



2017/18 Audition Requirements

Richmond Symphony Youth Orchestra (RSYO)

BASS

1. SCALES.

String/Harp Player

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No Arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

1. Tchaikovsky Symphony No. 1, movement 4 | Allegro moderato ♩ = 126 Allegro maestoso ♩ = 126

The image shows a musical score for the Bass part of Tchaikovsky's Symphony No. 1, movement 4. It is divided into two sections: 'Allegro moderato' and 'Allegro maestoso'. The 'Allegro moderato' section is in 4/4 time and consists of three staves of music. The first staff starts with a bracketed '4' and includes dynamics like 'mf sempre cresc. stringendo', 'cresc.', and 'f'. The 'Allegro maestoso' section is in 2/2 time and consists of four staves of music. It starts with a bracketed '12' and includes dynamics like 'ff', 'ff II', and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Tchaikovsky Symphony No. 1, movement 4 | ♩ = 126

2/2

f *cresc.*

ff

C 2 *pizz.* *p*

Detailed description: This is a four-staff musical score for the bass part of Tchaikovsky's Symphony No. 1, movement 4. The music is in 2/2 time and the key signature has two sharps (D major). The first staff begins with a dynamic marking of *f* and a *cresc.* (crescendo) marking. The second and third staves continue the melodic line with various dynamics and articulations. The fourth staff features a *ff* (fortissimo) dynamic, followed by a section marked **C** 2 *pizz.* (pizzicato) and *p* (piano).

3. Dvořák Symphony No. 9, movement 1 | ♩ = 136

2/4

33

arco

43

53

63

ff *f* *f* *f* *fff* *f* *f* *f*

pizz.

Detailed description: This is a four-staff musical score for the bass part of Dvořák's Symphony No. 9, movement 1. The music is in 2/4 time and the key signature has two sharps (D major). The first staff starts at measure 33 and includes an *arco* marking. The second staff begins at measure 43. The third staff begins at measure 53 and features a *fff* (fortississimo) dynamic. The fourth staff begins at measure 63 and includes a *pizz.* (pizzicato) marking. The score is heavily marked with accents and dynamic changes.