

Notes from October 4<sup>th</sup>, 2011

Sectionals – great progress being made/attention to detail by section leaders. I know some sections had to be reminded to make notations in their music (alternate fingerings, bowings, stylistic comments) with their pencils. This should be a natural thing – always make notes in your music. I want to see pencils moving like crazy next Tuesday.

Mental note: only 4 more rehearsals before our first concert.

Schedule for next week:

Troika: Bassoons and Trombones – better know your stuff!

Sections 8-11

Wicked: we will work on “popular” beginning at mm. 83

Carmen/Toreador: goals: tempo/ cleanliness of staccatos vs. slurs – specifically “B” section

Hatikvah – mm. 76 – 90

Intermezzo (if you are a wind player that has a “tacet” in this movement – you may leave”

Vivaldi Concerto – only string players – be ready to make some notes