

RICHMOND SYMPHONY

The Richmond Symphony and The Richmond Symphony Foundation

Consolidated Financial Statements

June 30, 2025 and 2024



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**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

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INDEPENDENT AUDITOR'S REPORT

Board of Directors, The Richmond Symphony
Board of Trustees, The Richmond Symphony Foundation
Richmond, Virginia

Opinion

We have audited the accompanying consolidated financial statements of The Richmond Symphony and The Richmond Symphony Foundation (collectively, the "Organization"), which comprise the consolidated statements of financial position as of June 30, 2025 and 2024, and the related consolidated statements of activities and cash flows for the years then ended, and the related notes to the consolidated financial statements.

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the financial position of The Richmond Symphony and The Richmond Symphony Foundation as of June 30, 2025 and 2024, and the changes in their net assets and their cash flows for the years then ended in accordance with accounting principles generally accepted in the United States.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Organization and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of the consolidated financial statements in accordance with accounting principles generally accepted in the United States, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern within one year after the date that the consolidated financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Consolidated Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the consolidated financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the consolidated financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the consolidated financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the consolidated financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.



November 12, 2025
Glen Allen, Virginia

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Consolidated Statements of Financial Position
June 30, 2025 and 2024

<u>Assets</u>	<u>2025</u>	<u>2024</u>
Cash and cash equivalents	\$ 1,124,187	\$ 1,016,170
Investments	23,418,074	21,908,914
Contributions and grants receivable, net	308,483	879,007
Other receivables	231,310	113,184
Prepaid expenses and other assets	112,333	189,782
Right-of-use operating lease assets, net	15,759	108,741
Property and equipment, net	<u>359,739</u>	<u>271,511</u>
 Total assets	 <u>\$ 25,569,885</u>	 <u>\$ 24,487,309</u>
 <u>Liabilities and Net Assets</u>		
Liabilities:		
Line of credit	\$ 800,000	\$ 300,000
Accounts payable	443,890	345,299
Accrued expenses	215,997	182,251
Operating lease liabilities	15,943	110,030
Deferred revenue	<u>704,904</u>	<u>793,366</u>
 Total liabilities	 <u>2,180,734</u>	 <u>1,730,946</u>
Net assets (deficit):		
Without donor restrictions	(1,641,370)	(767,121)
With donor restrictions	<u>25,030,521</u>	<u>23,523,484</u>
 Total net assets	 <u>23,389,151</u>	 <u>22,756,363</u>
 Total liabilities and net assets	 <u>\$ 25,569,885</u>	 <u>\$ 24,487,309</u>

See accompanying notes to consolidated financial statements.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Consolidated Statements of Activities
Year Ended June 30, 2025 with Comparative Totals for 2024

	2025			2024
	Without Donor Restrictions	With Donor Restrictions	Total	Comparative Totals
Revenue:				
Performance revenue	\$ 1,964,132	\$ -	\$ 1,964,132	\$ 1,637,629
Contract services	631,484	-	631,484	744,195
Grants and contributions:				
Annual fund contributions	4,570,836	250,000	4,820,836	5,482,001
Grants and other contributions	175,110	247,653	422,763	335,412
School of Music tuition income	117,007	-	117,007	107,676
Interest and dividend income	-	212,224	212,224	187,232
Net realized and unrealized gain on investments	-	2,265,357	2,265,357	1,248,348
Other revenue	418,477	-	418,477	386,478
Total revenue	7,877,046	2,975,234	10,852,280	10,128,971
Expenses:				
Program:				
Artistic personnel	5,113,393	-	5,113,393	4,865,896
Other direct concert costs	3,125,710	-	3,125,710	2,707,187
Supporting:				
General and administrative	1,207,105	-	1,207,105	1,087,957
Fundraising	773,284	-	773,284	838,080
Total expenses	10,219,492	-	10,219,492	9,499,120
Net assets released from restrictions	358,000	(358,000)	-	-
Net assets appropriated for expenditure	1,110,197	(1,110,197)	-	-
Total reclassifications	1,468,197	(1,468,197)	-	-
Change in net assets	(874,249)	1,507,037	632,788	629,851
Net assets (deficit), beginning of year	(767,121)	23,523,484	22,756,363	22,126,512
Net assets (deficit), end of year	\$ (1,641,370)	\$ 25,030,521	\$ 23,389,151	\$ 22,756,363

See accompanying notes to consolidated financial statements.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Consolidated Statements of Activities, Continued
Year Ended June 30, 2024

	Without Donor Restrictions	With Donor Restrictions	Total
Revenue:			
Performance revenue	\$ 1,637,629	\$ -	\$ 1,637,629
Contract services	744,195	-	744,195
Grants and contributions:			
Annual fund contributions	4,375,277	1,106,724	5,482,001
Grants and other contributions	192,485	142,927	335,412
School of Music tuition income	107,676	-	107,676
Interest and dividend income	-	187,232	187,232
Net realized and unrealized gain on investments	-	1,248,348	1,248,348
Other revenue	379,774	6,704	386,478
	<u>7,437,036</u>	<u>2,691,935</u>	<u>10,128,971</u>
Total revenue			
Expenses:			
Program:			
Artistic personnel	4,865,896	-	4,865,896
Other direct concert costs	2,707,187	-	2,707,187
Supporting:			
General and administrative	1,087,957	-	1,087,957
Fundraising	838,080	-	838,080
	<u>9,499,120</u>	<u>-</u>	<u>9,499,120</u>
Total expenses			
Net assets released from restrictions	1,201,428	(1,201,428)	-
Net assets appropriated for expenditure	1,069,940	(1,069,940)	-
	<u>2,271,368</u>	<u>(2,271,368)</u>	<u>-</u>
Total reclassifications			
Change in net assets	209,284	420,567	629,851
Net assets (deficit), beginning of year	<u>(976,405)</u>	<u>23,102,917</u>	<u>22,126,512</u>
Net assets (deficit), end of year	<u>\$ (767,121)</u>	<u>\$ 23,523,484</u>	<u>\$ 22,756,363</u>

See accompanying notes to consolidated financial statements.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Consolidated Statements of Cash Flows
Years Ended June 30, 2025 and 2024

	2025	2024
Cash flows from operating activities:		
Change in net assets	\$ 632,788	\$ 629,851
Adjustments to reconcile change in net assets to net cash from operating activities:		
Depreciation	182,934	127,242
Gain on sale of property and equipment	(27,500)	(18,993)
Net realized and unrealized gain on investments	(2,265,357)	(1,248,348)
Dividends and interest reinvested	(212,224)	(164,245)
Contributions restricted for long-term investment	(247,653)	(142,927)
Changes in operating assets and liabilities:		
Contributions receivable, net	570,524	(397,120)
Other receivables	(118,126)	(3,323)
Prepaid expenses and other assets	77,449	32,574
Operating lease assets and liabilities, net	(1,105)	(655)
Accounts payable	98,591	77,042
Accrued expenses	32,475	(40,591)
Deferred revenue	(88,462)	266,024
Net cash used in operating activities	(1,365,666)	(883,469)
Cash flows from investing activities:		
Proceeds from sales of property and equipment	27,500	48,000
Purchases of property and equipment	(271,162)	(61,265)
Proceeds from sale of investments	969,692	919,239
Net cash provided by investing activities	726,030	905,974
Cash flows from financing activities:		
Net proceeds from (payments on) line of credit	500,000	(150,000)
Contributions restricted for long-term investment	247,653	142,927
Net cash provided by (used in) financing activities	747,653	(7,073)
Net change in cash and cash equivalents	108,017	15,432
Cash and cash equivalents, beginning of year	1,016,170	1,000,738
Cash and cash equivalents, end of year	\$ 1,124,187	\$ 1,016,170
Supplemental disclosure of cash flow information:		
Cash paid during the year for interest	\$ 72,265	\$ 64,518
Cash paid for operating lease liabilities	\$ 98,480	\$ 95,550

See accompanying notes to consolidated financial statements.

THE RICHMOND SYMPHONY AND THE RICHMOND SYMPHONY FOUNDATION

Notes to Consolidated Financial Statements

1. Summary of Significant Accounting Policies:

Description of Organization: The Richmond Symphony (the “Symphony”) was founded in 1957 and is a non-profit organization engaged principally in the production and promotion of musical performances, the organization and sponsorship of musical organizations, and the encouragement and development of the arts. The Symphony is governed by its own independent Board of Directors.

The Richmond Symphony Foundation (the “Foundation”) was incorporated as an independent not-for-profit, non-stock corporation in 1989 for the purpose of soliciting, receiving, and administering gifts, grants, and contributions for the benefit of the Symphony through the establishment and maintenance of an endowment fund. The articles and bylaws of the Foundation structurally preserve an “arms-length” relationship between the Foundation and the Symphony designed to ensure that the restricted funds of the endowment may be protected in perpetuity. By this arrangement, the Symphony is prevented from exercising either control or undue influence over decisions made by the Foundation Board. Donations are made by the Foundation to the Symphony each year at the discretion of the trustees of the Foundation.

Principles of Consolidation and Basis of Presentation: According to the articles of incorporation and by-laws of the Foundation, the Foundation’s purpose is to perform activities described above exclusively for the benefit of the Symphony. For financial reporting purposes, in accordance with Generally Accepted Accounting Principles (“GAAP”), the Foundation’s financial statements and the Symphony’s financial statements have been consolidated (collectively, the “Organization”). All significant intercompany balances and transactions have been eliminated in consolidation.

The accompanying consolidated financial statements have been prepared on the accrual basis of accounting. Net assets and revenues, expenses, gains, and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets and changes therein are classified and reported as follows:

Net Assets Without Donor Restrictions: Net assets available for general use and not subject to donor restrictions. The Organization’s policy is to designate gifts without donor restrictions at the discretion of the Board of Trustees. There were no board designated net assets at June 30, 2025 and 2024.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

1. Summary of Significant Accounting Policies, Continued:

Principles of Consolidation and Basis of Presentation, Continued:

Net Assets With Donor Restrictions: Net assets stipulated by donors for specific operating times or purposes or restricted to investment in perpetuity. When a donor restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the consolidated statement of activities as net assets released from restrictions. See Note 7 for further information on the nature of net assets with donor restrictions as of June 30, 2025 and 2024. Substantially all of the Foundation's net assets are restricted in perpetuity.

Use of Estimates: The preparation of consolidated financial statements in conformity with GAAP requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the consolidated financial statements. Estimates also affect the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Cash and Cash Equivalents: The Organization considers all highly liquid securities that were purchased with original maturity of three months or less to be cash equivalents.

Investments: All investments are held by the Foundation, which invests in The Richmond Fund, LP (the "Fund") and marketable securities carried at fair value as determined by the investment managers. Realized and unrealized gains and losses of marketable securities are included in the Consolidated Statements of Activities. Investments in the Fund are recorded based on the net asset value per share as a practical expedient of fair value as described in Note 4. The Foundation reports its proportionate share of realized and unrealized changes in the fair value of the Fund in the accompanying Consolidated Statements of Activities, net of investment expenses of \$139,862 in 2025 and \$136,452 in 2024.

Property and Equipment: Property and equipment is stated on the basis of cost. Property and equipment received as a contribution is recorded at fair value on the date of the contribution. Depreciation is calculated using the straight-line method over the estimated useful lives of the related assets as follows:

Furniture, fixtures, and office equipment	3-7 years
Musical instruments	5-25 years
Leasehold improvements	5 years
Big Tent and related equipment	3-10 years
Musical collections	7 years
Vehicles	5 years
Wardrobe collection	3 years

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

1. Summary of Significant Accounting Policies, Continued:

Long-Lived Assets: For contributions of long-lived assets (or contributions of cash or other assets restricted for acquisition of long-lived assets), unless donor or grantor restrictions specify how long-lived assets must be maintained, the donor's or grantor's restrictions are considered expired upon placing the assets in service for their intended use.

Split-Interest Agreements: The Foundation established a gift annuity plan whereby donors may contribute assets to the Foundation in exchange for the right to receive a fixed dollar annual return during their lifetimes. A portion of the transfer is considered to be a charitable donation for income tax purposes.

The difference between the amount provided for the gift annuity and the liability for future payments, determined on an actuarial basis, is recognized as contribution income at the date of the gift. Classification is determined based on the existence or absence of any donor-imposed restrictions. The liability is included in "accrued expenses" on the Consolidated Statements of Financial Position and reflects the present value of the life interest payable to the recipients. The annuity liability is revalued annually based upon computed present values until the time of termination. Resulting gain or loss due to annual revaluing or termination is recorded as revenue or expense, respectively, and is classified based on any donor-imposed restriction on the original gift in the accompanying Consolidated Statements of Activities.

Revenue Recognition: The Organization follows Accounting Standards Codification ("ASC") Topic 958 which prescribes a specific framework for not-for-profit entities to determine whether revenue streams qualify as exchange-based or non-exchange-based transactions.

Grants and Contributions: All grants and contributions are accounted for in accordance with ASC Topic 958-605 and are considered to be net assets without donor restrictions unless specifically restricted by the donor. Support that is restricted by the donor is reported as an increase in net assets without donor restrictions if the restriction expires in the reporting period in which the support is recognized. All other donor-restricted support is reported as an increase in net assets with donor restrictions, depending on the nature of the restriction. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the accompanying consolidated statements of activities as net assets released from restrictions.

Performance Revenue and Contract Services: The Organization recognizes revenue for performance fees and contract fees subject to the guidance of ASC Topic 606, as such revenue is generated by satisfaction of performance obligations. Transaction prices are fixed based on the individual customer contract. Services are billed at a point in time upon completion of a particular performance or over time for a series of performances.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

1. Summary of Significant Accounting Policies, Continued:

Revenue Recognition, Continued: Contract liabilities represent payments received in advance of performance under a contract, primarily advance payments under subscriptions and ticket sales attributable to the next performance season. Contract liabilities are recognized in revenue as (or when) the Organization performs under the contract. Deferred revenue totaled \$704,904 at June 30, 2025, \$793,366 at June 30, 2024, and \$527,342 at June 30, 2023. There are no significant contract assets at June 30, 2025, 2024, or 2023.

Leases: The Organization follows ASC Topic 842 for leases, which requires lessees to recognize a right-of-use asset and a lease liability on the statement of financial position for substantially all leases with a term of 12 months or greater. Leases are classified as either finance or operating, with classification affecting expense recognition in the Organization's operations.

The lease liabilities are initially measured at the present value of future lease payments, measured on a discounted basis, as of the lease commencement date or the adoption date, whichever is later. The right-of-use assets are initially measured at the value of the lease liability, adjusted for initial direct lease costs, lease incentives, and prepaid or deferred rent. The Organization elected to use the risk-free discount rate for any leases for which the rate implicit in the lease was not readily determinable. The right-of-use assets and lease liabilities are calculated to include options to extend or terminate the lease when the Organization determines that it is reasonably certain it will exercise those options. In making those determinations, the Organization considers various existing economic and market factors, business strategies as well as the nature, length, and terms of the lease agreements.

Donated Goods and Services: From time to time, the Symphony receives donated services from companies and individuals that are eligible for recognition under GAAP. The Organization recognizes the value of donated goods and services that either (a) created or enhanced a nonfinancial asset or (b) required specialized skills, was provided by individuals possessing those skills, and would typically need to be purchased if they had not been donated. During 2025 and 2024, the value of donated goods and services meeting this recognition criteria was insignificant to the consolidated financial statements, and therefore, is not reflected in the accompanying consolidated financial statements.

Functional Allocation of Expenses: The costs of providing the various programs and supporting services have been summarized on a functional basis in Note 12.

The consolidated financial statements report expenses that are attributed to more than one program or supporting function, primarily salaries. Therefore, these expenses require allocation on a reasonable basis that is consistently applied. All expenses are allocated on the basis of estimates of time and effort.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

1. Summary of Significant Accounting Policies, Continued:

Income Taxes: The Internal Revenue Service (the “IRS”) has determined that the Symphony and the Foundation are exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code (the “IRC” or “the Code”). Contributions to the Symphony and the Foundation are tax deductible as defined by Section 170 of the Code. In addition, the IRS has determined that neither the Symphony, nor the Foundation are “private foundations” within the meaning of Section 509(a) of the Code.

Income Tax Uncertainties: The Organization follows FASB guidance for how uncertain tax positions should be recognized, measured, disclosed and presented in the consolidated financial statements. This requires the evaluation of tax positions taken or expected to be taken in the course of preparing the Organization’s tax returns to determine whether the tax positions are “more-likely-than-not” of being sustained “when challenged” or “when examined” by the applicable tax authority. Tax positions not deemed to meet the more-likely-than-not threshold would be recorded as a tax expense and liability in the current year.

Management evaluated the Organization’s tax position and concluded that the Organization had taken no uncertain tax positions that require adjustment to the consolidated financial statements to comply with the provisions of this guidance. The Organization is not currently under audit by any tax jurisdiction.

Collective Bargaining Agreement: Substantially all of the orchestra musicians employed by the Symphony are members of the American Federation of Musicians. The current labor contract was fully executed on October 5, 2022 and extends through August 23, 2026.

Subsequent Events: Management has evaluated subsequent events through November 12, 2025, the date the consolidated financial statements were available to be issued, and has determined that other than described in Note 9, there are no items to be disclosed.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

2. Liquidity and Availability:

The Organization regularly monitors liquidity required to meet its operating needs and other contractual commitments, while also striving to minimize interest-bearing borrowings and maximize the investment of its available funds.

For purposes of analyzing resources available to meet general expenditures over a 12-month period, the Organization considers all expenditures related to its ongoing activities, such as concerts and student programs. In addition to financial assets available to meet general expenditures over the next 12 months, the Organization operates to minimize budgeted deficits and anticipates collecting sufficient revenue to cover general expenditures not covered by donor restricted resources.

As of June 30, the following table shows the total financial assets held by the Organization and the amounts of those financial assets that could readily be made available within one year to meet general expenditures:

	<u>2025</u>	<u>2024</u>
Cash and cash equivalents	\$ 1,124,187	\$ 1,016,170
Investments	23,418,074	21,908,914
Contributions and grants receivable, net	308,483	879,007
Other receivables and other current assets	<u>231,310</u>	<u>113,184</u>
 Total financial assets	 25,082,054	 23,917,275
 Less: assets with donor-imposed restrictions	 <u>(24,830,521)</u>	 <u>(23,197,484)</u>
 Available for general expenditure	 <u>\$ 251,533</u>	 <u>\$ 719,791</u>

Substantially all of the Foundation's financial assets are donor restricted into perpetuity. However, the Foundation was organized for the purpose of supporting the Symphony and in accordance with relevant law and policy (see Note 11), the Foundation appropriates funds on an annual basis for the Symphony to use for general expenditure. The Foundation has approved a payout of \$954,500 for fiscal year 2026, which represents funds included above with donor-imposed restrictions that will be released for expenditure to the Symphony.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

2. Liquidity and Availability, Continued:

The Rudy Bunzl Fund for the Future, also known as ‘the Rainy Day Fund’, was created by the Richmond Symphony Foundation Trustees in 2006 as an endowment fund that allows any contributed amounts to be accessed by the Symphony, with approval of the Board of Trustees of the Foundation, in the form of a no-interest loan. Contributions to this fund are donor restricted based on the purpose of the fund established at the time it was created and based on donor intent. Borrowings are to be repaid on a schedule jointly determined by the Foundation and the Symphony at the time of the request. Included above within cash and cash equivalents and within the assets with donor-imposed restrictions, this fund had an available balance of \$716,928 on June 30, 2025. As of June 30, 2025, there were \$85,000 of outstanding loaned funds. There were no loaned funds as of June 30, 2024.

The Organization also has available a revolving bank line of credit used as a part of its overall liquidity management. At June 30, 2025, the line had an additional \$1,200,000 available to borrow (Note 8).

3. Contributions and Grants Receivable:

Anticipated collections of contributions and grants receivable at June 30 are as follows:

	2025	2024
Within one year	\$ 228,863	\$ 772,512
In one to five years	57,500	80,625
In more than five years	22,120	25,870
Gross contributions and grants receivable	\$ 308,483	\$ 879,007

There was no discount on future expected cash flows from contributions and grants receivable in 2025 and 2024.

4. Investments and Fair Value Measurements:

The Foundation’s long-term investments are held with Vanguard and The Richmond Fund, LP. The Richmond Fund, LP (the “Fund”) is an investment limited partnership that provides a vehicle for 501(c) organizations to achieve investment returns that mirror those of the University of Richmond’s endowment through a blended rate of return agreement. The Fund is a global macro hedge and currency asset fund that utilizes a broad spectrum of common and preferred stocks, worldwide futures contracts, and global currencies, and forward contracts on currencies, commodities, energy products, interest rates, and stock indices for its investment portfolio.

Profits and losses of the Fund are allocated to each partner’s capital account according to their respective interests in the Fund. Spider Management Company, a wholly-owned subsidiary of the University of Richmond, manages the Fund.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

4. Investments and Fair Value Measurements, Continued:

Based on the terms in the partnership agreement, for fair value measurement, the Foundation views its investment in the Fund as a single asset category. As a practical expedient, the Foundation has estimated the fair value of its investments in the Fund on the basis of the net asset value (“NAV”) per share of the investment (or its equivalent) because a) the underlying investment manager’s calculation of NAV is fair value based, and b) the NAV has been calculated as of the Foundation’s fiscal year date. Investments valued using NAV per share as a practical expedient are excluded from the fair value hierarchy in accordance with FASB guidance. Investment transactions (purchases and sales) may occur daily. Redemptions from the Fund may occur on a quarterly basis with a 30 day notice period for withdrawals up to 5% and a 60 day notice period for withdrawals between 5% and 10%. Withdrawals totaling \$974,140 and \$633,435 were effective on June 30, 2025 and June 30, 2024, respectively. These amounts were in transit at year end and were contributed into Vanguard in July 2025 and July 2024, respectively. There were no unfunded commitments as of June 30, 2025 and 2024.

The Foundation invests in marketable securities held by Vanguard. Money market and mutual funds are actively traded and valued at the closing price as reported by the fund.

The FASB has issued guidance for measurement and disclosure of fair value and establishes a three-tier fair value hierarchy, which prioritizes the inputs used in measuring fair value. The guidance defines fair value as the exchange price that would be received for an asset or paid to transfer a liability (an exit price) in the principal and most advantageous market for the asset or liability in an orderly transaction between market participants on the measurement date. The levels of the hierarchy are defined as follows:

- | | |
|---------|---|
| Level 1 | Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Foundation has the ability to access. |
| Level 2 | Inputs to the valuation methodology are quoted prices for similar instruments in active and inactive markets; and model driven valuations with significant inputs and drivers derived from observable active markets. The Foundation did not have any assets valued using Level 2 inputs at June 30, 2025 and 2024. |
| Level 3 | Inputs to the valuation methodology are unobservable for the instrument and significant to the fair value measurement. The Foundation did not have any assets valued using Level 3 inputs at June 30, 2025 and 2024. |

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

4. Investments and Fair Value Measurements, Continued:

Valuation techniques used should maximize the use of observable inputs and minimize the use of unobservable inputs. The following is a description of the valuation methodologies used for assets carried or disclosed at fair value:

	June 30, 2025			
	Level 1	Level 2	NAV	Total
Investments:				
Money market account	\$ 323,554	\$ -	\$ -	\$ 323,554
Cash equivalent	974,140	-	-	974,140
Investments at net asset value	-	-	22,120,380	22,120,380
Total assets at fair value	\$ 1,297,694	\$ -	\$ 22,120,380	\$ 23,418,074

	June 30, 2024			
	Level 1	Level 2	NAV	Total
Investments:				
Money market account	\$ 617,738	\$ -	\$ -	\$ 617,738
Mutual funds	633,435	-	-	633,435
Investments at net asset value	-	-	20,657,741	20,657,741
Total assets at fair value	\$ 1,251,173	\$ -	\$ 20,657,741	\$ 21,908,914

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

5. Property and Equipment:

A summary of property and equipment and accumulated depreciation at June 30, 2025 and 2024 follows:

	2025		2024	
	Cost	Accumulated Depreciation	Cost	Accumulated Depreciation
Furniture and fixtures	\$ 46,232	\$ 46,154	\$ 46,232	\$ 46,050
Musical instruments	259,051	237,882	283,948	260,005
Leasehold improvements	34,413	34,413	34,413	34,413
Office equipment	202,806	194,621	202,806	188,188
Big Tent and related equipment	331,522	320,177	328,821	298,951
Musical collections	27,606	27,606	27,606	27,606
Vehicles	64,392	51,962	64,392	45,518
Website development	15,000	15,000	15,000	15,000
Wardrobe collection	430,200	216,307	280,845	96,821
Sound of the Symphony	119,107	26,468	-	-
	<u>\$ 1,530,329</u>	<u>\$ 1,170,590</u>	<u>\$ 1,284,063</u>	<u>\$ 1,012,552</u>

Depreciation expense amounted to \$182,934 for 2025 and \$127,242 for 2024.

6. Commitments and Concentrations of Credit Risk:

Financial instruments which potentially subject the Organization to concentrations of credit risk consist principally of cash and cash equivalents and contributions receivable. The Organization maintains its cash and cash equivalents in several financial institutions located in Virginia. Accounts at each institution are insured by the Federal Deposit Insurance Corporation up to \$250,000. At times, balances with FDIC-insured banks may exceed federally insured limits.

Contributions and grants receivable are from individuals, corporations, foundations, and governmental entities. The Organization believes its credit risk related to these receivables is limited due to the nature of its donors/grantors. As of June 30, 2025, three donors/grantors accounted for approximately 61% of contributions and grants receivable, and one donor/grantor accounted for approximately 41% of grants and contribution revenue. As of June 30, 2024, two donors/grantors accounted for approximately 63% of contributions and grants receivable, and one donor/grantor accounted for approximately 31% of grants and contribution revenue.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

7. Net Assets with Donor Restrictions:

The Foundation receives significant contributions with donor restrictions to be used in accordance with the specified purpose restrictions or time restriction. It also receives gifts to establish or support endowments that will exist in perpetuity; the income generated from such endowments is used to fund programs.

Net assets with donor restrictions were released from restriction as follows for the years ended June 30:

	2025	2024
Time:		
Subsequent year performances or operations	\$ 326,000	\$ 1,201,428
Youth programs	32,000	-
Appropriation from perpetual endowment funds	1,110,197	1,069,940
	\$ 1,468,197	\$ 2,271,368

Net assets with donor restrictions at year end were available for the following times and purposes:

	2025	2024
The Symphony:		
Subsequent year performances or operations	\$ 200,000	\$ 326,000
Purchase of instruments	40,000	-
Youth programs	10,000	32,000
The Foundation:		
Perpetually restricted endowment	24,780,521	23,165,484
	\$ 25,030,521	\$ 23,523,484

8. Line of Credit:

The Symphony and the Foundation jointly have a line of credit with TowneBank that provides for short-term borrowings of up to \$2,000,000. Borrowings under this line are due on demand and bear interest at the 30-day Secured Overnight Financing Rate (“SOFR”) plus 2.5% (6.95% at June 30, 2025). The line is secured by the Organization’s assets, including accounts receivable, property, and equipment. The outstanding balance on the line was \$800,000 at June 30, 2025 and \$300,000 at June 30, 2024.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

9. Leases:

The Symphony has an operating lease agreement for its administrative office space and storage space through August 31, 2025. The discount rate used in the calculation of the operating lease liabilities was 2.85%. Future minimum lease payments under non-cancellable operating leases with initial or remaining lease terms in excess of one year as of June 30, 2025 are as follows:

<u>Year Ending June 30:</u>	<u>Amount</u>
2026	\$ 16,000
Less: amount representing interest	<u>(57)</u>
Total operating lease liabilities	<u>\$ 15,943</u>

In August 2025, the Symphony executed a new lease for the office and storage space, with a term of September 1, 2025 through August 31, 2030.

Total operating lease expense amounted to \$98,402 in 2025 and \$98,783 in 2024.

10. Defined Contribution Plan:

The Symphony participates in a defined contribution pension plan as part of its collective bargaining agreement with the Richmond Musician's Association, Local 123 American Federation of Musicians. The Symphony will contribute a percentage of minimum annual compensation for contracted musicians, as determined in the collective bargaining agreement.

The Symphony has established a Matching Tax Deferred Annuity Plan, 403(b), for its office employees. Employees can defer a portion of their compensation subject to the maximum allowed by the IRC. The Symphony matching contributions are discretionary and equal to the lesser of 50% of employee contributions or 3% of the employee's compensation.

Contributions by the Symphony to these plans totaled \$177,832 in 2025 and \$172,471 in 2024.

11. Endowment Funds:

There are numerous endowment funds within the Foundation. These endowment funds are donor restricted and were established for a variety of purposes. Net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

11. Endowment Funds, Continued:

Interpretation of Relevant Law: The Board of Trustees of the Foundation has interpreted the Uniform Prudent Management of Institutional Funds Act (“UPMIFA”) as requiring the preservation of the fair value of the original gift of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Foundation classifies as net assets with donor restrictions (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund, and (d) cumulative gains on the donor restricted endowment funds until those amounts appropriated for expenditure are disbursed in accordance with the donor restrictions in a manner consistent with the standard of prudence prescribed by UPMIFA.

In accordance with UPMIFA, the Foundation considers the following factors in making a determination to appropriate or accumulate funds in the endowment funds designated by the Board of Trustees:

- The duration and preservation of the fund
- The purposes of the organization and the donor-restricted endowment fund
- General economic conditions
- The possible effect of inflation and deflation
- The expected total return from income and the appreciation of investments
- Other resources of the organization
- The investment policies of the organization

Return Objectives and Risk Parameters: The Foundation has adopted investment and spending policies for donor-restricted endowment funds that attempt to provide a predictable stream of funding to the Symphony and to programs supported by the the Foundation at the direction of the Board of Trustees. In addition to providing a predictable stream of funding, the adopted investment and spending policies also seek to maintain the purchasing power of the endowment assets. Endowment assets include assets of donor-restricted funds that the Foundation must hold in perpetuity or for a donor-specified period. Under this policy, as approved by the Board of Trustees, the portfolio is to attain a favorable absolute and relative rate of return consistent with a conservative, balanced portfolio management approach. This return should be sufficient to cover the spending policy obligations over a 3-5 year period consistent with the risk parameters in the policy. Some donor-restricted endowment funds restrict annual distributions to net income.

The Foundation uses the same investment policies and intends to produce the same investment results as mentioned above for these donor-restricted endowment funds.

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

11. Endowment Funds, Continued:

Strategies Employed for Achieving Objectives: To satisfy its long-term rate-of-return objectives, the Foundation relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The Foundation targets a diversified asset allocation that places a greater emphasis on equity-based investments to achieve its long-term return objectives within prudent risk constraints.

Funds with Deficits: From time to time, the fair value of assets associated with individual endowment funds may fall below the level that the donor or UPMIFA require the Foundation to retain as a fund of perpetual duration. These deficiencies result from a cumulative excess of spending over revenue or decreases in the market value of the Foundation's investments. The Foundation allows spending from underwater endowment funds in accordance with the spending policy described above. In accordance with GAAP, deficiencies of this nature are reported in net assets with donor restrictions as follows:

	<u>2025</u>	<u>2024</u>
Fair value of endowment gifts	\$ 3,592,196	\$ 5,151,057
Original gift amount	<u>3,861,914</u>	<u>5,696,898</u>
Deficiencies of endowment funds	<u>\$ (269,718)</u>	<u>\$ (545,841)</u>

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

11. Endowment Funds, Continued:

Changes in the Foundation's endowment net assets were as follows for the years ended June 30, 2025 and 2024:

	Without Donor Restrictions	With Donor Restrictions	Total
Net assets, July 1, 2023	\$ -	\$ 22,656,917	\$ 22,656,917
Investment gain:			
Interest and dividend income	-	187,232	187,232
Realized and unrealized gain on investments, net	<u>-</u>	<u>1,248,348</u>	<u>1,248,348</u>
Total investment gain	-	1,435,580	1,435,580
New gifts	-	142,927	142,927
Appropriation for expenditure	1,069,940	(1,069,940)	-
Expenses	<u>(1,069,940)</u>	<u>-</u>	<u>(1,069,940)</u>
Net assets, June 30, 2024	<u>-</u>	<u>23,165,484</u>	<u>23,165,484</u>
Investment gain:			
Interest and dividend income	-	212,224	212,224
Realized and unrealized gain on investments, net	<u>-</u>	<u>2,265,357</u>	<u>2,265,357</u>
Total investment gain	-	2,477,581	2,477,581
New gifts	-	247,653	247,653
Appropriation for expenditure	1,110,197	(1,110,197)	-
Expenses	<u>(1,110,197)</u>	<u>-</u>	<u>(1,110,197)</u>
Net assets, June 30, 2025	<u>\$ -</u>	<u>\$ 24,780,521</u>	<u>\$ 24,780,521</u>

**THE RICHMOND SYMPHONY
AND THE RICHMOND SYMPHONY FOUNDATION**

Notes to Consolidated Financial Statements, Continued

12. Functional Expenses:

Expenses incurred for the Organization were as follows:

	Year Ended June 30, 2025			
	Total	Program	General and Administrative	Fundraising
Salaries, wages, and benefits	\$ 6,124,904	\$ 5,113,393	\$ 543,058	\$ 468,453
Services and professional fees	2,335,633	1,951,659	272,834	111,140
Office and occupancy	437,326	256,635	159,872	20,819
Supplies and travel	382,792	234,930	132,170	15,692
Depreciation	182,934	182,934	-	-
Other	755,903	499,552	99,171	157,180
Total expenses	<u>\$ 10,219,492</u>	<u>\$ 8,239,103</u>	<u>\$ 1,207,105</u>	<u>\$ 773,284</u>

	Year Ended June 30, 2024			
	Total	Program	General and Administrative	Fundraising
Salaries, wages, and benefits	\$ 5,642,808	\$ 4,865,896	\$ 458,254	\$ 318,658
Services and professional fees	2,327,468	1,654,602	279,430	393,436
Office and occupancy	440,663	281,057	141,041	18,565
Supplies and travel	302,165	180,794	107,936	13,435
Depreciation	127,242	113,606	13,636	-
Other	658,773	477,128	87,660	93,985
Total expenses	<u>\$ 9,499,120</u>	<u>\$ 7,573,083</u>	<u>\$ 1,087,957</u>	<u>\$ 838,080</u>