



October 5, 2017

FOR IMMEDIATE RELEASE

**Richmond Symphony Celebrates its 60th Anniversary with Weekend Concerts
Featuring Innovative String Trio Time for Three
and Bartók's *Concerto for Orchestra***

October 5, 2017 – Richmond, VA – The Richmond Symphony will celebrate the date of its 60th Anniversary with music by Bartók, Stucky, and Chris Brubeck and will feature the intriguing young string trio: Time for Three. This concert takes place on Saturday, October 28th at 8:00pm at the Dominion Arts Center's Carpenter Theatre. Tickets start at \$10 for adults and are free for children under 18. Visit richmondsymphony.com or call 804.788.1212 for more information.

Time for Three will also be featured on a special Dominion Energy Casual Friday performance that includes selections from the Masterworks program, as well as additional works by Time for Three, The Beatles and The Rolling Stones performed by the trio. This Casual Friday performance will take place Friday, October 27th at 6:30pm in the Dominion Arts Center's Carpenter Theatre. The audience is invited to a special happy hour with Symphony Musicians will follow Friday's concert at Champion Brewery.

Time for Three will perform a work commissioned from Chris Brubeck titled: *Travels in Time for Three*. The group, made up of violinist Nicolas (Nick) Kendall, violinist Charles Yang, and double-bassist Ranaan Meyer, defies any traditional genre classification, happily and infectiously. With an uncommon mix of virtuosity and showmanship, the American trio performs music from Bach to Brahms and beyond, giving world-premieres by Pulitzer Prize-winners William Bolcom and Jennifer Higdon as well as playing originals and their own arrangements of everything from bluegrass and folk tunes to ingenious mash-ups of hits by the Beatles, Kanye West, Katy Perry, Justin Timberlake and more.

The concert also features one of the orchestra world's most beloved showpieces, Béla Bartók's *Concerto for Orchestra*. Virtually all of the important material for the piece was derived from Bartók's studies of folk music from his native Hungary. Although he was safe in America after fleeing the horrors of World War II Europe, he was poor and desperately homesick. Two Hungarian compatriots, Joseph Szigeti and Fritz Reiner, approached Serge Koussevitsky—the conductor of the Boston Symphony—and asked him to commission the work. Bartók wrote the *Concerto for Orchestra* in less than two months, and provided a short outline of it: "The general mood of the work represents, apart from the jesting second movement, a gradual transition from the sternness of the first movement and the lugubrious death song of the third, to the life assertion of the last one," no doubt reflecting his mood while living in exile.

Also on the program is Steven Stucky's *Jeu de timbres*.

These 60th Anniversary Signature Events are sponsored in part by Altria, Dominion Energy, Riverfront Investment Group and presented in partnership with VCUArts Department of Music. Additional support is provided by The Virginia Commission for the Arts and The National Endowment for the Arts and the American Orchestras' Futures Fund, a program of the League of American Orchestras made possible by the Ann & Gordon Getty Foundation.

60th Anniversary Signature Event Sponsors include The E. Rhodes and Leona B. Carpenter Foundation, The Cabell Foundation, Richard S. Reynolds Foundation, Altria, Covington Travel and Genworth.

Program

Stucky:	<i>Jeu de timbres</i>
Chris Brubeck:	<i>Travels in Time for Three</i>
Bartók:	<i>Concerto for Orchestra</i>

About the Richmond Symphony

Kicking off its 60th Anniversary Season in September 2017, the Richmond Symphony is the largest performing arts organization in Central Virginia. The organization includes an orchestra of more than 70 professional musicians, the 150-voice Richmond Symphony Chorus and more than 260 students in the Richmond Symphony Youth Orchestra programs. Each season, more than 200,000 members of the community enjoy live concerts and radio broadcasts. The Symphony also provides educational outreach programs to over 55,000 students and teachers each year. The Symphony was recently named one of 21 American orchestras selected as a leader in orchestra innovation by the League of American Orchestras through its Futures Fund Initiative. The Richmond Symphony is partially funded by the Virginia Commission for the Arts and the National Endowment for the Arts. Visit www.richmondsymphony.com.

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