

EDUCATION & COMMUNITY ENGAGEMENT



**SCHOOL-BASED
PROGRAMS**



**CONCERTS FOR
FAMILIES AND CHILDREN**



**MUSIC
INSTRUCTION**

REGISTRATION FORM FOR DISCOVERY CONCERTS AND MAP INSIDE!

“

The performers did an excellent job of teaching information about the instruments themselves. They also used excellent music examples that related back to the Nutcracker and Discovery performances that the children attended earlier in the year.

– MAP Teacher



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School-Based Programs



Musical Ambassadors Program (MAP)

Five chamber ensembles of the Richmond Symphony perform over 125 concerts annually for more than 42,000 school children in Chesterfield, Goochland, Hanover, Henrico, Powhatan, New Kent and Richmond Public Schools as well as private and home schools. Performances for students of all ages are upbeat and informal. Programs are age-appropriate, last 30–45 minutes, and relate to the theme of the Elizabeth G. Schneider Discovery Concert. Elementary school programs are most effective when presented to audiences of 300

students or less; same day, back-to-back ensemble performances at one location are available to accommodate larger school audiences. MAP performances are offered to Chesterfield, Hanover, Henrico, and Richmond Public Schools at no charge and are available to other districts, private and home school groups at affordable rates.

Schedule a MAP visit at your school!

Use the reservation form on pg. 12 or download a copy online at www.richmondsymphony.com.

MAP Ensemble

Richmond Symphony Strings (RSS)

String Quartet (SQ)

Woodwind Quintet (WW5)

Woodwind Quartet (WW4)

Brass Quintet (BW) + 1 Percussionist

Instrumentation

violin (10), viola (3), cello (3), bass (2), plus percussion

violin (2), viola, cello

flute, oboe, clarinet, bassoon, horn

flute, oboe, clarinet, bassoon

trumpet (2), horn, trombone, tuba, plus percussion



Elizabeth G. Schneider Discovery Concerts

Discovery Concerts, held during the school day, engage young minds through exciting full-orchestra performances. These morning performances by the Richmond Symphony correlate with Virginia Standards of Learning. Both Discovery programs presented in the 2017/18 Season will focus on exploring the elements of music and improving students' listening skills. Participating schools receive student listening guides, a teacher guide and concert repertoire in advance of the performance. Concerts serve city, county, private and home-schooled students. Tickets are \$6. One free chaperone ticket with 10 paid student tickets. Tickets are \$4 for Title I Schools.

Reserve your seats today!

Use the reservation form on pg. 12 or download a copy online at www.richmondsymphony.com.

Discovery Teacher Testimonials



This was amazing!!! It was so engaging for my kindergarten students. My teachers were enthralled as well. A spectacular idea!!



You helped me meet and achieve MY goals as in MUSIC SOLs, but if I had been unable to align with "general" classroom SOLs, my application for the field trip would have been turned down.



To be honest, I was not sure what to expect...Every student enjoyed the music and got excited when the music of the composer he or she researched was played. The atmosphere was fun and educational.



Two age-appropriate Discovery Concerts!



Travel the World | Grades 3–8
October 18 & 19, 2017 and March 1*, 2018
9:45 & 11:30AM at the Carpenter Theatre

This 50-minute performance will explore the world travels of composers, and the inspirations behind some of the greatest orchestral pieces ever written. Students will be challenged to apply their knowledge of geography and world culture, and experience the world through orchestral music.

**Inclement Weather Date: March 14*



Peter and the Wolf | PreK–Grade 3
March 16*, 2018
9:45 & 11:30AM at the Carpenter Theatre

As has become our tradition, this shorter, 40-minute performance will focus on introducing young students to the symphony orchestra. Students will study instruments and the families of instruments in the orchestra by listening to Prokofiev's *Peter and the Wolf*. Really Inventive Stuff's Michael Boudewyns will join us as Peter for this concert.

**Inclement Weather Date: March 29*



Youth Orchestra Program (YOP)

The Richmond Symphony's flagship educational program consists of four youth orchestras providing beginning to advanced musical training. As the premier orchestral training program of Central Virginia, students participate in weekly rehearsals, coachings and masterclasses by Richmond Symphony musicians, chamber music performances, mentoring and other musical and social activities. The Youth Orchestra Program is open to elementary through high school students. Rehearsals are held every Tuesday afternoon September through May.

Learn more about YOP!

YOP is looking for talented young musicians who are eager to perform alongside their peers! For complete audition and enrollment information including details about our tuition assistance programs, please visit www.richmondsymphony.com!

2017/18 Youth Orchestra Concerts:

Sunday, November 12 at 7pm	Richmond Symphony Youth Orchestra Fall Concert Chia-Hsuan Lin, conductor
Sunday, December 3 at 7pm	Youth Orchestra Program Winter Concert Christie-Jo Adams, Matt Wilson, Rebecca Jilcott, Christopher Moseley, conductors
Saturday, February 17 at 7pm	Richmond Symphony Youth Orchestra Side-by-Side with Richmond Symphony Steven Smith, conductor
Sunday, May 20 at 4pm	Youth Orchestra Program Spring Concert Christie-Jo Adams, Matt Wilson, Rebecca Jilcott, Christopher Moseley, conductors
Sunday, May 20 at 7pm	Richmond Symphony Youth Orchestra Spring Concert Chia-Hsuan Lin, conductor

Please Note: All concerts take place in Dominion Arts Center's Carpenter Theatre and are free and open to the public unless otherwise noted.



String Sinfonietta **Entry-Level Strings**

Christie-Jo Adams, conductor - (Instructional Specialist for Fine Arts, Richmond Public Schools)
Matt Wilson, conductor - (Orchestra Director, Moody Middle School, Henrico County)

String Sinfonietta is the entry-level string ensemble of the Youth Orchestra Program. Unlike the other ensembles in the YOP, there is no audition requirement for Sinfonietta. In this ensemble, students learn the basics of playing in an orchestra. They learn about their section within the orchestra and their role within the section. Students learn to watch and follow a conductor, and how to listen to other sections in the orchestra. Above all, the young musicians in String Sinfonietta learn the joy of making music with others.

Camerata Strings **Intermediate-Level Strings**

Rebecca Jilcott, conductor - (Orchestra Director, Matoaca Middle School, Chesterfield County)

Camerata Strings is the intermediate-level string ensemble of the Youth Orchestra Program. To gain entrance into Camerata, students must pass an audition, the first such experience for many students. In this ensemble, students learn how to make music as an ensemble and take seating auditions regularly. Students' skills are challenged with increasingly difficult repertoire and attention to phrasing, bowings, dynamics and articulations.

Youth Concert Orchestra **Intermediate-Level Full Orchestra**

Christopher Moseley, conductor - (Band + Orchestra Director, Varina High School, Henrico County)

Youth Concert Orchestra (YCO) is the first full-orchestra experience for most students. While the string players in YCO most often come from Camerata (and bring several years of youth orchestra experience) this is often the first ensemble for many wind, brass and percussion students. Listening, blending, and making music within a full orchestra is a challenge met by all students in YCO. In this ensemble, principal players learn what it means to lead a section, and less-experienced players learn from their colleagues. Students perform arrangements, original Masterworks, and Pops favorites.

Richmond Symphony Youth Orchestra **Advanced-Level Full Orchestra**

Chia-Hsuan Lin, conductor - (Associate Conductor, Richmond Symphony)

The Richmond Symphony Youth Orchestra (RSYO) offers a pre-college orchestra experience for the serious student musician. Nearly all members of RSYO study with private instructors, and all are leaders in their school programs. RSYO performs masterworks of the orchestral repertoire. Once each season, RSYO performs side-by-side with the Richmond Symphony. In RSYO, students hold themselves to a high level of discipline, preparation and musicianship.



Summer Camp: Orchestra Project

The Richmond Symphony and Virginia Commonwealth University (VCU) have partnered to create Orchestra Project, unique orchestra camps for string musicians in grades 2–12. Students study with VCU professors and full-time musicians from the Richmond Symphony. The camps are designed to immerse string players in making great music together.

Register in early 2018 online at www.orchestraprojectrva.com!

String Intensive **Sunday, June 24–Saturday, June 30, 2018 | VCU campus**

Designed for advancing string players currently in grades 8–12, String Intensive provides a week of workshops, chamber music and string orchestra. *Audition required.*

String Odyssey **Sunday, June 24–Saturday, June 30, 2018 | VCU campus**

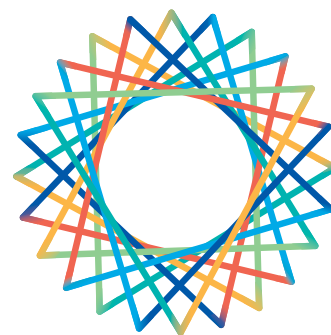
This program welcomes students who have been playing their instruments for a minimum of one year and are ready to advance their skills by working with professional musicians. Open to middle and high school students.

Odyssey Jr. **Monday, July 9–Friday, July 13, 2018 | Dominion Arts Center**

A half-day string camp for elementary students in grades 2–6 who have been playing their instrument for a minimum of one year. The day begins with ensemble rehearsal and sectionals then wraps up with a fun interactive music class away from their primary instrument, creating a well-rounded musical experience.



Great music! Workshops have been extremely helpful. So excited for the rest of the week!
-Orchestra Project Camper



ORCHESTRA PROJECT



Let's Make Music Together® w/ the Richmond Symphony

September 9, 2017–November 18, 2017 | Saturdays 9:30–10:15am at the Dominion Arts Center

Music Together® is an internationally recognized early childhood music program for infants, toddlers, preschoolers, kindergarteners and the adults who love them. First offered to the public in 1987, Music Together® pioneered the concept of a research-based, developmentally-appropriate early childhood music curriculum that strongly emphasizes and facilitates adult involvement. Music Together® classes are based on the recognition that all children are musical. *Please note: no classes will be held on October 21, October 28 and November 4.*

Class Fee: \$175 (each semester) includes all materials

Sibling Fees: \$80 for sibling. Children under 8 months free with registered sibling.

Visit www.lmmtva.com for more information.

To register, contact **Carol Smoot** at 804.364.4084 or carol@musictogetherwithcarol.com.

Winter and Spring session dates TBA online at www.musictogether.com





Concerts for Families and Children

Union Bank & Trust LolliPops Series

The Union Bank & Trust LolliPops Family Concert Series presents four Saturday morning performances by the Richmond Symphony—perfect for children and families.

Pre-concert festival activities in Rhythm Hall at the Dominion Arts Center begin at 10am, featuring our instrument petting zoo and other fun, interactive activities related to the morning's concert.

For tickets, visit www.richmondsymphony.com.

Group discounts are available for students and teachers!

For more info on group tickets call 804.788.1212.



Our son is physically and intellectually disabled and cannot easily participate in many events geared towards children his age, but he loves music. I personally love "The Snowman" and wanted to share in this unique event with him.

–LolliPops Parent



The Richmond Symphony, and especially the LolliPops concerts, are some of my favorite things about our wonderful Richmond!

– LolliPops Parent





A Superhero Halloween

Saturday, October 21 at 11AM

Chia-Hsuan Lin, conductor

Dress in your favorite heroic costume and get ready for high-powered fun with the Richmond Symphony and the music of superheroes.



The Snowman (animated film)

Saturday, November 25 at 11AM

Chia-Hsuan Lin, conductor

Continue this holiday tradition with the Richmond Symphony! This charming animated film tells the story of a young boy's magical friendship with a snowman. Enjoy other holiday favorites during this program as well.

© Snowman Enterprises Limited "The Snowman" by Raymond Briggs is published by Puffin



An American in Paris

Saturday, January 20 at 11AM

with The School of Richmond Ballet

Chia-Hsuan Lin, conductor

The Richmond Symphony and The School of Richmond Ballet team up to bring you this Gershwin classic. Kids will be mesmerized by the stunning combination of music and dance as they follow the story of Jerry and his adventures in Paris.



Peter and the Wolf

Saturday, March 17 at 11AM

with Really Inventive Stuff's Michael Boudewyns

Chia-Hsuan Lin, conductor

Boys like Peter are not afraid of wolves! Prokofiev's timeless tale of boy vs. wolf comes to life in Really Inventive Stuff's signature performance. This concert is a perfect introduction to music and the instruments of the orchestra.



LoliPops concerts are now Sensory-Friendly!

Visit www.richmondsymphony.com to learn more.



Concerts for Families and Children



Sunday, November 19, 2017

2:30–5PM rehearsal; 6PM concert

Don't miss your chance to perform with the Richmond Symphony! Musicians of all ages and levels of ability are invited to bring their instruments and play alongside the musicians of the Richmond Symphony under the baton of Associate Conductor Chia-Hsuan Lin.

No registration or tickets are needed to attend the **FREE** performance at 6pm. Donations are accepted and appreciated. Come & Play will be held at the Verizon Wireless Arena at the Stuart C. Siegel Center at Virginia Commonwealth University.



Register in early September at www.richmondsymphony.com!



My family absolutely loves being a part of Come and Play!! We look forward to it every year.

–Come and Play Participant

Sponsored by:





Richmond Symphony in the Community

The Richmond Symphony is committed to serving the Greater Richmond Region through the power of music. Our state-of-the-art mobile stage, the 'Big Tent,' allows us the opportunity to offer outdoor concerts and bring the Richmond Symphony to the community.

Visit our [Community Festivals](#) page online for more information!



2017/18 Richmond Symphony Education Programs Reservation Form

All Education Programs are supported in part by the Richmond Symphony Foundation's Mary Morton Parsons Education Fund.
The Richmond Symphony is partially funded by the Virginia Commission for the Arts and the National Endowment for the Arts.

Mail: Richmond Symphony • 612 E. Grace St. Suite #401• Richmond, VA 23219 • Fax: (804) 788-1541
Email: hslater@richmondsymphony.com • Questions? Call the Education & Community Engagement Dept. at (804) 788-4717 x 145

School: _____ Public: _____ Private: _____ Home School: _____

School District (Public Schools)/ County (Private & Homeschool): _____

Contact Name: _____ Title: _____ Contact Phone: _____

Address: _____ City: _____ State: _____ Zip: _____

Email: _____ Fax: () _____

Elizabeth G. Schneider Discovery Concerts

Two age-appropriate shows! • Don't wait to reserve your tickets!

Travel the World | For Grades 3-8
October 18 + 19, 2017 and March 1, 2018*
9:45AM + 11:30AM
*Inclement Weather Make-up: March 14

Peter and the Wolf
For grades PreK - 3
March 16, 2018* | 9:45AM + 11:30AM
*Inclement Weather Make-up: March 29

All Seats \$6; \$4 for Title I Schools • ** 1 Free Chaperone Ticket for Every 10 Paid Student Tickets

* In the event of inclement weather on March 1 a make-up performance will be given on March 14, 2018.

*In the event of inclement weather on March 16 a make-up performance will be given on March 29, 2018.

The school is responsible for payment for the number of seats on file two weeks prior to your visit.
If the seating reservation needs to be adjusted please remember to do so two weeks before your visit. Thank you!

Date	Circle Time Preference	Grade Level(s)	# of Students	# of FREE Chaperones**	# of Additional PAID Adults	Total Seats	Amount Due
Oct. 18, 2017 grades 3-8	9:45am 11:30am						\$
Oct. 19, 2017 grades 3-8	9:45am 11:30am						\$
Mar. 1, 2018 grades 3-8	9:45am 11:30am						\$
Mar. 16, 2018 grades preK-3	9:45am 11:30am						\$

Wheelchair Accessible Seats needed. Please indicate how many _____ My school is a Title I school

Discovery Concert Reservation Confirmation & Listening Guides | Reservations are filled on a first-come, first-served basis. An invoice and listening guides will be sent upon receipt of your reservation. You will receive one teacher guide, and a listening guide for each student (based on the numbers you have provided on reverse side). Directions, parking arrangements and seating assignments will be e-mailed to you in the month preceding your scheduled performance. The school is responsible for payment for the number of seats on file two weeks prior. If the seating reservation needs to be adjusted please remember to do so two weeks before your visit. Thank you!

Musical Ambassador Program (MAP)

MAP performances are age-appropriate, last 30-45 minutes, and relate to the theme of the Elizabeth G. Schneider Discovery Concert. Elementary school programs are most effective when presented to audiences of 300 students or less; same day, back-to-back ensemble performances at one location are available to accommodate larger school audiences. MAP performances are offered to Chesterfield, Hanover, Henrico, and Richmond Public Schools at no charge and are available to other districts, private and home school groups at affordable rates.

Interested in scheduling a MAP ensemble to visit your school? Please contact Aimee Halbruner: ahalbruner@richmondsymphony.com.

2017/18 Season Concert Line-Up

Altria Masterworks

Sept. 14 at 8PM	Opening Night with Lang Lang
Kay	Theater Set for Orchestra (Overture)
Strauss	<i>Ein Heldenleben</i> (A Hero's Life)
Beethoven	Piano Concerto No. 5 (Emperor)
Oct. 28 at 8PM	60th Anniversary with Time for Three
Stucky	<i>Jeu de timbres</i>
Chris Brubeck	<i>Travels in Time for Three</i>
Dvořák	Concerto for Orchestra
Nov. 11 at 8PM Nov. 12 at 3PM	Mozart: Mass in C Minor
Wagner	<i>Tristan und Isolde: Prelude</i>
Tchaikovsky	<i>Romeo and Juliet Overture-Fantasy</i>
Mozart	Mass in C Minor, K. 427
Jan. 13 at 8PM Jan. 14 at 3PM	A New Year in Vienna
Suppé	<i>Poet and Peasant Overture</i>
Mahler	Excerpts from <i>Des Knaben Wunderhorn</i>
Strauss, Jr.	<i>Overture to The Gypsy Baron, Voices of Spring, Pleasure Train Polka, On the Beautiful Blue Danube</i>

Feb. 3 at 8PM Feb. 4 at 3PM	Remembering 1968: A Tribute to MLK
Mary Watkins	Excerpts from <i>Five Movements in Color</i>
Jonathan Bailey Holland	<i>Equality</i>
Beethoven	Choral Fantasy
Moore	Excerpts from <i>Scenes from the Life of a Martyr</i>

March 10 at 8PM	Pictures at an Exhibition
Britten	Sinfonia da requiem, Op. 20
Ravel	Piano Concerto in G Major
Mussorgsky	<i>Pictures at an Exhibition</i>

April 21 at 8PM April 22 at 3PM	New World Symphony
Kaprálová	<i>Suita Rustica</i>
Brahms	Concerto for Violin and Cello in A Minor, Op. 102
Dvořák	Symphony No. 9 in E Minor, Op. 95 (From the New World)

May 12 at 8PM	Mason Bates: World Première
Honegger	<i>Pacific 231</i>
Mason Bates	World Première Commission
Tobias Picker	<i>Old and Lost Rivers</i>
Debussy	<i>La Mer</i>

Dominion Casual Fridays

Sept. 15 at 6:30PM	<i>Ein Heldenleben</i> (A Hero's Life)
Oct. 27 at 6:30PM	An Evening with Time for Three
March 9 at 6:30PM	Pictures at an Exhibition
May 11 at 6:30PM	Mason Bates: World Première

Metro Collection

Oct. 1 at 3PM	Metro Collection 1
Beethoven	<i>Coriolan Overture</i>
Clarke	Concerto for Viola and Orchestra
Davies	<i>Carolisma</i> for Chamber Orchestra
Haydn	Symphony No. 83 (Le Poule)
Jan. 21 at 3PM	Metro Collection 2
Salieri	Sinfonia Veneziana
Norman Bolter	<i>IOURS</i> (for trombone and chamber orchestra)
Crawford Seeger	Andante for Strings, <i>Rissolty Rissolty</i>
Mozart	Symphony No. 38, K. 504 (Prague)
Feb. 25 at 3PM	Metro Collection 3
Schubert	Overture (in the Italian Style)
Roussel	Concerto for Small Orchestra
Handel	<i>Water Music</i> , Suite No. 2
Walton	<i>Façade</i> Suite No. 2
Arturo Marquez	Danzon No. 4
Milhaud	<i>Le Boeuf sur le toit</i>
May 6 at 3PM	Metro Collection 4
J.C. Bach	Symphony in B-flat Major, Op. 18, No. 2
Wagner	<i>Siegfried Idyll</i>
J.S. Bach	Orchestral Suite No. 1
Prokofiev	Symphony No. 1 (Classical)

Symphony Pops

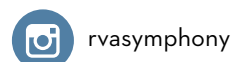
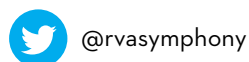
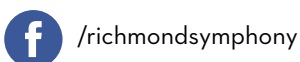
Sept. 23 at 8PM	The Broadberry Presents: RVA Live!
with Matthew E. White, Natalie Prass, Clair Morgan, Tim Barry and Bio Ritmo The Richmond Symphony shares the concert stage with some of RVA's favorite artists at the Carpenter Theatre. It's a night of live music you won't want to miss!	
Dec. 2 at 8PM Dec. 3 at 3PM	Let It Snow!
with Susan Greenbaum and Richmond Symphony Chorus Celebrate the holidays with a concert featuring the sounds of the season! Join the Richmond Symphony and Richmond Symphony Chorus for this magical holiday tradition the whole family will love.	
Jan. 27 at 8PM	Music of Billy Joel
featuring Michael Cavanaugh Hand-picked by Billy Joel to become the next "Piano Man," Michael Cavanaugh joins the Richmond Symphony to perform the superstar's hits.	
March 24 at 8PM	Motown's Greatest Hits
with the Motortown All-Stars Get ready for a show jam-packed with timeless Motown grooves. The Motortown All-Stars will have you dancing and singing along to the greatest hits from The Temptations, The Miracles, The Four Tops, Marvin Gaye and Stevie Wonder.	

Special Concerts

Dec. 1 at 7:30pm	Handel's Messiah
Don't miss the Richmond Symphony and Richmond Symphony Chorus performing Handel's masterwork, a holiday classic that has delighted Richmonders for generations.	

For more info about concerts and events visit richmondsymphony.com.

Connect with us!



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Altria Companies Employee Community Fund
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CarMax Foundation
Cecil R. and Edna S. Hopkins Family Foundation
Chesterfield County
The Community Foundation
 Serving Richmond & Central Virginia
CultureWorks & The Arts and Cultural Funding Consortium: City of Richmond, Hanover County and Henrico County
Dominion Resources Scholarship Fund for the Richmond Symphony Youth Orchestra Program
The Dunkum Fund for Music Education
Elizabeth G. Schneider Charitable Lead Unitrust
Emily S. and Coleman A. Hunter Charitable Trust
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Memorial Foundation for Children
National Endowment for the Arts
Powhatan County
R.E.B. Foundation
Richard S. Reynolds Foundation
Union Bank & Trust
Virginia Commission for the Arts
Virginia Optimist Clubs' Scholarship Fund for the Richmond Symphony Youth Orchestra Program
Wells Fargo

For more information about any of our programs, please contact the Richmond Symphony Education & Community Engagement Department:

Aimée Halbruner

Director of Education & Community Engagement
804.788.4717, ext. 143
ahalbruner@richmondsymphony.com

Johnnia Stigall

Assistant Director of Education & Community Engagement
804.788.4717, ext. 144
jstigall@richmondsymphony.com

Hannah Slater

Education Manager
804.788.4717, ext. 145
hslater@richmondsymphony.com

Anna Strahs Watts

Community Partnerships Manager
804.788.4717, ext. 141
astrahswatts@richmondsymphony.com

