

**THE RICHMOND SYMPHONY
SECOND TRUMPET AUDITION REPERTOIRE, MAY 2017**

Solo

Honegger Intrada

First Trumpet Excerpts

Beethoven	Leonore Overture, No. 2	calls
Bizet	Carmen	Prelude to Act 1
Mussorgsky/Ravel	Pictures at an Exhibition	Promenade
Ravel	Piano Concerto in G	mvt. 1, opening solo
Respighi	Pines of Rome	off-stage solo
Stravinsky	Petrouchka	Ballerina's Dance
Bach	Christmas Oratorio	#64

Second Trumpet Excerpts

Bartok	Concerto for Orchestra	mvt. 1, mm. 328 – 396 mvt. 2, mm. 90 – 147 mvt. 5, mm. 201 – 254 mvt. 5, mm. 535 – 573
Bartok	Miraculous Mandarin	#51 – 2 mm. after #53 3 mm. before #67 – end
Beethoven	Symphony No. 5	mvt. 2, complete mvt. 4, mm. 1 – 22
Brahms	Academic Fest. Overture	chorale
Brahms	Symphony No. 2	mvt. 4, mm. 397 – end
Debussy	Nocturnes: Fetes	9 mm. after #10 - #11
Dvorak	Symphony No. 8	mvt. 2, 3 mm. before E – F
Dvorak	Symphony No. 9	mvt. 4, mm. 10 – 25
Mahler	Symphony No. 4	mvt. 1, pickup to #17 – 12 mm. after #17
Rimsky- Korsakov	Scheherezade	mvt. 2, 17 m. before K – L
Schumann	Symphony No. 2	mvt. 1, beginning to m. 14
Stravinsky	Firebird Suite	Infernal Dance
Wagner	Gotterdammerung	Act 3, scene 2, #42 - #44

**The audition committee reserves the right to stop an audition at any time,
or ask for additional repertoire from the list in any round.**