

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tamburo.

I. Alborada.

Vivo e strepitoso.

13 A 13 B 14 C 31

attacca

Detailed description: This block contains the first section of the Alborada, measures 13 to 31. It is written in 2/4 time and marked 'Vivo e strepitoso'. The notation consists of a single staff with a treble clef. Above the staff, the measures are grouped into four measures of 13, 13, 14, and 31 measures, labeled A, B, and C. The piece ends with a fermata and the instruction 'attacca'.

II. Variazioni.

Andante con moto. Poco meno mosso.

21 D 19 E 28 20

Tempo I. 13 F 15 G 8 3

rit. *attacca*

Detailed description: This block contains the second section of the Alborada, measures 21 to 28. It is written in 3/8 time and marked 'Andante con moto'. The notation consists of a single staff with a treble clef. Above the staff, the measures are grouped into four measures of 21, 19, 28, and 20 measures, labeled D and E. The tempo changes to 'Poco meno mosso'. The piece ends with a fermata and the instruction 'attacca'.

III. Alborada.

Vivo e strepitoso.

H 12 I K 29 30

Cassa Piatti. *attacca*

Detailed description: This block contains the third section of the Alborada, measures 12 to 30. It is written in 2/4 time and marked 'Vivo e strepitoso'. The notation consists of five staves with a treble clef. The first staff has a large bracket on the left. The second staff has triplets. The third staff has a measure of 12, labeled H, followed by a measure of 19, labeled I. The fourth staff has triplets. The fifth staff has triplets, a measure of 29, labeled K, and a measure of 30. The piece ends with a fermata and the instruction 'attacca'. The instruction 'Cassa Piatti.' is written above the final measure.