

Richmond Symphony Youth Orchestra (RSYO)

BASS TROMBONE

1. SCALES.

Woodwinds & Brass Player

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEEN notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No Arpeggios

Memorized

2. **ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.
3. **SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Dvořák, Symphony No. 9, movement 4 | ♩ = 120



in tempo 11 Un poco sostenuto. 11 Tempo. 11
4/4 4/4
24 24 Bassi. ff
3
ff
12 ff fi fi fi fff

2. Rossini, William Tell Overture | ♩ = 108

Musical score for Bass Trombone, Rossini's William Tell Overture, measures 98-121. The score is in 2/2 time with a tempo of ♩ = 108. It begins with a C major key signature and a dynamic marking of *ff*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A key signature change to D major is indicated at measure 121. The score concludes with a double bar line.

3. Wagner, Ride of the Valkyrie ♩ = 92

Musical score for Bass Trombone, Wagner's Ride of the Valkyrie, measures 9-13. The score is in 2/4 time with a tempo of ♩ = 92. It begins with a key signature of two sharps (D major) and a dynamic marking of *ff*. The notation features a complex rhythmic pattern with many sixteenth notes. A key signature change to D minor is indicated at measure 11. The score concludes with a double bar line.