



RICHMOND  
SYMPHONY

2011-12  
EDUCATION &  
COMMUNITY  
ENGAGEMENT

SCHOOL-BASED PROGRAMS | MUSIC INSTRUCTION | CONCERTS FOR CHILDREN & FAMILIES

*All education programs are supported in part by the Richmond Symphony Foundation's Mary Morton Parsons Education Fund, Virginia Commission for the Arts and the National Endowment for the Arts.*



**R I C H M O N D  
S Y M P H O N Y**  
Music. Made for You.

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## Docent Program

When you send in your reservation for the Elizabeth G. Schneider Discovery Concerts, you may request an in-school visit by an RSO Docent. Working in partnership with local universities, undergraduate music majors are trained to introduce students to the orchestra and symphonic music. These free, 30-45 minute visits are designed to help students develop an appreciation for the concert repertoire and make the concert experience more meaningful.



## Elizabeth G. Schneider Discovery Concerts

### Star Spangled Orchestra:

#### The Sounds of Freedom in 1812

October 27, 2011 & March 14, 2012

10:00 a.m. & 11:30 a.m.

Carpenter Theatre

The Elizabeth G. Schneider Discovery Concerts, held during the school day, engage young minds through exciting full-orchestra performances. These morning performances by the Richmond Symphony correlate with Virginia Standards of Learning. Participating schools receive student listening guides, a teacher guide and a study CD in advance of the performance. Inspiration for the 2011-12 Discovery Concerts come from the bicentennial commemoration of the War of 1812, and the celebration of the writing of our National Anthem, The Star-Spangled Banner. The concert will feature music written in and around 1812, including Tchaikovsky's 1812 Overture. Students will discover music that celebrates victory, music that is a reflection upon times of conflict, and music that heals and brings people together.

Both elementary and secondary students are invited to Discovery Concerts; age-appropriate performance guides help students and teachers get the most out of the concert experience. The concert at 11:30am on March 14 will be geared toward middle and high school students. This concert will feature the same great music and a more sophisticated presentation, though students of any age are welcome at all concerts. Concerts serve city, county, private and home-schooled students. Tickets are \$5 (general admission); \$4 for Title 1 schools.



## Musical Ambassadors Program (MAP)

Five chamber ensembles of the Richmond Symphony perform over 100 concerts annually for approximately 30,000 school children in Chesterfield, Hanover, Henrico, Powhatan, New Kent and Richmond Public Schools as well as private and home schools. Performances for students of all ages are upbeat and informal. Programs are age-appropriate, last approximately 30 - 45 minutes, and relate to the theme of the Elizabeth G. Schneider Discovery Concert. Elementary school programs are most effective when presented to audiences of 300 students or less; same day, back-to-back ensemble performances at one location are available. MAP performances are offered to Chesterfield, Hanover, Henrico, and Richmond Public Schools at no charge and are available to other districts, private and home school groups at affordable rates.

To schedule a MAP visit at your school, use the included reservation form or visit

<http://www.richmondsymphony.com/education.asp> to download a reservation form.

- **Richmond Symphony Strings (RSS) + percussionist**  
Instrumentation: Violin (10), viola (3), cello (2), bass (1) plus percussion  
Available for audiences in grades k-5
- **Woodwind Quartet (WW4)**  
Instrumentation: Flute, oboe, clarinet, bassoon  
Available for audiences in grades k-5
- **Woodwind Quintet (WW5)**  
Instrumentation: Flute, oboe, clarinet, bassoon, french horn  
Available for audiences in grades k-5
- **Brass Quintet (BQ) + percussionist**  
Instrumentation: Trumpet (2), french horn, trombone, tuba plus percussion  
Available for audiences in grades k-5
- **String Quintet (SQ)**  
Instrumentation: Violin (2), viola, cello, bass  
Available for audiences in grades k-5; very limited performances available



## Symphony @ School

*Symphony @ School connects the Richmond Symphony (RSO) with three local middle schools; musicians, students, teachers & families come together to increase skills, participation & passion for music.*

*Symphony @ School began in the fall of 2008. The program is a result of conversations between the RSO, local music teachers and Richmond Public School administrators. Orchestra students at Binford, Albert Hill and Brookland Middle Schools meet regularly with RSO artist-teachers to receive instruction on their instrument.*

*Symphony @ School students will perform side-by-side with the Richmond Symphony on Wednesday, February 29, 2012 - 7pm at the Cultural Arts Center at Glen Allen. This is a ticketed event; please call the box office at 788-1212 for additional ticket information.*



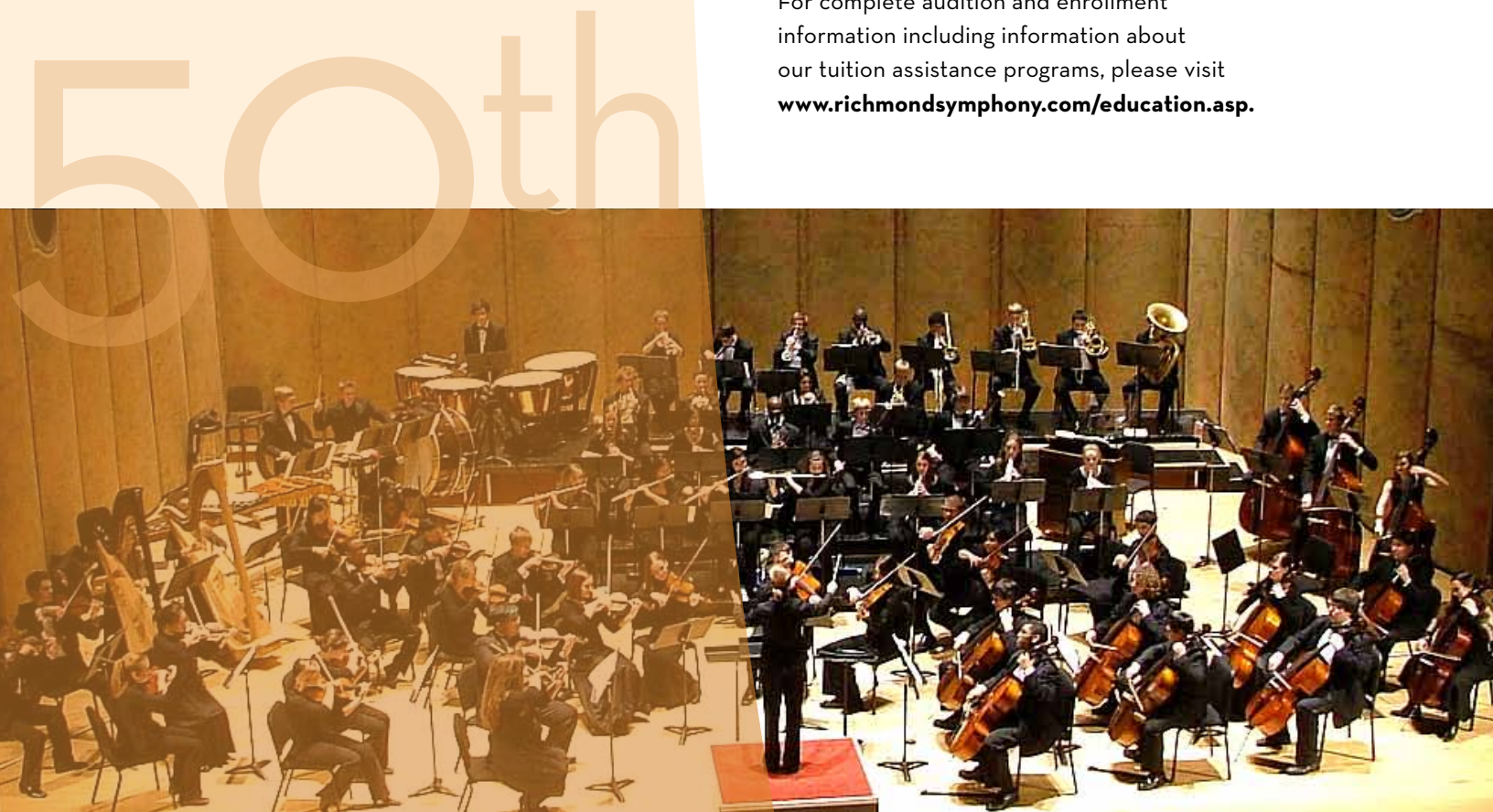
# Richmond Symphony Youth Orchestra Program

50th Anniversary

Celebrating its 50th anniversary, the Richmond Symphony's flagship educational program consists of four youth orchestras providing beginning-to-advanced musical training. As the premier orchestral training program of central Virginia, students participate in weekly rehearsals, coaching and masterclasses by Richmond Symphony musicians, multiple performances each season, as well as other musical and social activities.

The Youth Orchestra Program is open to elementary through high school students. Rehearsals are held every Tuesday afternoon September through May. Annual YOP tuition ranges from \$265-\$527. Need-based scholarships are available. The entry-level ensemble is String Sinfonietta; there is no formal audition for this ensemble. Students are accepted into Camerata Strings, Youth Concert Orchestra (YCO) and the Richmond Symphony Youth Orchestra (RSYO) by audition only. Applicants will be asked to play two scales, a solo piece, prepared excerpt and a short sight-reading excerpt. Other classes offered through the RSO Youth Orchestra Program include chamber music, introductory classes for students interested in the viola, and music composition.

For complete audition and enrollment information including information about our tuition assistance programs, please visit [www.richmondsymphony.com/education.asp](http://www.richmondsymphony.com/education.asp).



# CELEBRATING 50 YEARS!



## Youth Orchestra Program Concert Dates

All concerts take place in the Carpenter Theatre at Richmond CenterStage and are free and open to the public unless otherwise noted.

### Friday, November 4, 7pm - FREE

Richmond Symphony Youth Orchestra and Youth Concert Orchestra Side-by-Side with the Richmond Symphony  
Steven Smith, *Conductor*

### Saturday, January 28, 7pm - Tickets required

Richmond Symphony Youth Orchestra Program's 50th Anniversary Celebration Concert

Featuring String Sinfonietta, Camerata Strings, Youth Concert Orchestra, Richmond Symphony Youth Orchestra

For more information, call Patron Services at 804.788.1212.

### Saturday, April 21, 7pm - FREE

Richmond Symphony Youth Orchestra Spring Concert  
Erin Freeman, *Conductor*

### Sunday, April 22, 4pm - FREE

Youth Concert Orchestra, Camerata Strings & String Sinfonietta Spring Concert

Amy Birdsong, Rebecca Jilcott, & Christie-Jo Adams, *Conductors*

### Saturday, June 2, 7pm - FREE with park admission

Rain date - Sunday, June 3 - 6pm

Youth Orchestra Program Outdoor Performance at Pocahontas State Park

# Y O P

Program  
Sponsor:





## Summer Camp: Orchestra Project June 24-June 29, 2012 on the campus of VCU

The Richmond Symphony and Virginia Commonwealth University (VCU) have partnered to create Orchestra Project, a unique orchestra camp for young wind, brass and string musicians in grades 3-12. Orchestra Project is an exciting summer music camp staffed entirely by some of the most talented players and teachers in Richmond: VCU professors and full-time musicians from the Richmond Symphony. It is designed to immerse young players in the magic of great music making. The mission of Orchestra Project is to bring about transformative growth in young musicians. The Orchestra Project 2012 brochure and tuition prices will be available early December 2011.

### Orchestra Intensive

Intensive is designed for ambitious middle and high school students who are looking for intense music study. The Orchestra Intensive camp is an advanced full symphony camp. Admission by audition only.

### String Odyssey

Odyssey is designed for string students with 2 or more years of experience on their instrument. Odyssey is open to all string players currently in grades 3-12 (for the 11-12 school year) with a teacher recommendation.

# ARN

## Masterclasses and Workshops

Each season, the Richmond Symphony hosts a number of masterclasses, workshops and demonstrations with Richmond Symphony musicians, guest artists and visiting composers. These interactive sessions provide students the opportunity to learn from (and sometimes perform for) world-class artists. These sessions are scheduled throughout the season and are open to the public. Information regarding scheduling and student performance opportunities are available at: [www.richmondsymphony.com/education.asp](http://www.richmondsymphony.com/education.asp).

Please check the website regularly; information about masterclasses is updated often as visiting artists' availability changes.



# RICHMOND SYMPHONY ORCHESTRA LEAGUE CONCERTO CONTEST

Once each season, the Richmond Symphony Orchestra League hosts a concerto contest to encourage and recognize talented young musicians from Virginia. The competition consists of two divisions: piano and instrumental. First-prize winners receive a cash award plus an invitation to perform with the Richmond Symphony during the 2011-12 season. The competition is open to Virginia students in elementary through senior high school who play piano, violin, viola, cello, string bass, guitar, flute, oboe, clarinet, bassoon, french horn, trumpet, trombone, tuba, harp or percussion.

**The contest will take place  
Saturday, January 7, 2012  
from 8am-4pm on the  
campus of Virginia  
Commonwealth University.**



**Brendon Elliott, 2011  
RSOL Concerto Winner**



**Daniel Leibovic, 2011  
RSOL Concerto Winner**

Complete information, including a list of approved concertos and an application form can be found at:  
[www.richmondsymphony.com/education.asp](http://www.richmondsymphony.com/education.asp)



# LET'S MAKE MUSIC TOGETHER® WITH THE RICHMOND SYMPHONY



## MUSIC TOGETHER®

LET'S MAKE MUSIC TOGETHER, LLC



The Richmond Symphony invites children and their caregivers to Richmond CenterStage for Music Together classes with Carol Smoot. The Richmond Symphony is pleased to offer a downtown location that will make it convenient for working parents to meet caregivers and children for classes.

Music Together® is an internationally recognized early childhood music program for infants, toddlers, preschoolers, kindergarteners, and the adults who love them. First offered to the public in 1987, it pioneered the concept of a research-based, developmentally appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement. Music Together classes are based on the recognition that all children are musical.



**Class times:** 9:30 & 10:30am on Saturday mornings

**Cost:** \$160 (fall semester); \$165 (winter and spring semesters) includes all materials

**Schedule:**

Fall 2011: 9/17, 9/24, 10/1, 10/15, 10/22, 10/29, 11/5, 11/12 (no class 10/8)

Winter 2012: 1/7, 1/14, 1/21, 1/28, 2/4, 2/11, 2/18, 2/25

Spring 2012: 3/17, 3/24, 3/31, 4/14, 4/21, 4/28, 5/5 and 5/12 (no class April 7)

For more information and to register, please call Carol Smoot at 804-754-4240, [carol@musictogetherwithcarol.com](mailto:carol@musictogetherwithcarol.com) or visit [www.lmmtva.com](http://www.lmmtva.com).

# CONCERTS FOR FAMILIES AND CHILDREN



## Union First Market Bank Lollipop Children's Concerts

The Lollipop Children's Concert Series presents three Saturday morning performances by the Richmond Symphony—perfect for children and families. Pre-concert festival activities at Richmond CenterStage begin at 10am, featuring our musical petting zoo and other interactive, fun activities related to the morning's concert. For tickets, visit [www.richmondsymphony.com](http://www.richmondsymphony.com).



### Mozart's Magnificent Voyage

**Saturday, October 29 - 11am**

Erin R. Freeman, *Conductor*  
Classical Kids Live, *Actors*

Mozart's young son Karl longed to spend more time with his famous father and received the opportunity when Wolfgang Amadeus takes his son to a performance of the Magic Flute. Follow Karl's journey in this theatrical symphony concert as he learns more about the life and music of Wolfgang Amadeus Mozart.

### The Young Person's Guide to the Orchestra

**Saturday, March 3 - 11am**

Erin R. Freeman, *Conductor*  
Sara Valentine & Michael Boudewyns, *Actors*

Become acquainted with all of the instruments in the symphony with Benjamin Britten's *The Young Person's Guide to the Orchestra*. Each variation features a different instrument - what a fun way to learn about the symphony!

### Emperor's New Clothes

**Saturday, April 21 - 11am**

Erin R. Freeman, *Conductor*  
Grey Seal Puppets

What's big and fat and pink and loves to dress up in fancy clothes? It's the Emperor himself in Grey Seal Puppets' clever adaptation of *The Emperor's New Clothes*. Not only is this Emperor big, fat and pink, he just happens to be a pig. The Hans Christian Andersen story takes on a whole new dimension as this classic is transformed into a musical fable.

## Open Rehearsals for High School & College Students

This is your chance to see the Richmond Symphony (RSO) at work in rehearsal in the Carpenter Theatre. Open Rehearsals give high school and college students and their teachers the opportunity to learn from Richmond Symphony musicians, guest artists and conductors. Students are invited to observe a complete (2 and a half hours) rehearsal; there will be a fifteen minute break approximately halfway through. Following the rehearsal, the conductor, guest artists and/or select members of the RSO may take questions from students.

Open Rehearsals are free of charge, but seating is limited. Reservations must be made in advance through the RSO Education Department. Attending students are expected to treat the open rehearsal as a learning event, listen to the symphony rehearsal actively and attentively; participating schools are encouraged to only bring students who are motivated and interested plus enough chaperones to ensure a positive experience. Reservations should be made no later than two weeks before rehearsal date. Please indicate a first and second choice when making a reservation.

Please note that rehearsal orders for each date are determined by the conductor and subject to last-minute changes; the rehearsal you will be attending may not include all of the repertoire and/or soloists listed.



### **Ravel Piano Concerto in G** **Friday, November 11, 7:30-10pm**

Steven Smith, *conductor* / Anton Nel, *piano* / Richmond Symphony Chorus

<b>Rossini</b>	Overture to The Barber of Seville
<b>Poulenc</b>	Gloria
<b>Ravel</b>	Concerto for Piano in G minor
<b>Stravinsky</b>	Jeu de Cartes (Game of Cards)

### **Piazzolla & Rodrigo** **Friday, January 13, 10am-12:30pm**

Steven Smith, *conductor* / Jason Vieaux, *guitar*

<b>Piazzolla</b>	Tangazo
<b>Rodrigo</b>	Concierto de Aranjuez
<b>William Bolcom</b>	Commedia for (almost) 18th-Century Orchestra
<b>Mozart</b>	Symphony No. 39 in E-Flat Major

### **Grieg & Sibelius** **Friday, February 3, 7:30-10pm**

Danail Rachev, *conductor* / Katherine Chi, *piano*

<b>Grieg</b>	Peer Gynt: Suite No. 1
<b>Rachmaninoff</b>	Rhapsody on a Theme of Paganini
<b>Sibelius</b>	Symphony No. 5 in E-Flat Major

### **Brahms Symphony No. 4** **Thursday, April 12, 7:30-10pm**

Steven Smith, *conductor* / Brendon Elliott, *violin*

<b>Ives</b>	Three Places in New England
<b>Saint- Saëns</b>	Violin Concerto No. 3 in B minor
<b>Brahms</b>	Symphony No. 4 in E minor

# COME & PLAY



**Sunday, November 6, 2011**  
**2:30-5:00pm rehearsal**  
**6:00pm free concert**

## Want to Play?

Students age 22 and younger: \$5  
Adults over age 22: \$10

Don't miss your chance to perform with the Richmond Symphony! Musicians of all ages and levels of ability are invited to bring their instruments and play alongside the musicians of the Richmond Symphony under the baton of Associate Conductor Erin R. Freeman. This event is presented in support of music education in Richmond Public Schools through the *Symphony @ School* program. All event proceeds will be used for student instrument purchase and repair. The event will be held at the Verizon Wireless Arena at the Stuart C. Siegel Center at Virginia Commonwealth University.

Please note: Euphonium/baritone players must be able to read tenor and/or bass clef. Percussionists encouraged to provide their own instruments (limited space is available). We will be unable to accommodate pianists, guitarists and saxophonists due to orchestration constraints. Parts are available for musicians of all levels; parts will be tailored to fit the experience level of participants.

For complete repertoire and registration information, visit [www.richmondsymphony.com/education.asp](http://www.richmondsymphony.com/education.asp).



## Pre-Concert Talks

Join Steven Smith in pre-concert conversations about the concert repertoire, the lives of the composers plus personal interviews with guest artists and musicians. These informal, insightful discussions will help audience members get the most out of the evening's performance.

Pre-Concert Talks for Masterworks are on Saturday nights at 7pm and Sunday afternoons at 2pm in Rhythm Hall at Richmond CenterStage.

Pre-concert Talks also take place before all Metro Collection Sunday concerts in partnership with Randolph-Macon College and Dr. James Doering in the Thomas Branch Hall at 2pm.

For more information about any of the programs you see in this brochure, please contact the Richmond Symphony Education & Community Engagement Department:

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## 2010-2011 Education Funders

Thank you to the following for making our Education Programs possible:

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**Target**

**Union First Market Bank**

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Richmond Symphony Foundation for the Youth  
Orchestra Program**

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the Arts and the National Endowment for the Arts**



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