

YCO Notes – January 26

Les Miserables - nice job giving "Master of the House" some definite attitude. Remember - the "wrong" notes are "right" - so be convincing in that section. Keep working on mastering the tempo at mm. 16 melody folks - quarter = 96 (especially reed instruments that need to tongue quickly). Don't lose your grip on the 12/8 sections at the beginning and end of this piece, even though we haven't been working on them in recent weeks as much. Next week: - mm. 41-91. Mr. Hall had commented that you were not grasping the keys well in this section. Please look into your Eb and Bb keys and write in courtesy accidentals if necessary.

Overture 1812 - don't forget (please circle!) the rallentando that we were missing yesterday before mm. 128. Emphasize the 2 vs. 3 hemiola feel. Next week we are going to conquer (not just look at - but conquer!!!) the Largo at mm. 128 and compare it to the beginning. We are also going to go full force in to the Allegro Vivace at mm. 150 - brass - work on that double tonguing!!!! Goal tempo for Tuesday - quarter note = 120 bpm.

Jupiter - nice job with the eighth notes at 110. Melody coming across well. We are missing trumpet parts at 118 that need to be played IN TUNE and with confidence. We have some balance issues on this piece that we will work in rehearsals. Please look ahead to the Presto ending (quarter = 152bpm) and the syncopated rhythms that you have. If you are an upper voice holding notes of length, you need to practice with your tuner ON YOUR OWN BEFORE NEXT TUESDAY to work on your own pitch tendencies so we can concentrate as ensemble on attacks/releases and ensemble blend.

Hungarian Dance - work on tempos (see bottom of page on Jan. 5th's practice diagram on website's Notes). We will continue to work at them next week. Changes in notes - last three notes of song:

Clarinet 1 - make your notes F E C, Clarinet 2 - DB A, Trumpet 2 - F D E, Trumpet 3 - D D C, Viola - G A G

Also - mm. 13 - 15 and 29 - 31, everyone should have decending thirds - there were some problems in the cello and viola parts.

Announcements

- YCO Concerto Auditions will take place before and after rehearsal on March 2. (Complete information will be available at rehearsal on Tuesday)
- Seating Auditions for the May concert will take place on March 9 at *Ginter Park United Methodist Church*. A sign up sheet will be available beginning Feb. 16.
- YOP advancement auditions have been announced – complete information is on our website http://www.richmondsymphony.com/auditions_youth.asp.