

Richmond Symphony Youth Orchestra (RSYO)

FLUTE/PICCOLO

1. SCALES.

Woodwinds & Brass Player

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEEN notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No Arpeggios

Memorized

2. **ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. **SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Tchaikovsky Symphony No. 1, movement 4 | ♩ = 76

Andante lugubre



The musical score is written for Flute/Piccolo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante lugubre' with a quarter note equal to 76 beats per minute. The score consists of four staves. The first staff contains a melodic line with slurs and dynamics markings 'p' and 'mf'. The second staff continues the melodic line with a measure rest of 14 measures. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff concludes with a measure rest of 4 measures and an 'accel.' marking.

2. Tchaikovsky Symphony No. 1, movement 4 | ♩ = 126

Musical score for the flute part of Tchaikovsky's Symphony No. 1, movement 4. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 126 beats per minute. It consists of six staves. The first staff begins with a dynamic marking of *mf* and includes fingerings (2, 2, 1) and breath marks. A first ending bracket spans the first two staves. The second staff features a dynamic marking of *f* and a breath mark. The third staff includes a *cresc.* (crescendo) hairpin and a dynamic marking of *ff*. The fourth and fifth staves continue with *ff* dynamics and various articulations. The sixth staff includes a second ending bracket, a measure rest of 28 measures, and dynamic markings of *f* and *ff*.

3. Dvořák Symphony No. 9, movement 4 | ♩ = 152

Musical score for the flute part of Dvořák's Symphony No. 9, movement 4. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 152 beats per minute. It consists of four staves. The first staff begins with a dynamic marking of *f* and features numerous triplet markings. The second staff continues with triplet markings. The third staff includes dynamic markings of *f* and *ff*. The fourth staff includes dynamic markings of *mf*, *p*, *dim.*, and *pp*, along with a first ending bracket and fingerings (1, 3, 8).

PICCOLO (optional)

Tchaikovsky Symphony No. 4, movement 3 | ♩ = 86-88

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

161 E Fl. 16 Kl. 1

167 ff Tempo I 14 F (Kl. 1) 9 p

196 2

203 2 G 12 129 H 2 Fl. 1 2 2