

2017/18 Audition

Camerata Strings

Audition Requirements

VIOLA

- SCALES.** All Major scales up to 3 sharps/flats in 2 octaves, memorized. Quarter note = 120
- SOLO.** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 3 or higher.
- EXCERPT.** Prepare the below excerpt with the fingerings, tempos and dynamics marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
- SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

70. ALLEGRO SPIRITOSO $\text{♩} = 120$ Jean Baptiste Senaillé



The musical score is written for Viola in 2/4 time, marked Allegro Spiritoso with a tempo of quarter note = 120. It consists of three staves of music. The first staff begins with a dynamic of *mf* and a fingering of III. The second staff features dynamics of *mf*, *pp*, and *mf*. The third staff includes dynamics of *f* and *mf*. Various fingerings (I, II, III) and bowings (1, 2, 3) are indicated throughout the piece.