



2017/18 Audition Requirements

Richmond Symphony Youth Orchestra (RSYO)

TROMBONE

1. SCALES.

Woodwinds & Brass Player

All Major and Melodic Minor, 2 octaves when possible

Performed in SIXTEEN notes at the minimum tempo of quarter note = 60

Chromatic scale slurred full range of instrument

No Arpeggios

Memorized

- 2. ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Tchaikovsky Symphony No. 1, movement 4 | $\text{♩} = 126$

A musical score for Trombone, consisting of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains a solo section starting at measure 18, marked with a forte (f) dynamic and a slurred chromatic scale. Above the staff, the notes E, F, G, and H are indicated with their respective fingerings (3, 32, 32, 18). The second staff is a bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains a marcato section starting at measure 6, marked with mezzo-forte (mf) and forte (f) dynamics. The third staff is a bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains a fortissimo (ff) section starting at measure 6. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains a fortissimo (ff) section starting at measure 2, marked with a first ending bracket and ending at measure 33.

2. Dvořák Symphony No. 9, movement 1 | ♩ = 136

2
4

7 Trombe.

8

9

10

11

12

13

14

15

p *pp* *ff* *sf*

3. Wagner, Ride of the Valkyrie ♩ = 92

9
8

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

p *cresc.* *f* *ff*

Pos. I. II.

* *f* *ff* *ff*

* *f* *ff* *ff*

* *f* *ff* *ff*

* *f* *ff* *ff*