

YCO Notes for Dec. 8th

- For those of you who missed yesterday...1.) I hope your concerts/rehearsals went really well! 2.) Please check the website for last week's notes and make sure you prepare the material you missed
- Next week are having pizza to celebrate the end of the calendar year in YCO, and the impending holiday! The pizza will be for you to enjoy at the end of a really excellent rehearsal, right??? :)
- Following is the order of music we will rehearse next Tuesday.

Jupiter

- Beginning needs to be at 120 bpm
- Bassoon/cello bass - review rhythm at mm.8-9 - wait to beat two to change
- mm. 26.... should be faster, in felt more "in 1" than in 3/4. Put some weight on beat one so that there is almost a sense of a waltz going on
- In the melody at either mm. 42 or 50, please put space after the triplet/quarter note motive
- Trumpets - learn the rhythm at mm. 50 - 58
- Next week: Skipping over to the lyrical melody (andante maestoso) at mm. 75 - 102

1812

- next week -mm. 38 - 72
- Review from this past Tuesday - sixteenth patterns (getting them correct with a big full sound at eighth note = 120bpm, including weighted accents at the beginning of the slurs) at the section between mm. 128-150
- Strings - when you are in essence playing 32nd notes at mm. 136 - set your metronomes at 120 so you can feel the eighth, OR, I would even recommend setting it SLOWER FIRST (at 200 bpm which would put the beat on the sixteenth notes, so your downbow is on the sixteenth beat you are hearing.
- Brass - please put a "lift" (space) after beat 1 in mm. 134, and after the dotted quarter in mm. 135. Same thing in mm. 146-150
- Keep the air moving through the repeated notes.
- Bases - you are the rock that hold this together time wise, chord wise and intonation-wise. And! Believe it or not - YOU are the only moving somewhat melodic interest at mm. 128-150 when you are playing!

Les Mis

Next week - review beginning and end

-Please note: We are going to slightly change the rhythm (moreso, the subdivision of the rhythm at mm. 165 to the end to a 12/8 or triplet feel versus a dotted eighth/sixteenth feel.

Hungarian

Ms. Jilcott's notes for strings :

- Watch dynamic differences. Light areas need to be lighter, heavy areas need to be heavier.
- 1st Vlns:m.13-15,29-31: almost off the strings. Same motion.
- 2nds: m. 13-15: almost off the string. Same motion.
- m.43 1st a is suppose to be Bb
- m. 44 last note is suppose to be Bb
- Vla.:m.25 f is suppose to be g
- Cello/bass: m 4 last note is suppose to be D
- On Dec. 1 we rehearsed the first theme, this week (Dec. 8) we rehearsed the 2nd theme. Next week we are moving on to the next musical idea which is vivace! (lively tempo) and occurs at mm. 49 - pay special attention to articulation and bowing techniques that will accentuate the differences between staccatos and accents, as well as slurs. Also - figure out what you need to do individual to make mini crescendos happen (mini crescendos, to me, are increases in dynamics that happen in 1 beat or less!)