



Richmond Symphony Orchestra

2011-12 EDUCATION PROGRAMS RESERVATION FORM

All Education Programs are supported in part by the Richmond Symphony Foundation's Mary Morton Parsons Education Fund.
The Richmond Symphony is partially funded by the Virginia Commission for the Arts and the National Endowment for the Arts.

Mail: Richmond Symphony • 612 E. Grace St. Suite #401- Richmond, VA 23219 • **Fax:** (804) 788-1541 • **Email:** mosborn@richmondsymphony.com
Questions? Call the Asst. Director of Education & Community Engagement at (804) 788-4717 x 144 or email above address

School: _____ Public: _____ Private: _____ Home School: _____

School District (Public Schools)/ County (Private & Homeschool): _____

Contact Name: _____ Title: _____ Contact Phone: _____

Address: _____ City: _____ State: _____ Zip: _____

Email _____ Fax: () _____

Elizabeth G. Schneider Discovery Concert Star Spangled Orchestra: Sounds of Freedom in 1812	October 27, 2011 & March 14, 2012 • 10am & 11:30am Carpenter Theatre • Richmond, VA
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All seats \$5; \$4 for Title I schools • * 1 free chaperone ticket for every 10 paid student tickets •
**This performance will be geared toward middle and high school students, however students of all ages are welcome

Date	Circle Time Preference	Grade Level(s)	No. of Students	No. of Chaperones*	No. of Additional Adults	Total Seats	Amount Due
Oct 27, 2011 <small>reserve tickets by Oct. 14</small>	10:00am 11:30am						\$
Mar 14, 2012 <small>reserve tickets by Mar. 2</small>	10:00am 11:30am**						\$

- My school is a Title I school
- Wheelchair Accessible Seats needed. Please indicate how many _____
- Yes! I am interested in having a Docent visit my classroom before the Discovery Concert.

MUSICAL AMBASSADOR PROGRAM (MAP)

Please reference reverse side for complete list of dates, times and ensembles • Reservations are filled on a first-come, first-served basis; schools responding by September 12 will have priority • A MAP Agreement form will be sent upon receipt of your request.

<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto; margin-bottom: 10px;">1</div> <p>Choose Type of Performance</p> <p><input type="checkbox"/> Single Performance <small>One - 45 min. performance</small></p> <p><input type="checkbox"/> Back - to - Back <small>2 presentations (30 min in length) by the same ensemble with a 30-min break between them.</small></p>	<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto; margin-bottom: 10px;">2</div> <p>Choose Date(s) & Time(s) <small>please reference reverse side for full list</small></p> <table border="1" style="width:100%; border-collapse: collapse; text-align: center;"> <thead> <tr> <th style="width:15%;">Choice</th> <th style="width:35%;">Date</th> <th style="width:50%;">Time</th> </tr> </thead> <tbody> <tr><td>1</td><td></td><td></td></tr> <tr><td>2</td><td></td><td></td></tr> <tr><td>3</td><td></td><td></td></tr> </tbody> </table>	Choice	Date	Time	1			2			3			<div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin: 0 auto; margin-bottom: 10px;">3</div> <p>Choose MAP Ensemble <small>please reference reverse side for full list</small></p> <table border="1" style="width:100%; border-collapse: collapse; text-align: center;"> <tr> <td style="width:25%;">First Choice</td> <td style="width:75%;"></td> </tr> <tr> <td>Second Choice</td> <td></td> </tr> </table>	First Choice		Second Choice	
Choice	Date	Time																
1																		
2																		
3																		
First Choice																		
Second Choice																		

Grade(s) Attending: _____ Total Attendance: _____

MAP performances are offered to Chesterfield, Hanover, Henrico, and Richmond Public Schools at no charge and are available to private and home school groups at affordable rates.

RSO OPEN REHEARSALS (FOR HIGH SCHOOL & COLLEGE STUDENTS)

Confirmations and bus drop-off/ parking information will be sent via e-mail upon receipt of reservation form on a first-come, first-served basis. A list of guest names will be requested the week before the event for building security. Please see reverse side for program details.

Open rehearsals are free of charge, but seating is limited

Date	Soloist/Event	No. of Students	Grade Level(s)	No. of Chaperones
Nov 11, 2011	Anton Nel, piano			
Jan 13, 2012	Jason Vieaux, guitar			
Feb 3, 2012	Katherine Chi, piano			
Apr 12, 2012	Brendon Elliott, violin			

Richmond Symphony 2011-2012 Education Programs Reservation Details

DISCOVERY CONCERT

Docent Program

When you send in your reservation for the Elizabeth G. Schneider Discovery Concerts, be sure to request an in-school visit by an RSO Docent. Working in partnership with local universities, undergraduate music majors are trained to introduce students to the orchestra and symphonic music. These free, 30-45 minute visits are designed to help students develop an appreciation for the concert repertoire and make the concert experience more meaningful.

Reservation Confirmation & Listening Guides

Reservations are filled on a first-come, first-served basis. An invoice and listening guides will be sent upon receipt of your reservation. You will receive one teacher guide, one CD and a listening guide for each student (based on the numbers you have provided on reverse side). Directions, parking arrangements and seating assignments will be mailed to you in the month preceding your scheduled performance.

MUSICAL AMBASSADOR PROGRAM (MAPs)

Dates	Time(s)*	Available Ensembles	Dates	Time(s)*	Available Ensembles
September 20	Morning & Afternoon	all ensembles	February 14	Morning & Afternoon	all ensembles
September 23	Morning	all ensembles	February 15	Morning & Afternoon	all ensembles
September 27	Morning & Afternoon	all ensembles	February 16	Morning & Afternoon	WW4, WW5, and BQ
October 4	Morning	all ensembles	February 17	Morning	all ensembles
October 5	Morning & Afternoon	all ensembles	February 22	Morning & Afternoon	all ensembles
October 6	Morning & Afternoon	all ensembles	March 1	Afternoon	all ensembles
October 11	Morning & Afternoon	all ensembles; NO BQ in PM	March 6	Afternoon	RSS, WW4 & BQ only
October 18	Morning	RSS, WW4 & WW5 only	March 7	Afternoon	all ensembles
November 8	Morning	all ensembles	March 8	Afternoon	all ensembles
November 9	Afternoon	all ensembles	March 9	Afternoon	RSS, WW4, & BQ only
November 17	Morning & Afternoon	all ensembles	March 15	Afternoon	all ensembles
November 18	Morning & Afternoon	all ensembles	March 16	Morning	RSS, WW5 & BQ only
December 7	Morning	all ensembles	March 27	Morning	all ensembles
December 8	Morning	all ensembles	March 29	Morning	all ensembles
January 17	Morning	all ensembles	April 17	Morning & Afternoon	all ensembles
January 24	Morning & Afternoon	all ensembles	April 18	Morning & Afternoon	AM- all ensembles; PM - BQ only
January 31	Morning & Afternoon	all ensembles	April 19	Morning	all ensembles
February 7	Morning	all ensembles	May 8	Morning & Afternoon	all ensembles; NO BQ in PM

*Morning performances must be scheduled between 9am -11:30am / Afternoon performances must be scheduled between 1pm-3:30pm

MAP Ensembles

Richmond Symphony Strings (RSS) + percussionist

Instrumentation: Violin (10), viola (3), cello (2), bass (1) plus percussion
Available for audiences in grades k-5

Woodwind Quartet (WW4)

Instrumentation: Flute, oboe, clarinet, bassoon
Available for audiences in grades k-5

Brass Quintet (BQ)+ percussionist

Instrumentation: Trumpet (2); french horn, trombone, tuba plus percussion
Available for audiences in grades k-5

Woodwind Quintet (WW5)

Instrumentation: Flute, oboe, clarinet, bassoon, french horn
Available for audiences in grades k-5

OPEN REHEARSALS FOR COLLEGE AND HIGH SCHOOL STUDENTS

Please note: rehearsal orders for each date are determined by the conductor and subject to last-minute changes; the rehearsal you will be attending may not include all of the repertoire and/or soloists listed below. One week prior to your visit you will be asked to supply a list of guests attending the open rehearsal to the Assistant Director of Education and Community Engagement. Open rehearsal reservations for the following dates and programs are available:

Ravel Piano Concerto in G

Friday, November 11, 7:30-10pm

Steven Smith, conductor / Anton Nel, piano / Richmond Symphony Chorus

<i>Rossini</i>	<i>Overture to The Barber of Seville</i>
<i>Poulenc</i>	<i>Gloria</i>
<i>Ravel</i>	<i>Concerto for Piano in G minor</i>
<i>Stravinsky</i>	<i>Jeu de Cartes (Game of Cards)</i>

Piazzolla & Rodrigo

Friday, January 13, 10am-12:30pm

Steven Smith, conductor / Jason Vieaux, guitar

<i>Piazzolla</i>	<i>Tangazo</i>
<i>Rodrigo</i>	<i>Concierto de Aranjuez</i>
<i>William Bolcom</i>	<i>Commedia for (almost) 18th-Century Orchestra</i>
<i>Mozart</i>	<i>Symphony No. 39 in E-Flat Major</i>

Grieg & Sibelius

Friday, February 3, 7:30-10pm

Danail Rachev, conductor / Katherine Chi, piano

<i>Grieg</i>	<i>Peer Gynt: Suite No. 1</i>
<i>Rachmaninoff</i>	<i>Rhapsody on a Theme of Paganini</i>
<i>Sibelius</i>	<i>Symphony No. 5 in E-Flat Major</i>

Brahms Symphony No. 4

Thursday, April 12, 7:30-10pm

Steven Smith, conductor / Brendon Elliott, violin

<i>Ives</i>	<i>Three Places in New England</i>
<i>Saint-Saëns</i>	<i>Violin Concerto No. 3 in B minor</i>
<i>Brahms</i>	<i>Symphony No. 4 in E minor</i>