

2017/18 Audition

Youth Concert Orchestra (YCO)

Audition Requirements

HORN

- 1. SCALES.** All Major scales up to 4 sharps and flats in 2 octaves, memorized. Plus chromatic scale (2 octaves preferred)
- 2. SOLO.** Solo should best represent student's technical and artistic playing abilities. An etude, sonata or concerto preferred.
- 3. EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
- 4. SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Suppé (arr. Meyerelles): Poet and Peasant Overture ♩ = 144



The musical score is for the Horn part of Suppé's Poet and Peasant Overture. It is written in 3/4 time and consists of four staves. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *rit.*, *p*, *cresc.*, *f*, and *ff*. There are also performance instructions: a bracketed '2' under the first staff, a circled '12' above the second staff, a bracketed '3' above the third staff, and a bracketed '1' above the fourth staff. The score ends with a double bar line and repeat signs.