

## YCO notes from November 8th

Nice rehearsal guys! Especially considering our cozy quarters :)

Next week is our "dress rehearsal" for our JCC concert the following Tuesday...

Rehearsal/Concert order and notes follow:

Troika - still need to get the trombone eighth notes in their confidently, as well as hearing the small but very important bits of horn/trumpet parts. We will concentrate on rehearsal section 3, and between 8 and 9, then do a run-through

Hatikvah - we will work on the fugue section, and I will have Dr. Beat to see if we can keep our tempo at quarter = 144. Trills/tremolos - stay out of way of more important parts (MELODY!). Multi-meter section was much better. Run-through to follow these touch-up areas

Wicked - see bullets

- sfzp - not recognizable by all sections
- F#'s and C#'s - especially in cello section - practice landing on those notes with a tuner
- Bass line (includes cello/bass/bassoon/tuba) - make sure we know our rhythms so you can lay down a good line for us!
- Horns - leave out eighths at end of mm. 2 and 4 and likewise at end
- Cello - melody better in "Wizard" - but not perfect yet - keep working!
- Melody - rhythm at mm. 61-67
- Tempo in "popular" - fast! 2-feel... Brass - make sure you can hang! WW/Strings - don't rush and make their life harder!
- Flutes/oboe/horn - triplets in mm. 111-112 - be careful!
- TRANSITIONS... this is my job, but you have to trust me and WATCH
- 208 to end - PITCH - AGH!! Find your instrument tendencies, make notes on music, get right individually so that we can tune as an ensemble

-Intermezzo - beautifully done at concert. We'll get the oboe back in there - keep changes with # of people on background parts. Remember intonation issues in tenor clef low strings - and we'll do a run-through!

-concert and rehearsal closer - Los Toreadors - by ourselves! Play just as confidently as you did with the pros sitting next to you. Tempo up!

Thanks ~ Mrs. Birdsong :)