



# 2017/18 Audition

## Youth Concert Orchestra (YCO)

### Audition Requirements

## BASS

- 1. SCALES.** E, F, G & A Major Scales in 2 octaves, memorized. c#, d, e & f# melodic minor scales in 2 octaves, memorized. Quarter note = 120
- 2. EXCERPTS.** Prepare the below excerpts at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.
- 3. SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

**Don't own a bass?** YOP has a limited number of basses available to our students. Please email [mosborn@richmondsymphony.com](mailto:mosborn@richmondsymphony.com)

Bizet - Les Toréadors ♩ = 116

A handwritten musical score for the Bass part of Bizet's 'Les Toréadors'. The score is written on three staves in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 116. The first staff is marked 'arco' and contains a melodic line. The second staff contains a bass line with a circled 'pp' dynamic marking, a 'cresc. molto' instruction, and a 'ff' dynamic marking. Handwritten notes above the second staff include 'D', 'E', 'A', 'G', '4', '1', '1', '4', '4', '1', '1', '4', '4', '0', '1', '2', 'B', and a checkmark. The third staff continues the bass line and ends with a large bracket.

Gliere: "Russian Sailors' Dance" from *The Red Poppy*

Moderato ♩ = 92-96  $\left[ \frac{2}{4} \right]$

*arco*  
**VI Sostenuto poco**

**90**

**95**

**VII Più tranquillo**  
*pizz.*

**100**

*crusc.*

**105**

**VIII Più mosso**  
*arco*

**110**

**115**

**120**