

2017/18 Audition

Youth Concert Orchestra (YCO)

Audition Requirements

TROMBONE

- 1. SCALES.** All Major scales up to 4 sharps and flats in 2 octaves, memorized. Plus chromatic scale (2 octaves preferred)
- 2. SOLO.** Solo should best represent student's technical and artistic playing abilities. An etude, sonata or concerto preferred.
- 3. EXCERPT.** Prepare the below excerpt at the tempos marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
- 4. SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Suppé (arr. Meyerelles): Poet and Peasant Overture ♩ = 144



The musical score is for the Trombone part of Suppé's Poet and Peasant Overture. It is written in bass clef, 3/4 time, and B-flat major. The tempo is marked as All^o (Allegro) with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), and *f* (forte). The excerpt is marked with a large bracket on the left. Measure numbers 8, 14, and 11 are indicated below the staff.