. Soloist

Revueltas Homenaje a Federico Garcia
Lorca (Homenage to Lorca)

Mozart Concerto for Horn No. 2

Sibelius Pelleas and Melisande

Prokofiev Classical Symphony

Mozart Symphony No. 35

Sunday, January 29 - 3pm
Randolph-Macon College

Steven Smith, *Conductor*
Mary Boodell, *Flute*
Shawn Welk, *Oboe*
Rolla Durham, *Trumpet*

John Adams Chamber Symphony
Barber Capricorn Concerto
Rameau Ballet Suite
Mozart Symphony No. 35 in D Major

Boccherini & Stravinsky

Sunday, May 6 - 3pm
Randolph-Macon College

Erin R. Freeman, *Conductor*

Boccherini Symphony No. 6 in D minor
Stravinsky Histoire de soldat
(The Soldier's Tale)

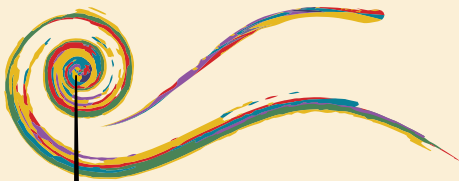
*Pre-concert talks begin one hour
before all Metro Collection concerts
in the Thomas Branch Atrium.*

R-MC - The Other Home of the Richmond Symphony

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Union First Market Bank

LOLLIPOPS

Mozart's Magnificent Voyage

Saturday, October 29 - 11am

Erin R. Freeman, *Conductor*
Classical Kids Live, *Actors*

Mozart's young son Karl longed to spend more time with his famous father and received the opportunity when Wolfgang Amadeus takes his son to a performance of the Magic Flute. Follow Karl's journey in this theatrical symphony concert as he learns more about the life and music of Wolfgang Amadeus Mozart.

The Young Person's Guide to the Orchestra

Saturday, March 3 - 11am

Erin R. Freeman, *Conductor*
Sara Valentine & Michael Boudewyns, *Actors*

Become acquainted with all of the instruments in the symphony with Benjamin Britten's *The Young Person's Guide to the Orchestra*. Each variation features a different instrument – what a fun way to learn about the symphony!

Emperor's New Clothes

Saturday, April 21 - 11am

Erin R. Freeman, *Conductor*
Grey Seal Puppets

What's big and fat and pink and loves to dress up in fancy clothes? It's the Emperor himself in Grey Seal Puppets' clever adaptation of The Emperor's New Clothes. Not only is this Emperor big, fat and pink, he just happens to be a pig. The Hans Christian Andersen story takes on a whole new dimension as this classic is transformed into a musical fable.



Concerts for children and families

Recommended for children 3+



Pre-Concert Festivals begin at 10am, featuring our instrument petting zoo, musical games and activities!





From the traditional to the unexpected

Specials

Handel's Messiah

Fri, Dec 2 - 8pm

Erin R. Freeman, *Conductor*
Richmond Symphony Chorus

Don't miss Richmond's magnificent holiday classic, Handel's *Messiah!* Hallelujah! Hallelujah!

Stay tuned for more Richmond Symphony concert specials throughout the 2011-12 season!

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Would you like flexibility with your Symphony subscription? Assemble a Compose Your Own (CYO) package. Mix and match four or more concerts from any of our series* and you'll receive 10% off single ticket prices. Additionally, you'll receive guaranteed seating** and the opportunity to purchase special event tickets before they go on sale to the general public.

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* Excludes Special Concerts and Events

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Carpenter Theatre Seating Chart



Why Subscribe?

When you buy a Richmond Symphony subscription package, you will get all of these benefits!

- **Savings** - By purchasing a subscription package, you save 10-15% over single ticket prices. Full subscription packages save 15% and CYO subscription packages save 10%. Discounts on additional tickets are also available to subscribers.
- **Priority Seating** - Subscription seats are assigned long before seats become available to the general public. Full subscribers are seated first and CYO subscribers are seated before single ticket buyers. Get yours first!
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- **Extra Perks** - Lots of extras to brighten your experience with us, including quarterly e-newsletters, special events, bring-a-friend vouchers, and more!

Subscription Pricing Guide

MASTERWORKS

Section	Adult
A Mezzanine	\$ 484.00
B Front Orchestra	\$ 362.00
C Rear Orchestra	\$ 334.00
D Side Orchestra	\$ 266.00
E Front First Dress	\$ 334.00
F Rear First Dress	\$ 266.00
G Front Second Dress	\$ 172.00

POPS

Section	Adult	Child
A Mezzanine	\$ 252.00	\$ 248.00
B Front Orchestra	\$ 191.00	\$ 48.00
C Rear Orchestra	\$ 174.00	\$ 48.00
D Side Orchestra	\$ 140.00	\$ 48.00
E Front First Dress	\$ 174.00	\$ 48.00
F Rear First Dress	\$ 140.00	\$ 48.00
G Front Second Dress	\$ 92.00	\$ 48.00

METRO COLLECTION

Section	Adult	Child
General Seating	\$ 68.00	\$ 40.00

LOLLIPOPS

Section	Adult	Child
General Seating	\$ 45.00	★

MESSIAH

Single Tickets

Section	Adult	Child
A Mezzanine	\$ 45.00	\$ 45.00
B Front Orchestra	\$ 40.00	\$ 12.00
C Rear Orchestra	\$ 35.00	\$ 12.00
D Side Orchestra	\$ 25.00	\$ 12.00
E Front First Dress	\$ 40.00	\$ 12.00
F Rear First Dress	\$ 35.00	\$ 12.00
G Front Second Dress	\$ 25.00	\$ 12.00
H Rear Second Dress	\$ 20.00	\$ 12.00

NEW THIS YEAR!

Free admission for children 18 and under to all Altria Masterworks concerts!

★ **Buy an Adult Lollipops subscription,** get a child subscription free! Regular child subscriptions are \$36.

University Students Subscriptions Also Available – With a university student ID and a valid university e-mail address, students can enjoy the perks of subscribing for \$5 per concert! Call Richmond Symphony Patron Services at 804.788.1212 to take advantage of this amazing deal. Seating restrictions apply.

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All Altria Masterworks, Genworth Financial Symphony Pops, and Union First Market Bank Lollipops concerts take place in the Carpenter Theatre.

Please note that all programs and guest artists are subject to change without notice.

The Richmond Symphony is partially funded by the Virginia Commission for the Arts and the National Endowment for the Arts.

VIRGINIA
COMMISSION
for the



NATIONAL
ENDOWMENT
FOR THE ARTS

