

2017/18 Audition

Youth Concert Orchestra (YCO)

Audition Requirements

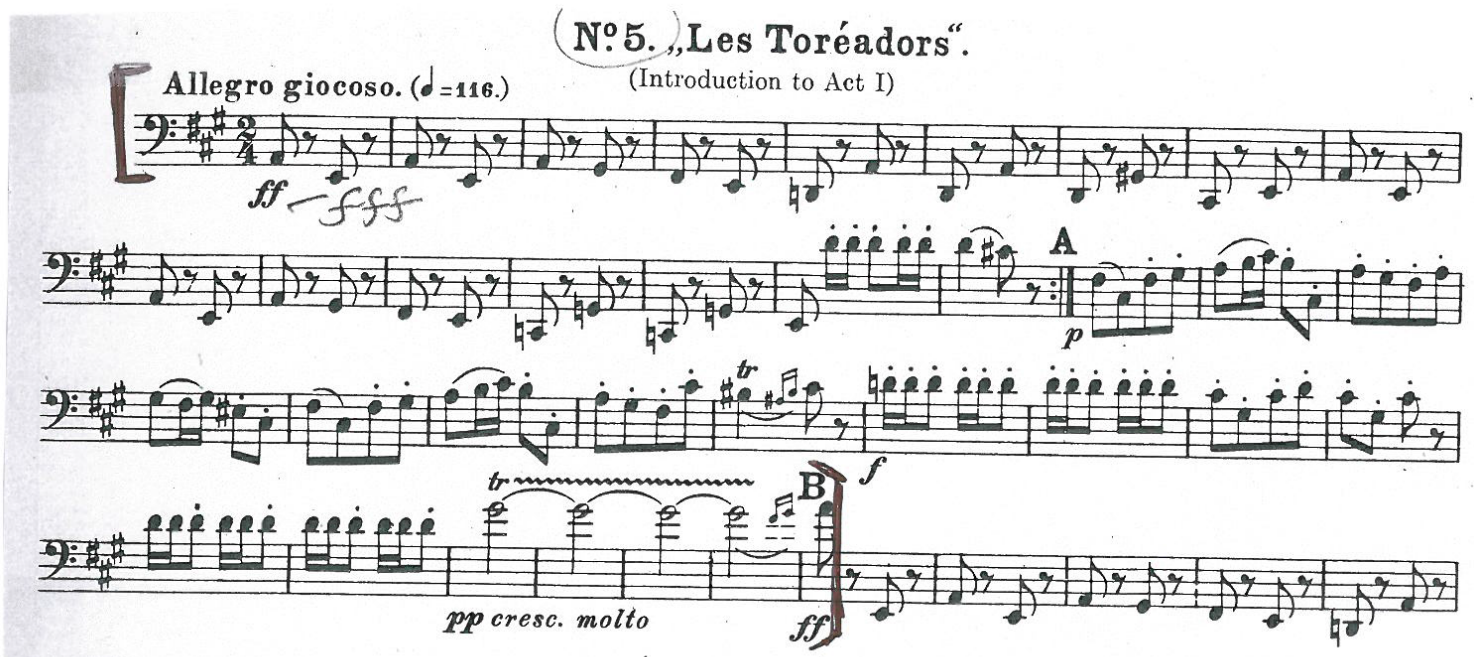
BASSOON

- 1. SCALES.** All Major scales up to 4 sharps and flats in 2 octaves, memorized. Plus chromatic scale (2 octaves preferred)
- 2. SOLO.** Solo should best represent student's technical and artistic playing abilities. An etude, sonata or concerto preferred.
- 3. EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
- 4. SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Bizet - Les Toréadors ♩ = 116

(N°5. „Les Toréadors“.)
(Introduction to Act I)

Allegro giocoso. (♩ = 116.)



ff *fff*

p

pp *cresc. molto* *ff*