

2017/18 Audition

Camerata Strings

Audition Requirements

CELLO

- 1. SCALES.** All Major scales up to 3 sharps/flats in 2 octaves, memorized. Quarter note = 120
- 2. SOLO.** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 3 or higher.
- 3. EXCERPT.** Prepare the below excerpt with the fingerings, tempos, and dynamics marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
- 4. SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

I. ALLEGRO SPIRITOSO (cello) ♩ = 120 Jean Baptiste Senaillé



The musical score is for a cello part, marked 'I. ALLEGRO SPIRITOSO' with a tempo of quarter note = 120. The piece is by Jean Baptiste Senaillé. The score is in 2/4 time and B-flat major. It consists of three staves of music. The first staff starts with a dynamic of *mf* and a fingering of 1. The second staff has dynamics of *p*, *mf*, *pp*, and *mf*. The third staff has dynamics of *f* and *mf*. Fingerings are marked throughout, including -1, -2, 1, 2, 3, 4, and 1/2. A box with the number 9 is present above the second staff.