

**THE RICHMOND SYMPHONY
BASS CLARINET
AUDITION REPERTOIRE
MAY 2015**

Solo

Exposition of Mozart Concerto, mvt 1

First Clarinet Excerpts

| | | |
|-----------------|-------------------------|----------------------------|
| Beethoven | Symphony No. 6, mvt.1 | mm. 474 – 492 |
| Beethoven | Symphony No. 6, mvt 2 | mm. 68 – 77 |
| Brahms | Symphony No. 3, mvt 1 | mm. 36 – 46 |
| Brahms | Symphony No. 3, mvt 2 | mm. 1 – 22 |
| Mendelssohn | Midsummer Night's Dream | Scherzo, opening to reh. G |
| Rimsky-Korsakov | Capriccio Espagnole | mvt. 1 |

Bass Clarinet Excerpts

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|--------------|---------------------------|---|
| Gershwin | An American in Paris | #15 – 17 |
| Grofe | Grand Canyon Suite, mvt 3 | 1 m after #2 – 3 |
| Khachaturian | Piano Concerto | mvt 2, 220 – end |
| W. Schuman | Symphony No. 3, part 2 | Toccata: mm. 157 – 170 |
| R. Strauss | Don Quixote | #14 – 15 #16 – fermata #72 – 74 |
| Stravinsky | Rite of Spring | #5 – 4 th m. after #6 #11 - #12 #48 - 49 1 m . before #141 - #142 |
| Tchaikovsky | Nutcracker | #14 pas de deux, 29 – 33 |