

## YCO NOTES from TUESDAY, SEPTEMBER 20, 2011

-- 4:30 Warm-up exercise as group - syncopation and separation

Tune

### Rehearsal Order:

Highlights from Wicked - Remember the mantra from this past rehearsal - "if you syncopate, you must separate!" Please use that when rehearsing (more so than last week, please!) measures 51 - 83 ("Dancing through life"), and when you add next week's rehearsal selection, mm. 1 - 25. Remember that in the 5/4 measures, the quarter/eighth note pulse is still the same. Start feeling the drumset player in your head as your metronome!

Carmen - Toreador - we will begin detailed work on this piece, beginning with concentration on section A (mm. 17) through B (mm 35) I kindly expect you to write #'s for every measure in the pieces we work on in YCO - it helps greatly in rehearsal.

Troika - the "book-ends" sounded much better. The sudden key change is difficult on the ears, but you were making it sound quite expected and pleasant. When I asked you to make a great difference between articulation types - you were on top of your game and made the differentiation quite clear. When I asked you to make "high fives" out of your marcato quarter notes - your response was outstanding. Thank you for listening to and applying my analogies - they may be silly - but most of the time, they really work!! Horns/Trombone and tuba - please rehearse mm. 8-10 as a review from this week.

Next week: we will create a divisi for the violins so that I can hear all of the notes better in section 1 (mm. 11), and sections that repeat that musical material. I would also like to conquer the few measures between rehearsal #'s 3 and 4 - so be ready trombones, violins, viola and cello!

Hatikvah - BEAUTIFUL job with the cantabile section - by the last run-through of measures 1 to 35, I was moved by your musicality and impressed with your responsiveness to my constructive criticism and penciled in notes. Bravo! Next week - we will start the Allegro section - mm. 35 - 76. We will also re-read the section that we will work on the first week in October, which will be mm.76-120. If you haven't already, please check out the recording, which is this exact arrangement, which will be a link on last week's Notes.

Carmen - Intermezzo (if you are a wind player who has a TACET on this song - you may leave early, or stay and listen and perhaps offer your own constructive criticism to me after rehearsal regarding improvements we can make - this is a great way to train your ear!). Please go ahead and # every measure of this piece as well - very important! We will re-read this piece/try to sing the melody/recognize who has the melody throughout.

Vivaldi's Concerto for four Violins - this is a string only piece - Violins have their parts already... viola, cello and bass parts will come next week. We will read this piece at the conclusion of rehearsal (6:15PM - this is the CORRECT time :)

Wind players that do not read this piece may sign-out early.

And finally - I humbly ask for your forgiveness for my time error. You all were fantastic to be so flexible with me, and I can promise you, I have never made a mistake like that before, and guarantee that I will not do it again!

Have a great week - looking forward to hear the product of your practicing next Tuesday at rehearsal.

Mrs. Birdsong :)