

# 2017/18 Audition

## Camerata Strings

### Audition Requirements

## VIOLIN

- SCALES.** All Major scales up to 3 sharps/flats in 2 octaves, memorized. Quarter note = 120
- SOLO.** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 3 or higher.  
*Special note for violinists: Successful audition solos are generally taken for Suzuki book 3-4 or higher and demonstrate shifting. Space is limited, please use your best judgement when choosing a competitive solo.*
- EXCERPT.** Prepare the below excerpt with the fingerings, tempos, and dynamics marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
- SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

**ALLEGRO SPIRITOSO** ♩ = 120

Jean Baptiste Senaillé



The musical score is written for violin in 2/4 time, marked 'ALLEGRO SPIRITOSO' with a tempo of quarter note = 120. It consists of three staves of music. The first staff begins with a dynamic of *mf* and includes fingerings III and I. The second staff starts with a dynamic of *p*, followed by *mf*, and then *pp*, with fingerings (III) and I. A circled number '9' is written above the second staff. The third staff begins with a dynamic of *f* and includes a trill (*tr*) at the end.