

# String Odyssey – Placement Audition Excerpts

## BASS

Below are the audition excerpts for String Odyssey. Each student is asked to prepare as many excerpts as they are able. If you are able to prepare all three, please do so. All three are required for placement if you want to be considered for the top orchestra. If an excerpt (or excerpts) is beyond your skill level, you may leave it out and stop at the previous one. We ask that you challenge yourself so that we can place you appropriately - please pay attention to notes, articulation, and dynamics. Take the excerpts to your private teacher if you have one in order to help you prepare. A short sight reading passage will be given to you at the audition as well.

A

**\*** *Allegretto*  $\text{♩} = 116$

1 *f* 2 3 4

5 *(arco)*

*p* 6 *simile* 7 8

B

**\***  $\text{♩} = 63$

26 27 28 29 30 *ff* *f*

31 32 33 34 35 *mf*

36 37 38 39 40 *f* *p* *rit.*

C

**\***  $\text{♩} = 112$  *Allegro*

14 25 *f*

26 33 *p* *f*

34 41 *p*