

Notes for YCO December 15

HAPPY HOLIDAYS! While taking a break from your studies, please don't break from your instruments!

Remember to send me "notes" to include in the rehearsal plans I will have for your sectionals on January 12th. I will need any suggestions by January 5th.

Hungarian Dance -

flute note - mm. 44 on beat two should be a G

Cello/bass/bassoon - be less heavy and continue to think "dance-like" at mm. 49 (Vivace) so that we don't disturb the style or dominate the melody.

Everyone - circle/remind yourself of the piano marking at mm. 55.

We'll be working more on this Vivace section on 1/5/10

Overture 1812 -

Next rehearsal - mm. 72 - 109

Clarinets and horn – over exaggerate dynamics at mm. 60 (etc.)

Violin I and II - work with a tuner on your Db octave pitches, as well as the ascending diminished interval between B and Ab, as well as the major sixth interval between the Ab and F

Les Mis -

last two measures of the piece...

-Flutes, Oboe, Cl, violin 1, violin 2, viola, horn- cut off your tied half note on beat three - your next four pitches will be dictated by me

Harp treble clef and snare- 2nd measure from end, first half of the measure is in time; then: the + of 3, beat 4, the + of 4 and the following beat 1 will all be dictated

-Bassoon, Harp bass clef, cello, bass - you will change your rhythm to this:

Half note tied to an eighth note (cut off on beat three). Change your last quarter note to an eighth note on the and of 4, which will be dictated. the lyrics are: "To-mor-row Comes" and your concert Eb is on the "row" syllable

Trumpet - you will change your rhythm two measures from the end to this:

change the half note on beat three to an eighth note only followed by rests, then play the last measure as given

At the beginning - mm. 1-6, Cello and Bass - we are going to change your part to accented whole notes rather than tied whole notes

Next rehearsal - "At the End of the Day" - try to dissect where the "big beats" are now and comprehend the rhythm before Jan. 5

Jupiter

Nice job with the "hymn" section.

Bass section - we can never have too much from you here!

Trumpets - please look over and practice on your own the rhythms/necessary articulations at mm. 50-58

Everyone - please tune your either: concert Bb, C# or F# for the *ff* chord at mm. 58 before next rehearsal

- KNOW your tuning tendencies before we even start tuning as a group.

Next rehearsal - mm. 58 through the transition into mm 75

Harp Seating Auditions Results

Ian McVoy

Caroline Haines

Merry Christmas and have a very Happy New Year!!!!