



2017/18 Audition Requirements

Richmond Symphony Youth Orchestra (RSYO)

CELLO

1. SCALES.

String/Harp Player

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No Arpeggios

Memorized

2. ORCHESTRAL EXCERPTS. Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. SIGHT READING. Audition will end with a short sight reading passage provided by judges.

1. Tchaikovsky Symphony No. 1, movement 4 | Allegro moderato ♩ = 126 Allegro maestoso ♩ = 126

The image shows a musical score for the Cello part of Tchaikovsky's Symphony No. 1, movement 4. It is divided into two sections: 'Allegro moderato' and 'Allegro maestoso'. The 'Allegro moderato' section starts with a 4/4 time signature and includes dynamics like *mf*, *sempre cresc.*, *stringendo*, *cresc.*, *f*, and *ff*. The 'Allegro maestoso' section starts with a 2/4 time signature and includes dynamics like *ff* and *f*. The score consists of three staves of music with various musical notations such as notes, rests, slurs, and dynamic markings.

