

2017/18 Audition

Youth Concert Orchestra (YCO)

Audition Requirements

CELLO

- SCALES.** C, D, E-flat, & F Major scales in 3 octaves, memorized. a, b, c & d melodic minor scales in 3 octaves, memorized. Quarter note = 120
- SOLO.** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 4 or higher.
- EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
- SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Bizet - Les Toréadors ♩ = 116



The musical score is for the Cello part of Bizet's 'Les Toréadors' from the opera 'Carmen'. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The score consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes a 4-measure rest. The second staff features a dynamic marking of *f* and a *dim.* marking. The third staff starts with a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *p*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with slurs and accents.