



2017/18 Audition Requirements

Richmond Symphony Youth Orchestra (RSYO)

HORN

1. SCALES.

Woodwinds & Brass Player

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEEN notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No Arpeggios

Memorized

2. **ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. **SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Tchaikovsky Symphony No. 1, movement 4 | $\text{♩} = 76$

The image shows two staves of musical notation for a horn part. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *sf*. It features a series of notes with slurs and accents. A bracket labeled '1' spans a section of the music. Below this section, the dynamic marking *f marcato* is written. The bottom staff continues the musical line with similar notation, ending with a bracket labeled '1'.

2. J. Strauss The Beautiful Blue Danube

Introduktion
Andantino
Viol. Solo
p

pp *f* *f* *pp* *ppp*

Tempo di Valse
p *cresc.*

3. Tchaikovsky Symphony 4, movement 1 ♩ = 60-72

Andante sostenuto
ff

ff

6

14 *f* *mf* *p*

20 *riten.* **Moderato con anima** (♩ = In movimento di Valse) **16**

Fl. u. Klar.