



RICHMOND SYMPHONY YOUTH ORCHESTRA PROGRAM 2008-2009 AUDITION REQUIREMENTS

SCHEDULE AN AUDITION:

CALL 804.788.4717 EXT. 130

EMAIL AIMEE HALBRUNER AT ahalbruner@richmondsymphony.com

RICHMOND SYMPHONY YOUTH ORCHESTRA AUDITION REQUIREMENTS

SCALE REQUIREMENTS (QUARTER = 120)

STRINGS

- ALL MAJOR SCALES – 3 OCTAVES (BASS: 2 OCTAVES)
- MELODIC MINOR SCALES UP TO 4 SHARPS/FLATS, 3 OCTAVES (BASS: 2 OCTAVES)

WINDS

- ALL MAJOR/MELODIC MINOR SCALES UP TO 4 SHARPS/FLATS, 2 OCTAVES
- CHROMATIC SCALE, 2 OCTAVES PREFERRED

HARP

- SCALES OF YOUR CHOICE, 4 OCTAVES HANDS TOGETHER

PERCUSSION

- SCALES ON A Mallet INSTRUMENT
- ABILITY TO PLAY A ROLL (PP-FF) ON SNARE DRUM

SIGHT READING (REQUIRED FOR ALL INSTRUMENTALISTS)

- VIOLA PLAYERS SHOULD BE PREPARED TO READ IN TREBLE CLEF
- CELLO, BASSOON, AND TROMBONE PLAYERS SHOULD BE PREPARED TO READ IN TENOR CLEF

SOLO REQUIREMENTS

- APPLICANTS MUST PREPARE A 3-MINUTE PIECE THAT BEST DEMONSTRATES THEIR PLAYING ABILITY
- MUST BE EQUIVALENT TO VBODA OR ASTA'S LEVEL OF 5-6
- PERCUSSIONISTS MUST BE PREPARED TO PLAY A SOLO ON SNARE OR A Mallet INSTRUMENT

ORCHESTRAL EXCERPT

- APPLICANTS WILL PREPARE AN ORCHESTRAL EXCERPT RELEVANT TO HIS/HER INSTRUMENT (DOWNLOADED FROM WEBSITE)
- TRUMPETS AND HORNS MUST BE PREPARED TO TRANSPOSE

YOUTH CONCERT ORCHESTRA AUDITION REQUIREMENTS

SCALE REQUIREMENTS (QUARTER = 120)

VIOLIN: G, A, B-FLAT, B & C MAJOR SCALES, 3 OCTAVES
G, A, B, & C MELODIC MINOR SCALES, 3 OCTAVES

VIOLA: C, D, E-FLAT, E & F MAJOR SCALES, 3 OCTAVES
C, D, E, & F MELODIC MINOR SCALES, 3 OCTAVES

CELLO: C, D, E-FLAT, E & F MAJOR SCALES, 3 OCTAVES
C, D, E, & F MELODIC MINOR SCALES, 3 OCTAVES

BASS: E, F, G & A MAJOR SCALES, 2 OCTAVES
E, F, G, & A MELODIC MINOR SCALES, 2 OCTAVES

WINDS

- ALL MAJOR/MELODIC MINOR SCALES UP TO 4 SHARPS/FLATS, 2 OCTAVES
- CHROMATIC SCALE, 2 OCTAVES PREFERRED

HARP

- SCALES OF YOUR CHOICE, 3 OCTAVES HANDS TOGETHER

PERCUSSION

- SCALES ON A Mallet INSTRUMENT
- ABILITY TO PLAY A ROLL (PP-FF) ON SNARE DRUM

SIGHT READING (REQUIRED FOR ALL INSTRUMENTALISTS)

- VIOLA PLAYERS SHOULD BE PREPARED TO READ IN TREBLE CLEF
- CELLO, BASSOON, AND TROMBONE PLAYERS SHOULD BE PREPARED TO READ IN TENOR CLEF

SOLO REQUIREMENTS

- APPLICANTS MUST PREPARE A 3-MINUTE PIECE THAT BEST DEMONSTRATES THEIR PLAYING ABILITY
- MUST BE EQUIVALENT TO VBODA OR ASTA'S LEVEL OF 4-5
- PERCUSSIONISTS MUST BE PREPARED TO PLAY A SOLO ON SNARE OR A Mallet INSTRUMENT

CAMERATA STRINGS AUDITION REQUIREMENTS

SCALE REQUIREMENTS (QUARTER = 120)

ALL MAJOR SCALES UP TO 3 SHARPS/FLATS, 2 OCTAVES (BASS= 1 OCTAVE) PLUS:

VIOLIN: G MAJOR, 3 OCTAVES

VIOLA: C MAJOR, 3 OCTAVES

CELLO: C MAJOR, 3 OCTAVES

BASS: F MAJOR, 2 OCTAVES

HARP: SCALE OF YOUR CHOICE, 2 OCTAVES HANDS TOGETHER

SIGHT READING (REQUIRED FOR ALL INSTRUMENTALISTS)

SOLO REQUIREMENTS

- APPLICANTS MUST PREPARE A 3-MINUTE PIECE THAT BEST DEMONSTRATES THEIR PLAYING ABILITY
- MUST BE EQUIVALENT TO VBODA OR ASTA'S LEVEL OF 3-4

STRING SINFONIETTA ENTRANCE REQUIREMENTS

THERE IS NO FORMAL AUDITION PROCESS FOR THIS PROGRAM, HOWEVER SUCCESSFUL STUDENTS WILL HAVE MASTERY OVER THE FOLLOWING REQUIREMENTS:

SCALE REQUIREMENTS

- **ALL STRINGS:** G, D, & C MAJOR, 2 OCTAVES PREFERRED (BASS= 1 OCTAVE)

FUNDAMENTAL REQUIREMENTS

ALL STRINGS: FIRST POSITION NOTES ON ALL 4 STRINGS

VIOLINS: SOME BASIC 3RD POSITION ON THE E STRING

BASSES: SOME BASIC 2 1/2 AND 3RD POSITION ON THE G STRING (HIGH C/D AREA)

CELLOS: SOME BASIC 2 1/2 AND 3RD POSITION ON THE A STRING

NOTATION KNOWLEDGE:

- EIGHTH, QUARTER, HALF & WHOLE NOTES, DOTTED RHYTHMS
 - TIME SIGNATURES: 4/4 & 3/4 TIME
- ALL STRINGS MUST BE ABLE TO PLAY 2-NOTE SLURS

