



## **Richmond Symphony Youth Orchestra Program Chamber Music Program 2009-10 Season**

The highly anticipated chamber music program is back, now in our new home at Richmond CenterStage! String quartets will receive weekly coachings from RSO musicians and perform on the RSYO spring concert – Sunday, April 25.

### **Auditions**

**Monday, January 18, 2010; 11am-3pm at Richmond CenterStage**

- Open to violinists, violists and cellists in YCO and RSYO.
- Students have the option to form their own ensemble
  - Each student must audition in order to choose repertoire appropriate for their level.
  - Each student must submit an application (attached)
- Audition fee of \$15 per student (non-refundable)
- Audition Application/Registration is due by **Friday, January 8, 2010** (attached)

### **Audition Requirements • All instruments**

- Scale of your choosing (**YCO** - 2-octave; **RSYO** – 3-octave)
- Solo – that best demonstrates your abilities
- Prepared excerpt – available to download at [http://www.richmondsymphony.com/auditions\\_youth.asp](http://www.richmondsymphony.com/auditions_youth.asp)

### **Rehearsals**

Rehearsals will begin the first week of February 2010. It will be the responsibility of each ensemble to work out their practice schedule among the group and their coach. Each ensemble must practice once a week. Rehearsals are strongly encouraged for Saturday mornings (before 10am) or during the weekday afternoons from 3:30-6pm – practice rooms will be reserved during these times at Genworth BrightLights Education Center, located on the 3<sup>rd</sup> floor of Richmond CenterStage

Rehearsal each week will last 1.5 hours. 45 minutes of the rehearsal will be spent with intense work with your coach the remaining 45 minutes will be monitored practice. Each group will receive a checklist of items to work on during their monitored practice, from their coach.

Each ensemble must nominate a group leader. The group leader will be the liaison between the coach and the education and community engagement manager to schedule all rehearsals and cancellations. Cancellations must be made with the coach by 9pm the evening before the rehearsal.

### **Attendance**

Participation in the chamber music program involves a serious commitment from each member of the string quartet. 1.5 hours must be devoted to group practice each week – for 11 weeks. If someone knows of an absence they must inform the group leader first who will then notify their coach, other members of the ensemble and Education and Community Engagement Manager about the cancellation and suggested date as to when they plan to reschedule. Cancellations must be made with the coach by 9pm the evening before the scheduled rehearsal.

### **Performance**

There will be a mandatory performance of all ensembles on the RSYO Spring Concert **Sunday, April 25 at 7pm** at Carpenter Theatre.

Additional performance opportunities may arise throughout the year from various organizations around Richmond requesting a string quartet. You will receive notification about these approved performance opportunities from the Education and Community Engagement Manager –the additional performance opportunities are not required for any ensemble.

### **Tuition**

Tuition for the 11-week course is **\$90 per student** due at the time of registration. Students may encounter additional fees for music purchase.

11-week course includes:

- Ten 45-minute coachings
- Course Book: Chamber music 101
- Performance on Sunday, April 25 at 7pm on stage of the newly restored Carpenter Theatre

### **Parking**

Parking will not be subsidized or provided for students in the chamber music program. Students are encouraged to practice on Saturday mornings when parking is more accessible in the area surrounding CenterStage.

### **QUESTIONS?**

Megan Osborn, Education and Community Engagement Manager  
(804) 788-4717 x 144 or [mosborn@richmondsymphony.com](mailto:mosborn@richmondsymphony.com)



**Richmond Symphony Youth Orchestra Program**  
**Chamber Music Program – Audition Application/ Registration**  
**\$15 Audition Fee is due with Application by Friday, January 8, 2010**

Today's Date: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_ YOP Ensemble: \_\_\_\_\_

Student Email: \_\_\_\_\_ Parent Email: \_\_\_\_\_

Phone: \_\_\_\_\_ School: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Private Teacher: \_\_\_\_\_

**Please check one**

\_\_\_\_\_ Please assign me to a chamber ensemble

\_\_\_\_\_ I have a pre-formed ensemble

(please list all names in group below – **note:** all students in ensemble must submit registration form)

Name	Instrument/ YOP Ensemble
1.	
2.	
3.	
4.	

**Commitment Level (check one)**

\_\_\_\_\_ Interested, but not sure if I want to make a multi-year commitment

\_\_\_\_\_ Interested in establishing a long term (multi-year) group of seriously committed musicians.

**Group Leader**

Each ensemble must nominate a group leader. The group leader will be the liaison between the coach and the Education and Community Engagement Manager to schedule all rehearsals and cancellations. Cancellations must be made with the coach by 9pm the evening before the rehearsal.

Are you interested in being a group leader? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Maybe

**Submit Completed application and \$15 audition fee (made payable to Richmond Symphony) to:**

Richmond Symphony  
 Megan Osborn, Education and Community Engagement Manager  
 612 E. Grace Street Suite #401  
 Richmond, VA 23219

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