



2017/18 Audition Requirements

Richmond Symphony Youth Orchestra (RSYO)

HARP

1. SCALES.

String/Harp Player

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No Arpeggios

Memorized

2. **ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. **SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Strauss, Emperor Waltz

The image shows a musical score for the Emperor Waltz, Nr. 2, by Johann Strauss II. The score is written for piano and harp. It consists of two systems of music. The first system is in 3/4 time, with a key signature of one sharp (F#). It includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The second system is in 3/4 time, with a key signature of one flat (Bb). It includes a 'pp' (pianissimo) dynamic marking and a 'D.S. al Fine' instruction. The score is numbered '15' in the first system and '1' in the second system.

3. Tchaikovsky, Nutcracker, Waltz of the Flowers

7

Ob. I

4

16

ff

Cadenza ad libitum

20

24

28

riten.

8

Detailed description: This is a page of a musical score for Harp, page 2 of the score for Tchaikovsky's Nutcracker, specifically the Waltz of the Flowers. The score is written in G major and 3/4 time. It begins at measure 7 with a large slur over the first two staves. The first staff is the bass clef and the second is the treble clef. At measure 16, the tempo is marked *ff* and the section is labeled *Cadenza ad libitum*. The score continues with intricate harp textures in both hands. At measure 28, there is a section marked *riten.* (ritardando) with a fermata over a chord. The score ends at measure 32.

4. Britten, The Young Person's Guide to the Orchestra (Variation 1)

Allegro $\text{♩} = 96$ **Maestoso Solo**

The musical score is written for harp and consists of five systems of music. The first system begins with a large bracketed section. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute, and the mood is 'Maestoso Solo'. The key signature has three flats (B-flat, E-flat, A-flat). The second system features a 'sf' (sforzando) dynamic marking. The third system includes 'sf cresc.' (sforzando crescendo) and 'sf' markings, and concludes with 'fff con bravura' (fortississimo with bravura). The fourth system shows a complex texture with many notes. The fifth system is a single bass line with a bracketed section.