

Richmond Symphony Youth Orchestra (RSYO)

CLARINET/BASS CLARINET

1. SCALES.

Woodwinds & Brass Player

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEEN notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No Arpeggios

Memorized

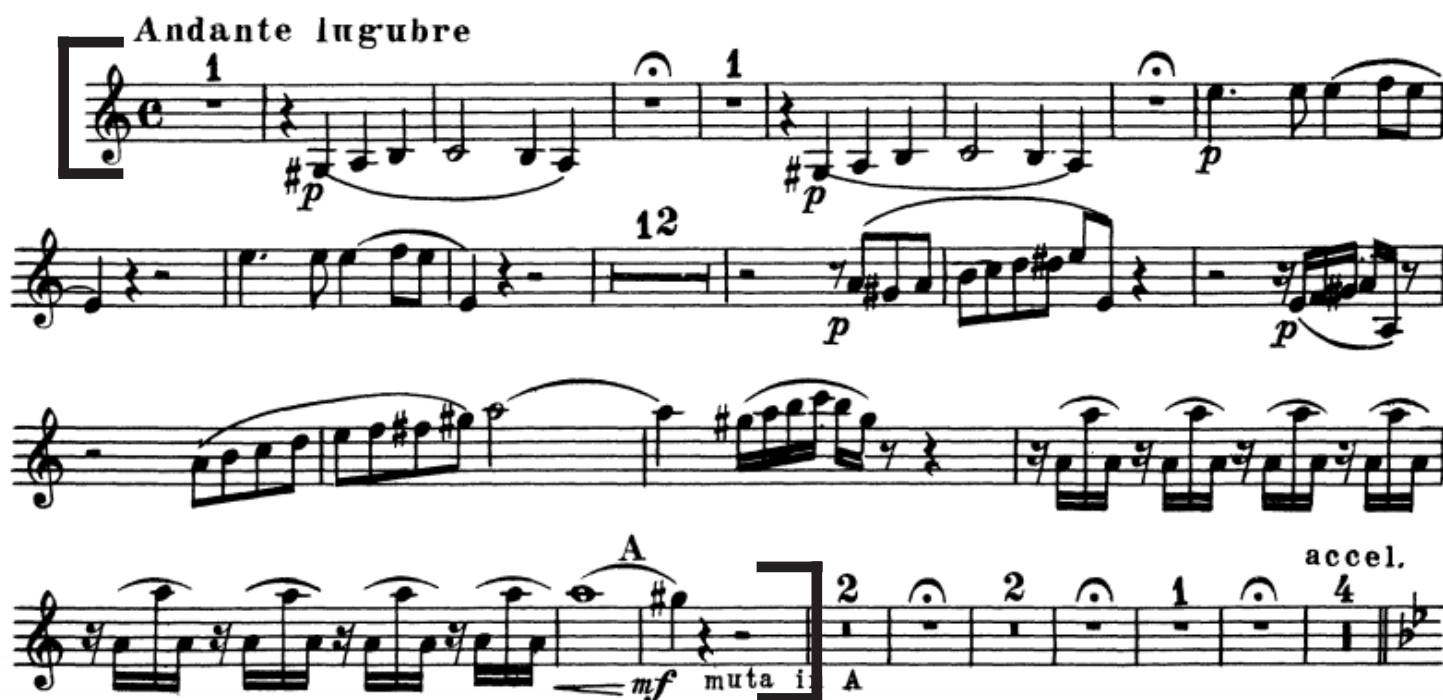
2. **ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. **SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

All clarinet excerpts in B-flat.

1. Tchaikovsky Symphony No. 1, movement 4 | ♩ = 76

Andante lugubre



1 1 12 p p p mf muta i A accel.

2. Tchaikovsky Symphony No. 1, movement 4 | ♩ = 126

213 **F** 5 **f** 4

227 **mf** 3 **mf**

238 **p**

243 **G** 10 **f** **f**

3. Mendelssohn: A Midsummer Night's Dream, Scherzo ca. ♩ = 80-84

4 In B. **CLARINETTO I.**
Scherzo.
 Allegro vivace.

N° 1. **p**

1 2 1 **dim.**

A 2

cresc. 1

tr **B** 9 **f**

BASS CLARINET (optional) in B-flat
 Tchaikovsky "Manfred" Symphony, movement 1

The musical score is written for Bass Clarinet in B-flat and consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Tempo markings: *Andante. Molto stringendo. Andante.* Fingerings: **H 18 J 2 1 6**. Dynamics: *molto rit.* A bracketed section begins with *Largo.* and *p dolce*, featuring a triplet.
- Staff 2:** Dynamics: *p*, *cresc.*, *p*, *Animando* (*p > pp*), *poco a poco*. Tempo markings: *Andante.* Fingerings: **1 2**.
- Staff 3:** Dynamics: *pp*, *poco cresc.*, *Poco più animato.* (*mf*), *dolce espr.* (*p*). Tempo markings: *Poco più animato.* Fingerings: **1 4**.
- Staff 4:** Dynamics: *Riten. dolce*. Tempo markings: *Tempo I.* (**1**), *Poco più animato.* (**L4**), *Poco acceleran.* (**4**).