



2017/18 Audition Requirements

Richmond Symphony Youth Orchestra (RSYO)

VIOLIN

1. SCALES.

String/Harp Player

All Major and Melodic Minor, 3 octaves when possible

Performed in EIGHTH notes at the minimum tempo of quarter note = 60

No Arpeggios

Memorized

2. **ORCHESTRAL EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.

3. **SIGHT READING.** Audition will end with a short sight reading passage provided by judges.

1. Tchaikovsky Symphony 1, movement 4 | ♩ = 76

Andante lugubre

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 3-measure rest, followed by a 3-measure rest, and then an 8-measure rest. A bracket indicates a section starting at the 11th measure, marked with a violin bow (V) and a piano (p) dynamic. The second staff continues the melody, marked with a piano (pp) dynamic and includes the instruction 'poco a poco accel.'. The third staff continues the melody. The fourth staff is marked 'string.' and features a forte (f) dynamic. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, marked 'Allegro vivó' and 'ff'. A bracket indicates a section starting at the 11th measure, marked with a violin bow (V) and a mezzo-forte (mf) dynamic.

2. Tchaikovsky Symphony 1, movement 4 | ♩ = 126

1 2 3 4 5 6

8

ff - *f*

f

cresc.

ff 3

5 *G.P.* 5 *G.P.* 4

3. Dvořák Symphony 9, movement 4 | ♩ = 152

280 *ff* *OFF* 1 2 3

284 4 5 6

287

291 *fff*

296 12

301 *ff*

305 *fff* *p* *dim.*

310 *dim.* 3 *ppp*