

CELLO

- 1. SCALES.** All Major scales up to 3 sharps/flats in 2 octaves, memorized. Quarter note = 120
- 2. SOLO.** Solo should best represent current technical and artistic playing abilities. Selected piece should be comparable to Suzuki book 3 or higher.
- 3. EXCERPT.** Prepare the below excerpt with the fingerings, tempos, and dynamics marked. We strongly suggest that you listen to recordings of the orchestral works you are required to prepare.
- 4. SIGHT READING.** Audition will end with a short sight reading passage provided by the conductor.

74. TOREADOR SONG (from CARMEN) quarter note = 120

Andante Georges Bizet

p flex III IV I

9 III III $\frac{1}{2}$

I IV I