



2017/18 Audition Requirements

Richmond Symphony Youth Orchestra (RSYO)

BASSOON

1. SCALES.

Woodwinds & Brass Player

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEEN notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No Arpeggios

Memorized

2. **ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. **SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Tchaikovsky Symphony No. 1, movement 4 | ♩ = 76

The image shows a musical score for Bassoon, titled "Andante lugubre". It consists of four staves of music. The first staff is in bass clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *p*. The second staff is also in bass clef with the same key signature and time signature, starting with a dynamic marking of *p legato*. The third staff is in alto clef with the same key signature and time signature. The fourth staff is in alto clef with the same key signature and time signature, ending with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

2. Rimsky-Korsakov, Scheherazade, movement 2
 start with ♩ = 112, and quasi recitando

Lento. Recit 3

Solo. *Andantino. dolce espressivo*

Viol. Sol. Capriccioso, quasi recitando

A a tempo 10

rit. assai *pp*

3. Mozart Overture to Le nozze di Figaro | ♩ = 126-136

Presto

139 *pp*

145

156 *p*

163 *f* 1 2 3 4 5 6 8 *sf*