

2017/18 Audition

Youth Concert Orchestra (YCO)

Audition Requirements

VIOLA

- SCALES.** C, D, E-flat, & F Major scales in 3 octaves, memorized. a, b, c & d melodic minor scales in 3 octaves, memorized. Quarter note = 120
- SOLO.** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 4 or higher.
- EXCERPT.** Prepare the below excerpt at the tempos marked. We **strongly suggest** that you listen to recordings of the orchestral works you are required to prepare.
- SIGHT READING.** Audition will end with a short sight reading passage provided by conductor.

Bizet - Les Toréadors ♩ = 116



The musical score excerpt for Viola from Bizet's Les Toréadors consists of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is in alto clef. The third and fourth staves are in bass clef. The fifth staff is in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'dim.', 'p', and 'ff'. There are also handwritten annotations like 'divisi' and 'C 4'.