



Richmond Symphony Orchestra

2009-10 EDUCATION PROGRAMS RESERVATION FORM

All Education Programs are supported in part by the Richmond Symphony Foundation's Mary Morton Parsons Foundation Education Fund.

Mail: Richmond Symphony • 612 E. Grace St. Suite #401- Richmond, VA 23219 • **Fax:** (804) 788-1541 • **Email:** mmiller@richmondsymphony.com
 Questions? Call the Education & Community Engagement Manager at (804) 788-4717 x 144 or email mmiller@richmondsymphony.com

School: _____ Public: _____ Private: _____ Home School: _____

School District (Public Schools)/ County (Private & Homeschool): _____

Contact Name: _____ Title: _____ Contact Phone: _____

Address: _____ City: _____ State: _____ Zip: _____

Email _____ Fax: () _____

Elizabeth G. Schneider Discovery Concert EXPEDITION: THE ROAD TO RHYTHM	October 29, 2009 & March 11, 2010 • 10am & 11:30am Carpenter Theatre • Richmond, VA
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All seats \$5; \$4 for Title I schools • * 1 free chaperone ticket for every 10 paid student tickets •

**This performance will be geared toward middle and high school students, however students of all ages are welcome

Date	Circle Time Preference	Grade Level(s)	No. of Students	No. of Chaperones*	No. of Additional Adults	Total Seats	Amount Due
Oct 29, 2009 <small>reserve tickets by Oct. 16</small>	10:00am 11:30am						\$
Mar 11, 2010 <small>reserve tickets by Feb. 26</small>	10:00am 11:30am**						\$

- My school is a Title I school
- Wheelchair Accessible Seats needed. Please indicate how many _____
- Yes! I am interested in having a Docent visit my classroom before the Discovery Concert.

MUSICAL AMBASSADOR PROGRAM (MAP)

Please reference reverse side for complete list of dates, times and ensembles • Reservations are filled on a first-come, first-served basis; schools responding by September 21 will have priority • A MAP Agreement form will be sent upon receipt of your request.

<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center; font-weight: bold; font-size: 24px;">1</div> <p>Choose Type of Performance</p> <p><input type="checkbox"/> Single Performance One - 45 min. performance</p> <p><input type="checkbox"/> Back - to - Back 2 presentations (30 min in length) by the same ensemble with a 30-min break between them.</p> <p><input type="checkbox"/> Sectional Format for MS & HS 20 minute performance followed by sectionals.</p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center; font-weight: bold; font-size: 24px;">2</div> <p>Choose Date(s) & Time(s) <small>please reference reverse side for full list</small></p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>Choice</th> <th>Date</th> <th>Time</th> </tr> </thead> <tbody> <tr><td>1</td><td></td><td></td></tr> <tr><td>2</td><td></td><td></td></tr> <tr><td>3</td><td></td><td></td></tr> </tbody> </table>	Choice	Date	Time	1			2			3			<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto; display: flex; align-items: center; justify-content: center; font-weight: bold; font-size: 24px;">3</div> <p>Choose MAP Ensemble <small>please reference reverse side for full list</small></p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tbody> <tr><td>First Choice</td><td></td></tr> <tr><td>Second Choice</td><td></td></tr> </tbody> </table>	First Choice		Second Choice	
Choice	Date	Time																
1																		
2																		
3																		
First Choice																		
Second Choice																		
Grade(s) Attending: _____ Total Attendance: _____																		

MAP performances are offered to Chesterfield, Hanover, Henrico, and Richmond Public Schools at no charge and are available to private and home school groups at affordable rates.

RSO OPEN REHEARSALS (FOR HIGH SCHOOL & COLLEGE STUDENTS)

Confirmations and bus drop-off and parking information will be sent via e-mail upon receipt of reservation form on a first-come, first-served basis. Please see reverse side for program details . Open rehearsals are free of charge, but seating is limited

Date	Soloist	No. of Students	Grade Level(s)	No. of Chaperones
Oct 16, 2009	Jeremy Denk, piano			
Nov 13, 2009	Yang Wei, pipa			
Feb 4, 2010	Karen Johnson, violin			
Feb 26, 2010	Jon Nakamatsu, piano			

Richmond Symphony 2009-2010 Education Programs Reservation Details

Discovery Concert

Docent Program

When you send in your reservation for the Elizabeth G. Schneider Discovery Education Concerts, be sure to request an in-school visit by an RSO Docent. Working in partnership with local universities, undergraduate music majors are trained to introduce students to the orchestra and symphonic music. These free, 50-minute visits are designed to help students develop an appreciation for the concert repertoire and make the concert experience more meaningful.

Reservation Confirmation & Listening Guides

Reservations are filled on a first-come, first served basis. An invoice and listening guides will be sent upon receipt of your reservation. You will receive one teacher guide, one CD and a listening guide for each student (based on the numbers you have provided on reverse side). Directions, parking arrangements and seating assignments will be mailed to you in the month preceding your scheduled performance.

Musical Ambassador Program (MAP)

Dates	Time(s)*	Available Ensembles
October 8	Morning & Afternoon	all ensembles
October 13	Morning & Afternoon	all ensembles; NO RSS or SQ in PM
October 21	Morning & Afternoon	all ensembles
October 22	Morning & Afternoon	all ensembles
November 10	Morning	all ensembles
December 8	Morning	RSS only
January 6	Morning & Afternoon	all ensembles
January 7	Morning & Afternoon	all ensembles
January 12	Morning	all ensembles
January 19	Morning	all ensembles
February 2	Morning & Afternoon	all ensembles
February 17	Morning & Afternoon	all ensembles; NO WW ₄
February 18	Morning & Afternoon	all ensembles; NO WW ₄ in PM
February 23	Morning & Afternoon	all ensembles
March 2	Morning & Afternoon	all ensembles
March 9	Morning & Afternoon	all ensembles
March 16	Morning	all ensembles
March 30	Morning & Afternoon	all ensembles
April 13	Morning	all ensembles
April 27	Morning & Afternoon	all ensembles
April 28	Morning & Afternoon	all ensembles

MAP Ensembles

String Quartet (SQ)

Instrumentation: Violin (2), viola, cello
Available for audiences in grades 6-12
Program Theme: *Exploring Music and Cultural Heritage*

Richmond Symphony Strings (RSS) +1 percussionist

Instrumentation: Violin (10), viola (3), cello (2), bass (2) plus percussion (for the 09-10 season)
Available for audiences in grades k-5
Program Theme: *The RSS World Music Awards: our favorites from around the world*

Woodwind Quartet (WW₄)

Instrumentation: Flute, oboe, clarinet, bassoon
Available for audiences in grades k-5
Program Theme: to be determined

Woodwind Quintet (WW₅)

Instrumentation: Flute, oboe, clarinet, bassoon, French horn
Available for audiences in grades 6-12
Program Theme: *The Woodwind Quintet's European Vacation*

Brass Quintet (BQ)+ 1 percussionist

Instrumentation: Trumpet (2); French horn, trombone, tuba plus percussion (for the 09-10 season)
Available for audiences in grades k-12
Program Theme: *What IS rhythm, anyway?*

***Morning** performances must be scheduled between 9am -11:30am / **Afternoon** performances must be scheduled between 1pm-3:30pm

Open Rehearsals for High School & College Students

Please note that rehearsal orders for each date are determined by the conductor and subject to last-minute changes; the rehearsal you will be attending may not include all of the repertoire and/or soloists listed below. Open rehearsal reservations for the following dates and programs are available:

Friday, October 16, 7:30pm

Christian Knapp, conductor
Jeremy Denk, Piano

Debussy	Prélude à "L'après-midi d'un faune"
Prokofiev	Piano Concerto No. 3 in C Major, Op. 26
Berlioz	Symphonie fantastique

Friday, November 13, 7:30pm

Arthur Fagan, conductor
Yang Wei, Pipa

Beethoven	Egmont Overture
Bright Sheng	Nanking! Nanking! A Threnody for Orchestra and Pipa
Franck	Symphony in D minor

Thursday, February 4, 7:30pm

Karen Johnson, violin

Sierra	Sinfonia No. 4
Dvořák	Romance for Violin and Orchestra in F Minor, Op. 11
Paganini	La Campanella from "Violin Concerto No. 2 in B minor, Op. 7" <i>3RD MOVEMENT ONLY</i>
Stravinsky	Petrushka

Friday, February 26, 7:30pm

Jon Nakamatsu, piano

Mozart	Overture to the Magic Flute
Beethoven	Piano Concerto No. 5 "Emperor"
Dvořák	Symphony No. 6