

BASS

- SCALES.** F and G Major scale in 2 octaves, memorized. All Major scales up to 3 sharps/flats in 1 octave, memorized. Quarter note = 120.
- EXCERPTS.** Prepare the below excerpts with the fingerings, tempos, and dynamics marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
- SIGHT READING.** Audition will end with a short sight reading passage provided by the conductor.

Don't own a bass? YOP has a limited number of basses available to our students. Please email smith@richmondsymphony.com

1. **TOREADOR SONG (from CARMEN)** quarter note = 120
Andante Georges Bizet

The musical score for the Toreador Song from Carmen, bass part, is presented in three staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Andante' and the quarter note is equal to 120. The composer is Georges Bizet. The score includes various fingerings (e.g., 1, 4, -2, 4, -1, 4, -1, 0, 4, 1, -1, 4, 1, -2, 4, 4, (V), -4, 4, -4, 4, 0, -1, -4, 1, -2, 2, -4, 2, -4, 1) and dynamics (p, III, III 1/2, III, II, III, I, III, IV, III, II). A box containing the number '9' is located at the beginning of the second staff.

1 4 0 1 4
Andante con moto. $\text{♩} = 112$.

Handwritten musical score for bass clef, 2/4 time signature. The score consists of five staves. The first staff is marked with a '2.' and a 'mf' dynamic. The second staff has a 'p' dynamic. The third staff has a '1 7 4 0 1 4 0 2 4 0' marking above it. The fourth staff has a '2 4' marking above it. The fifth staff has an 'F' dynamic at the beginning and an 'FF' dynamic later. The score includes various note values, rests, and slurs.