

## **YCO December 1 Notes:**

Hungarian Dance:

*Notes from Ms. Jilcott:*

m. 1- boom chicks- off string

m. 9- 3rd position

m. 10 double up - hooked, bow except bass

16ths- almost off the string- violins

Strings - check Camerata notes on website for more technical information for notes on this song

wrong note in m. 17- it should be a g not an f for melody (concert pitch). M. 4 - cello/bass should be a g on beat 2

### **Les Miserables -**

12/8 - remember it is being conducted like 4/4 - and there are four "big beats" in each measure - similar to 4/4. The difference is 12/8 is a compound meter (the beat is divisible by 3 rather than 2), and 4/4 is a simple meter. Go through the 12/8 and 6/8 sections and draw vertical lines in between the big beats to help you differentiate and better understand the rhythm in these sections.

This week we worked on mm. 8-41 - please review

Next week - look ahead to mm. 165 til the end. Please note the differences between dotted eighth/sixteenth rhythms and a true triplet

### **1812**

WE are playing the Lehmeier arrangement.

Next week we are going to to rehearse the Largo section at mm. 128 - look at the sixteenth patterns in advance! They are basically just variations on your concert F and Bb scales

### **Jupiter**

Syncopated melody at mm. 6 and mm. 13 - be cautious of playing the written rhythm -not what you may have heard from other arrangements. Be especially careful of the tied note from mm. 15 into 16 - don't move until beat 2 of mm. 16!

We've added a breath mark/lift between mm. 20 and 21

Next week we are forging on into the new material at mm. 26 - 58

### **If you are one of the many folks unable to attend next week's rehearsal b/c of your own holiday concerts/rehearsals...**

1.) Best of luck! Play your best!

2.) Please "make-up" your missed work by attending to these sections mentioned in these notes for my plans for next week's rehearsals. My expectation of you is that you do not fall behind.